SIX DUOS
DE
ROBERT SCHUMANN

transcrits pour

Deux Violons

avec accompagnement de Piano

PAR

A. d'AMBROSIO.

EN DEUX SÉRIES... chaque net Fr. 2. 2/.

№ 1.

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SIX DUOS DE R. SCHUMANN

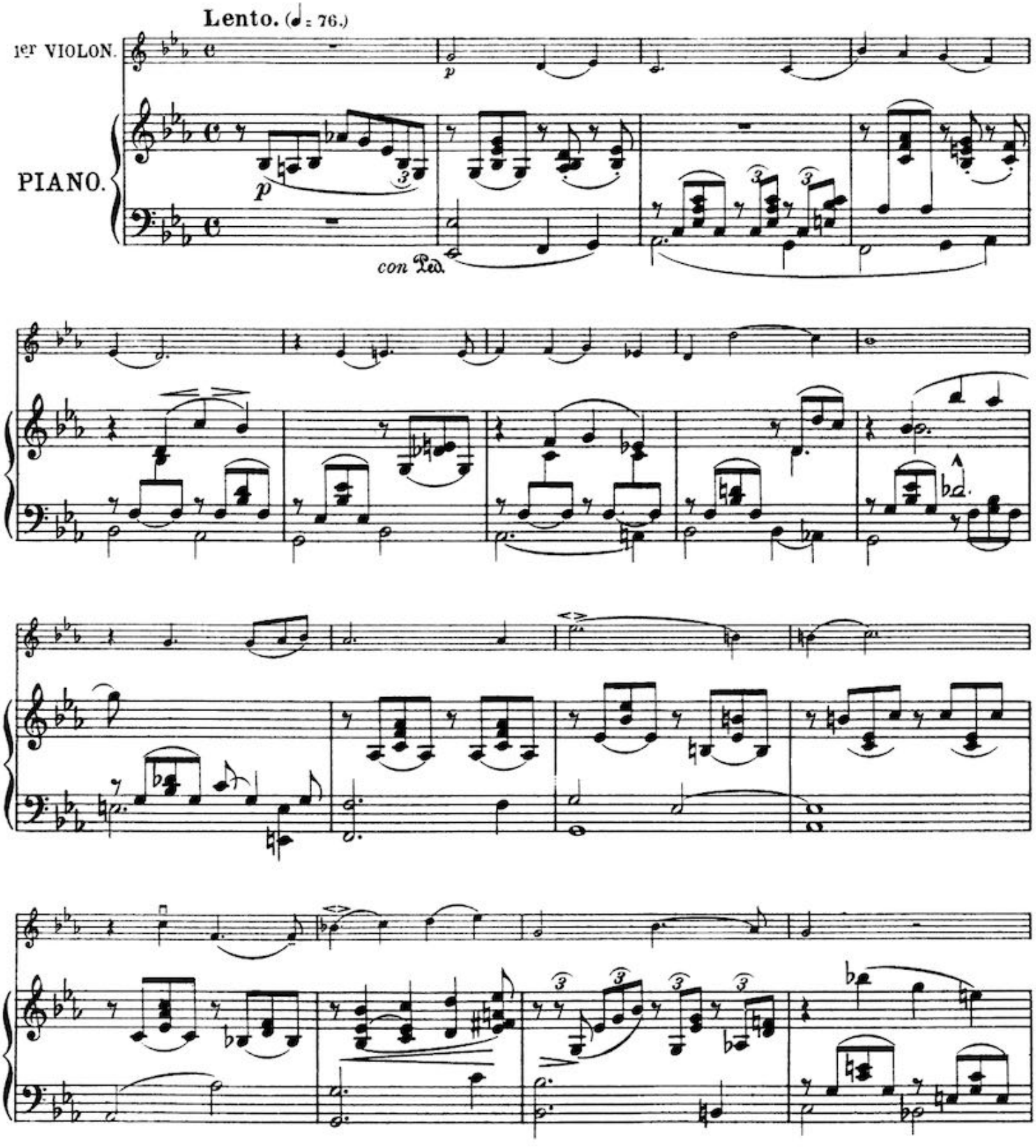
