

QUINTETT

Ihrer Königlichen Hoheit der Frau Prinzessin Anna von Hessen gewidmet
Komponiert 1862–1864/65, erschienen 1865/66

Opus 34

Allegro non troppo

Violine I

Violine II

Viola

Violoncello

Klavier

Allegro non troppo

5

*) , **) T. 4 VI I, Vc, Kl und T. 5 Str: siehe Bemerkungen.
*) , **) M. 4 vn I, vc, pf und M. 5 str: see Comments.
*) , **) M. 4 vl I, vc, p et M. 5 cord: cf. Bemerkungen et Comments.

12

ff

ff

ff

ff

ff

1 2

16

f

cresc.

fz

riten

6

6

5 1 2 1

19

fz

marcato

3

3

3

[3]

35

pp
sempre pp
pp
sempre pp
sempre pp *)
sempre p

39

p sotto voce espress.
p sotto voce
pp sotto voce
Red. *

43

Red. *

*) T. 36 vlt: siehe Bemerkungen. *) M. 36 vi: see Comments. *) M. 36 a: cf. Bemerkungen et Comments.

47

p

3 4 5 5 2 3 5

51

dimin.

pizz.

espress.

poco cresc.

dimin.

alto

55

pp

pp

espress.

arco

p

3 2 1 5

68

cresc. *f* *sf*

5 3 2 4

4 2 1

cresc. *f*

71

f *sf*

2 1 3 2 3

74

fp *p* *fp*

3

2 3 h

Tr

93

101

109

118

Musical score for measures 118-125. The score is in 3/4 time and features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature has two flats (B-flat and E-flat). The music is marked with dynamics such as *p*, *pp dolce*, and *p dolce*. The piano part includes triplets and slurs. A section starting at measure 120 is marked with a fermata and *pp dolce*. The piano part ends with a double bar line and a repeat sign.

126

Musical score for measures 126-131. The score continues with four staves. The piano part features a prominent triplet in the right hand and a steady accompaniment in the left hand. Dynamics include *cresc.* and *pp dolce*. The piano part concludes with a double bar line and a repeat sign.

132

Musical score for measures 132-139. The score continues with four staves. The piano part features a complex texture with many chords and moving lines in both hands. Dynamics include *cresc.* and *pp dolce*. The piano part concludes with a double bar line and a repeat sign.

137

pizz.

[p]

Musical score for measures 137-140. The score includes a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano accompaniment. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The strings play a rhythmic pattern of eighth notes. The piano part has a complex texture with many chords and arpeggios. Dynamics include *pp* and *pizz.* [*p*].

141

arco

**)

*)

arco

**)

Musical score for measures 141-144. The score includes a string quartet and a piano accompaniment. The key signature is three flats. The strings play a rhythmic pattern of eighth notes. The piano part has a complex texture with many chords and arpeggios. Dynamics include *arco* and ***)*.

145

Musical score for measures 145-148. The score includes a string quartet and a piano accompaniment. The key signature is three flats. The strings play a rhythmic pattern of eighth notes. The piano part has a complex texture with many chords and arpeggios. Dynamics include [*f*] and *f poco*.

*) T. 144 Vc: siehe Bemerkungen.

*) M. 144 vc: see Comments.

*) M. 144 vc: cf. Bemerkungen et Comments.

**) T. 144/145 Vll, Vc: siehe Bemerkungen.

**) M. 144/145 vl I, vc: see Comments.

**) M. 144/145 vl I, vc: cf. Bemerkungen et Comments.

149

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

153

dimin. *pp*

pp

pp

pp

dimin. *p* *pp*

pp

dimin. *p*

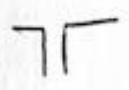
sempre p

158

p

p

pp legato



164

169

172

177

177

178

179

180

f

fz

fz

181

181

182

183

184

p

marcato

espress

poco f

ff

marcato

Red.

185

185

186

187

188

p

*) T. 184-189 Kl: siehe Bemerkungen.

*) M. 184-189 pf: see Comments.

