

Trio for Flute, Oboe and Bassoon

in G major

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I.

Allegretto con spirito

Flute *p quasi un'uccello*

Oboe *p*

Bassoon *p*

Measures 1-5 of the first system. The Flute part begins with a bird-like motif. The Oboe and Bassoon enter in measure 3 with a rhythmic accompaniment.

Measures 6-10 of the first system. The Flute part continues with melodic lines. The Oboe and Bassoon provide harmonic support. Dynamics include *dolce* for the Oboe and Bassoon.

Measures 11-15 of the first system. The Flute part features more complex melodic patterns. The Oboe and Bassoon parts include *cresc.* and *p* markings.

17

p dolce
p dolce
p dolce
p
p
p

24

espress.
schorz.
schorz.
espress.
pp
pp

29

calando
calando
calando
3
3
3
3
3
3
3

34

1.
p
legg.
p
p

2.

39

5 6

p

p

p

43

poco cresc.

poco cresc.

p

48

p

p

54

p

p

p

59

dim.
dim.
p.
b.p.

65

pp
cresc. ----- f
p
pp
cresc. ----- f
p
pp
cresc. ----- f
p

71

f p
pp
pp
pp
f
p
pp
pp

77

poco cresc.
f marc.
poco cresc.
più cresc.
f marc.
poco cresc.
più cresc.
f marc.

83

5

fp

p

p

87

poco cresc.

p dolce

p dolce

p

dolce

93

p

p

cresc.

p

98

poco sost. *a tempo* *poco rit.* *a tempo*

p

p dolce

p dolce

p dolce

105

p
p
p

111

schertz.

espress.

pp

schertz.
schertz.
espr.
pp
pp
pp

116

calando

calando

calando

calando
calando
calando
p

121

p

p

126

pp *cresc.* *f*

pp *cresc.*

pp *cresc.* *f*

131

f *p scherz.* *p scherz.*

f *p* *schertz.*

136

dim. *pp* *pp*

dim. *pp* 3 3 3

dim.

II.

Poco andante, quasi una fantasia

Measures 1-6 of the musical score. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is 'Poco andante, quasi una fantasia'. The first system consists of six measures. The right hand features a melodic line with triplets and dynamic markings: *p*, *f*, *cresc.*, *ff*, *p cresc.*, and *f passionato*. The left hand provides a simple accompaniment.

Measures 7-12 of the musical score. The right hand continues with a melodic line, including a triplet and dynamic markings: *ff*, *p molto cresc.*, and *sff*. The left hand features a triplet and a long note. A *p* dynamic marking is placed below the bass line at the end of the system.

Measures 13-17 of the musical score. The right hand features a melodic line with triplets and dynamic markings: *p*, *f*, *cresc.*, *ff*, and *p cresc.*. The left hand features a long note and a triplet.

Measures 18-22 of the musical score. The right hand features a melodic line with triplets and dynamic markings: *f passionato*, *ff*, *p molto cresc.*, and *sff*. The left hand features a long note and a triplet.

23

p

con gran'espress.

29

p

con gran'espress.

cresc. *f*

cresc. *f*

molto dolce

molto dolce

molto dolce

34

p

mf

mf

p

39

p

cresc. *f*

cresc. *f*

p *con gran'espress.*

45

3

p *cresc.* *f* *cresc.* *p* *f*

p *cresc.*

50

cresc. *ff* *ff* *f*

cresc. *ff* *ff*

f *f passionato* *ff*

56

p *molto cresc.* *ff* *p* *pp* *mancando*

p *pp* *mancando*

62

p *pp* *rit.*

a tempo

67

molto dolce *p* *dim.* 3 3 3 3 3 3

molto dolce *p* *dim.*

molto dolce *p* *dim.* 3

molto espr.

73

molto espr. 3

p 3 3 *pp* 3

molto espr. *p* *con gran'espress.*

molto rit.

78

p 3 3 3 *ff* *dim.* *pp* 3 3 3 *pp*

p