TRANSCRITS POUR DEUX VIOLONS ET PIANO

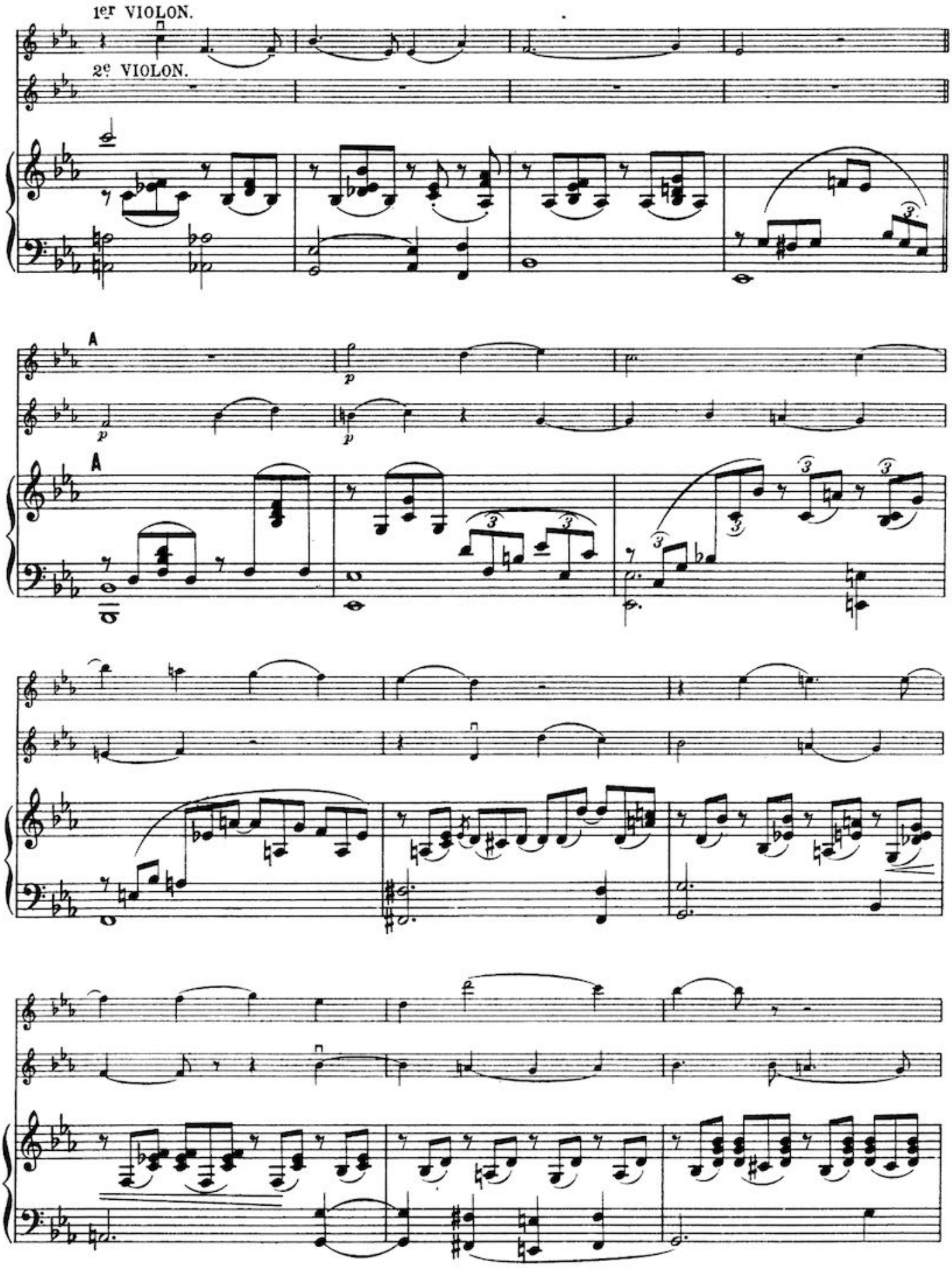
PAR

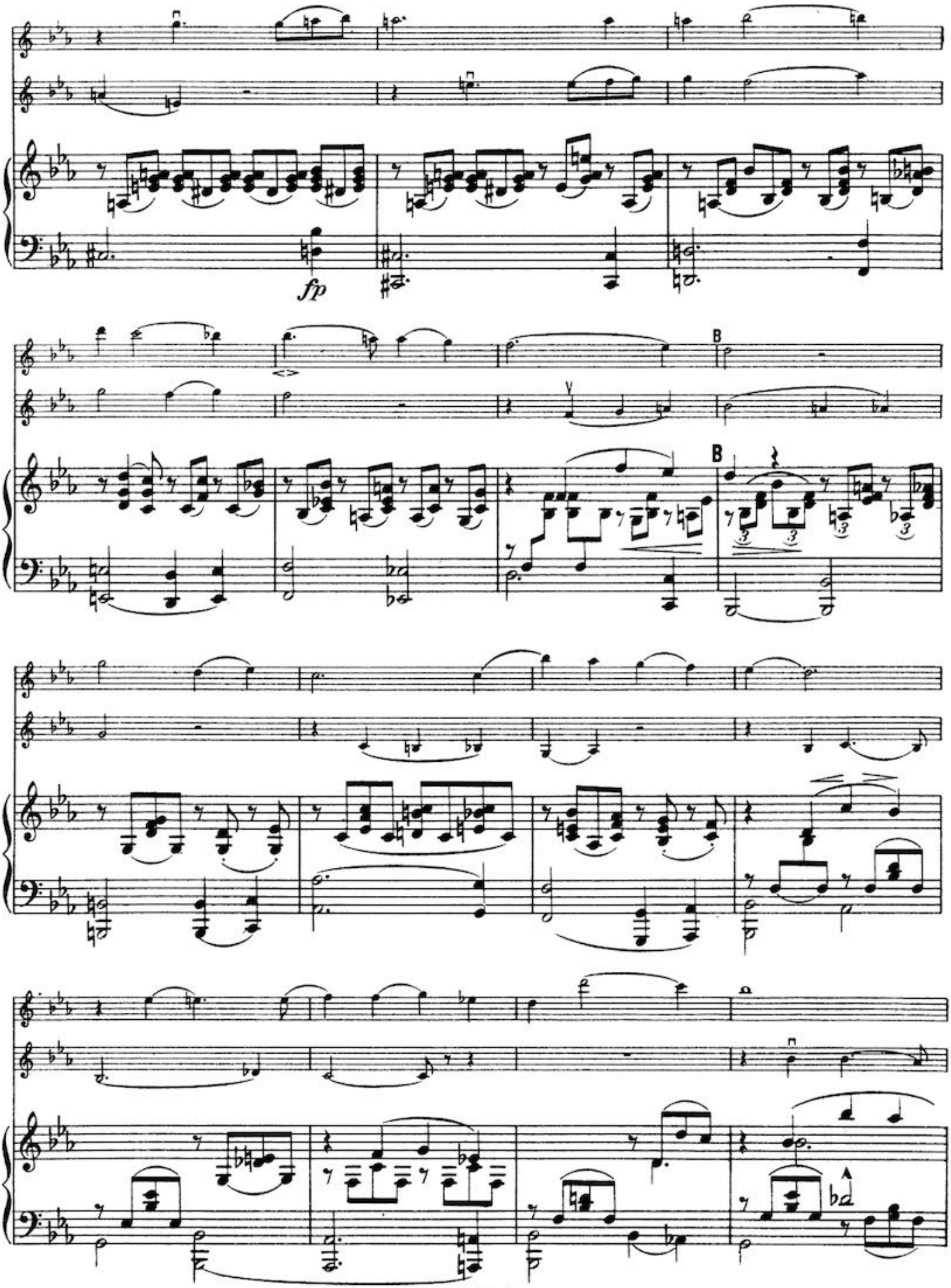
PREMIERE SÉRIE.