*) M. 184-189 p: cf. Bemerkungen et Comments.

189

Musical score for measures 189-193. The system includes vocal staves and piano accompaniment. The piano part features dynamic markings such as *pp*, *p*, *f*, and *p cresc.*. There are also markings for *arco* and *ced.* (cello).

194

Musical score for measures 194-198. The system includes vocal staves and piano accompaniment. The piano part features dynamic markings such as *f*, *dimin.*, *p*, and *pp*. There are also markings for *pp* and *pp*.

199

Musical score for measures 199-203. The system includes vocal staves and piano accompaniment. The piano part features dynamic markings such as *pp sotto voce*, *arco*, and *pp sotto voce*. There are also markings for *pp sotto voce* and *pp sotto voce*.

203

Musical score for measures 203-205. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins at measure 203 with a *pp* dynamic and the instruction "[D] sotto voce". The piano accompaniment consists of a flowing eighth-note pattern in the right hand and a more rhythmic bass line in the left hand. A *pp* dynamic is also indicated for the piano accompaniment at the start of measure 203. A handwritten "75" is written above the vocal line in measure 205. A double bar line with repeat dots is at the end of measure 205. A small asterisk is at the end of the piano part in measure 205.

206

Musical score for measures 206-209. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins at measure 206 with a *p* dynamic. The piano accompaniment continues with the eighth-note pattern. A handwritten "75" is written above the vocal line in measure 206. A double bar line with repeat dots is at the end of measure 209. A *pp* dynamic is indicated for the piano accompaniment at the start of measure 209.

210

Musical score for measures 210-214. The score is in G minor (two flats) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins at measure 210 with a *p* dynamic. The piano accompaniment features a more complex eighth-note pattern. A *pizz* instruction is written above the piano part in measure 211. A *p* dynamic is indicated for the piano accompaniment at the start of measure 210. A *espress.* instruction is written below the piano part in measure 212. A *poco cresc.* instruction is written above the piano part in measure 213. A *p* dynamic is indicated for the piano accompaniment at the start of measure 213. A double bar line with repeat dots is at the end of measure 214.

214

dimin.

dimin.

p espress.

p

dimin.

218

arco

p

espress.

221

p espress.

p espress.

p

poco cresc.

p

*) T. 223 Kl: siehe Bemerkungen.

*) M. 223 pf: see Comments.

*) M. 223 p: cf. Bemerkungen et Comments.

225

p *espress.* *cresc.*

Adagio a tempo

p espress. dolce *p dolce*

229

f *cresc.* *f*

232

f

*) T. 228 V11: siehe Bemerkungen.
 **) T. 230 Kl: siehe Bemerkungen.

*) M. 228 v11: see Comments.
 **) M. 230 pf: see Comments.

*) M. 228 v11: cf. Bemerkungen et Comments.
 **) M. 230 p: cf. Bemerkungen et Comments.

245

p poco a poco cresc.

f

dim.

249

7thmitten

p

cresc.

pizz.

p espress.

cresc.

f

255

dimin.

dimin. e poco rit.

dimin.

dimin. e poco rit.

*) T. 258-261 Kl: siehe Bemerkungen.

*) M. 258-261 pf: see Comments.

*) M. 258-261 p: cf. Bemerkungen et Comments.

Poco sostenuto

261

pp dolce *molto p*

pp dolce *pp*

pp *p dolce*

arco *pp*

Poco sostenuto

pp

267

pp *pp*

p *pp*

pp *pp*

pp *pp*

273

dimin. *dimin.*

dimin. *dimin.*

dimin. *dimin.*

dimin. *dimin.*

279 *acceler. poco a poco*

p cresc.

cresc.

acceler. poco a poco

p cresc.

283 *Tempo I*

p cresc.

f agitato

Tempo I

286

ff

ff

ff

ff

Tempo I

289

ff

f

f

5 1 4

1 2 1

3

ff

292

ff

f

f

2

3 4

ff

295

ff sosten.

ff sosten.

ff sosten.

ff sosten.

4

ff sosten.