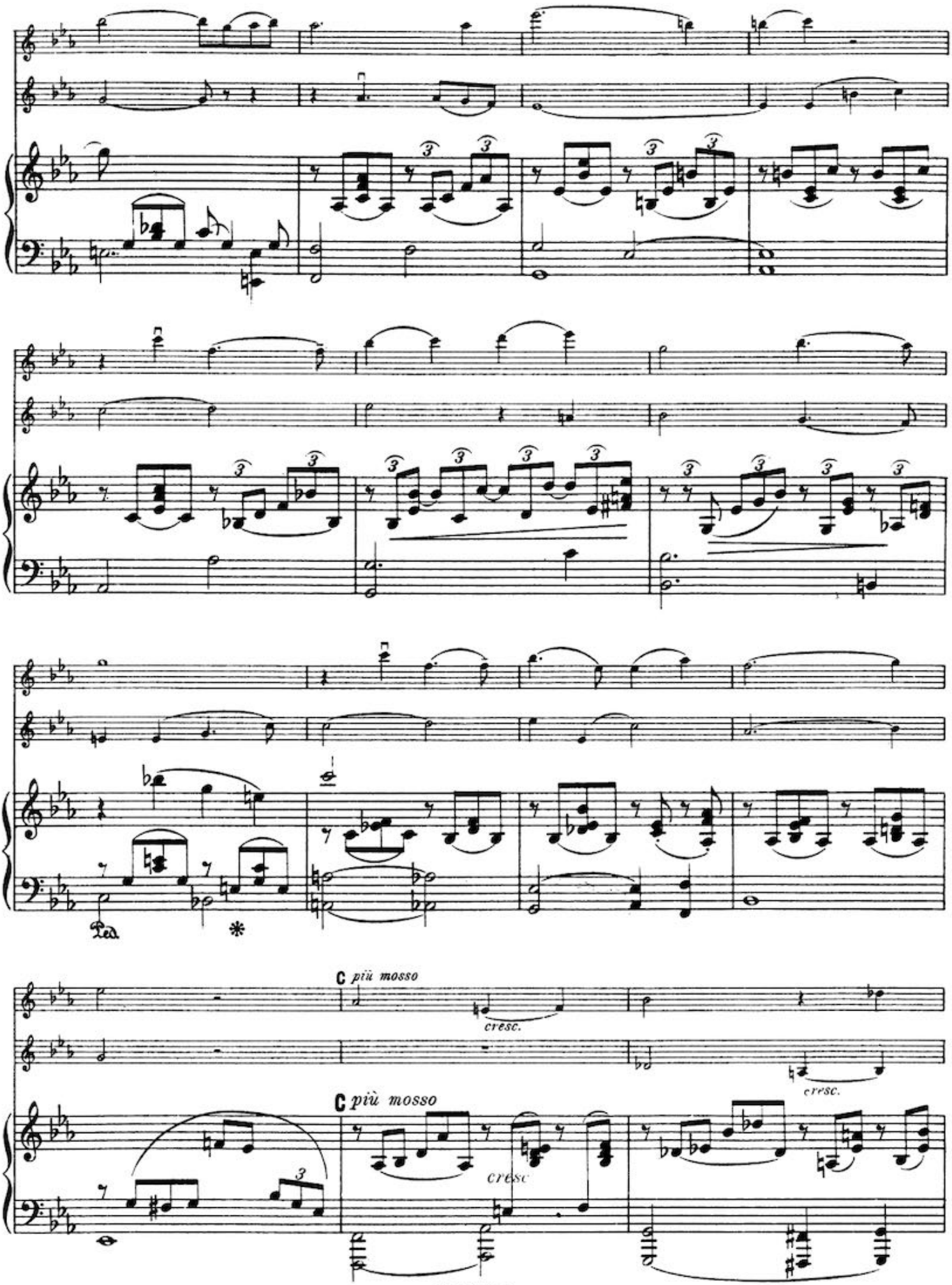
A. d'AMBROSIO.

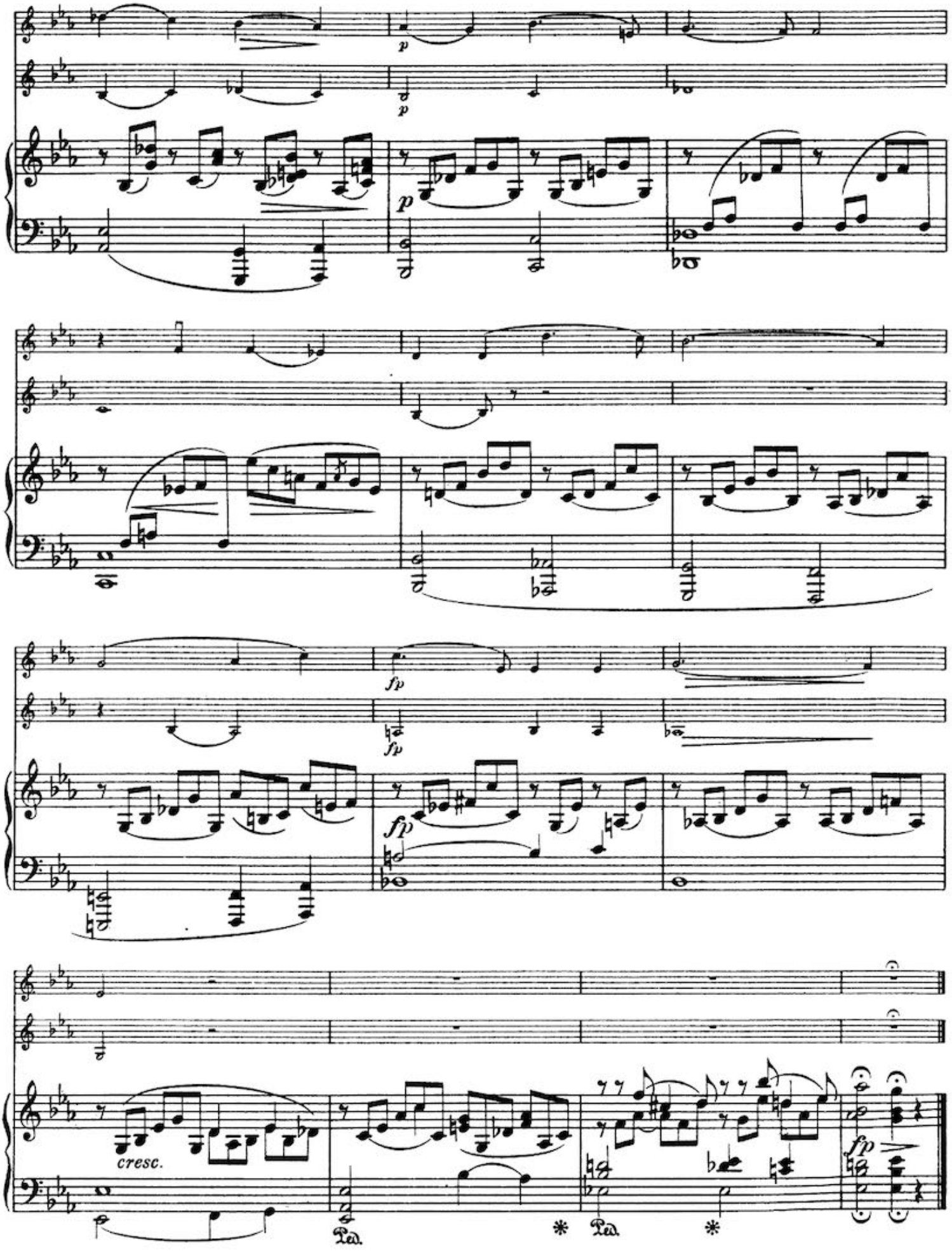
Nº 1.



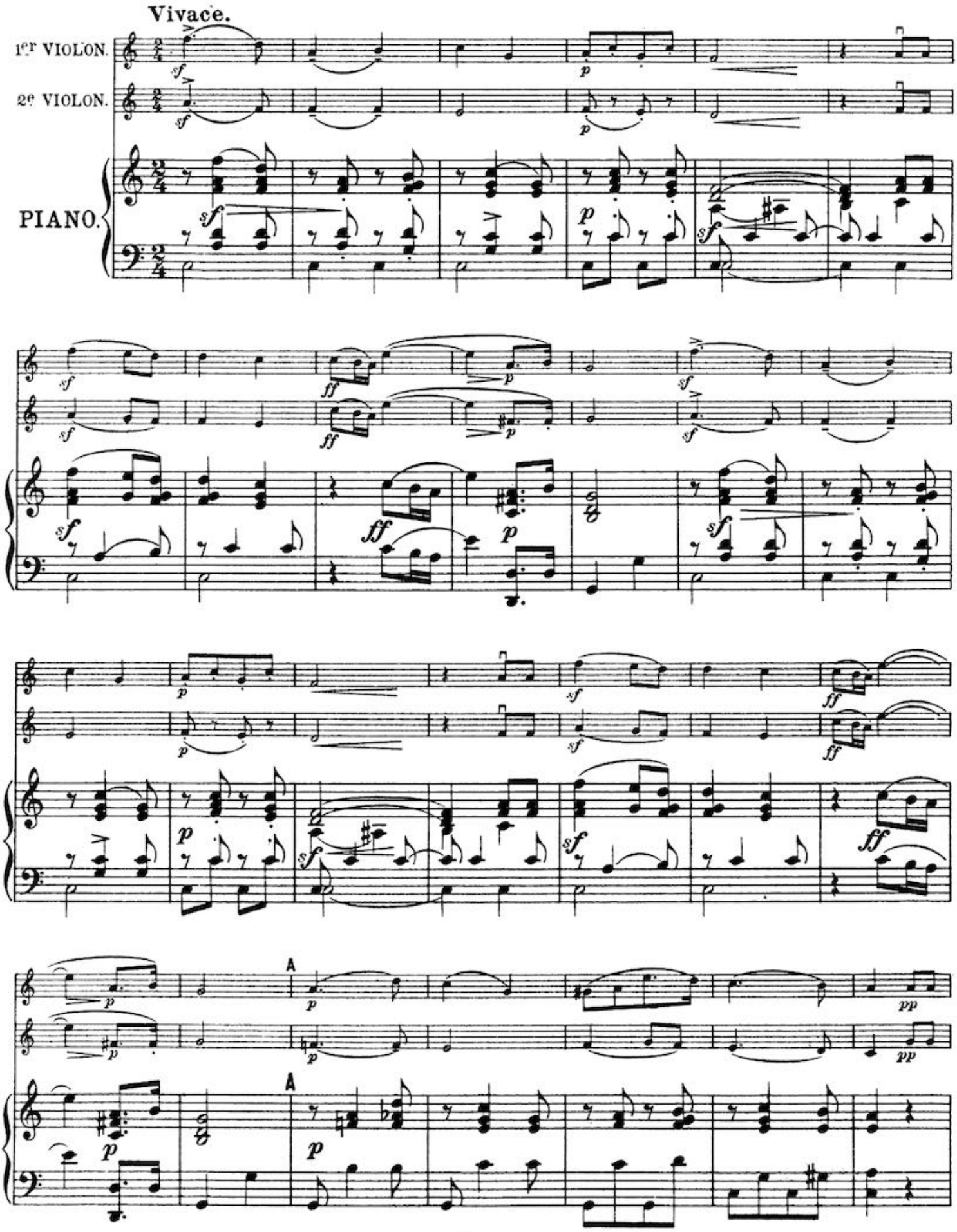

1er VIOLON.
2e VIOLON.
A
p
A

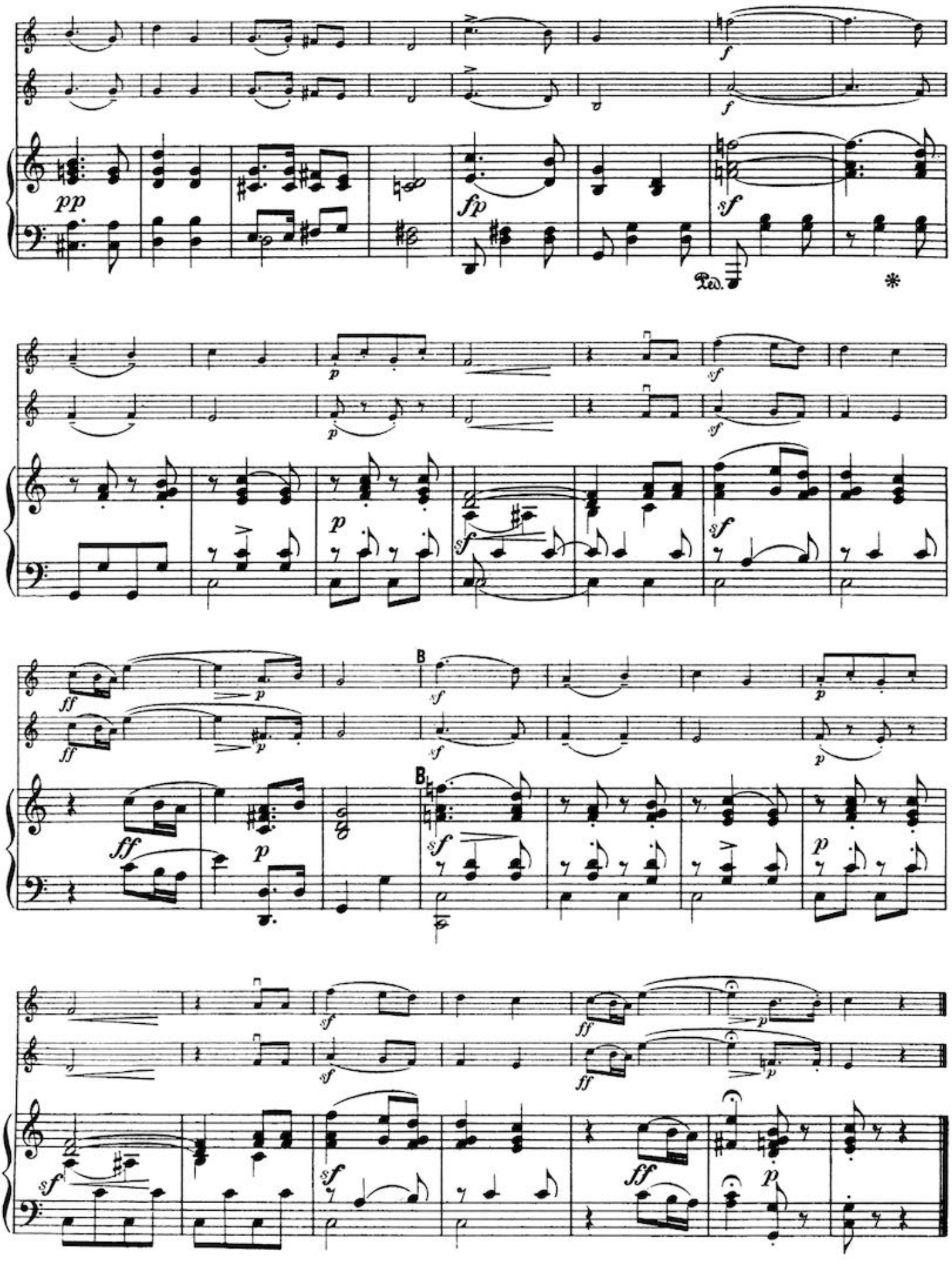

fp
B
B


C più mosso
cresc.
cresc.
C più mosso
cresc
Ped.
*


p
p
p
fp
fp
fp
cresc.
Ped.
*
Ped.
*
fp

Nº 2.




pp
fp
sf
Ped.
p
ff
B

Ouvrage protégé
Tous droits réservés

Cinq Pièces
pour 2 violons et piano

Dimitri Chostakovitch
(Arrangement: L. Atovmyan)

I. Prélude

Moderato

Violon 1

Violon 2

Moderato

Piano

mp

mp dolce

mp dolce

p legato

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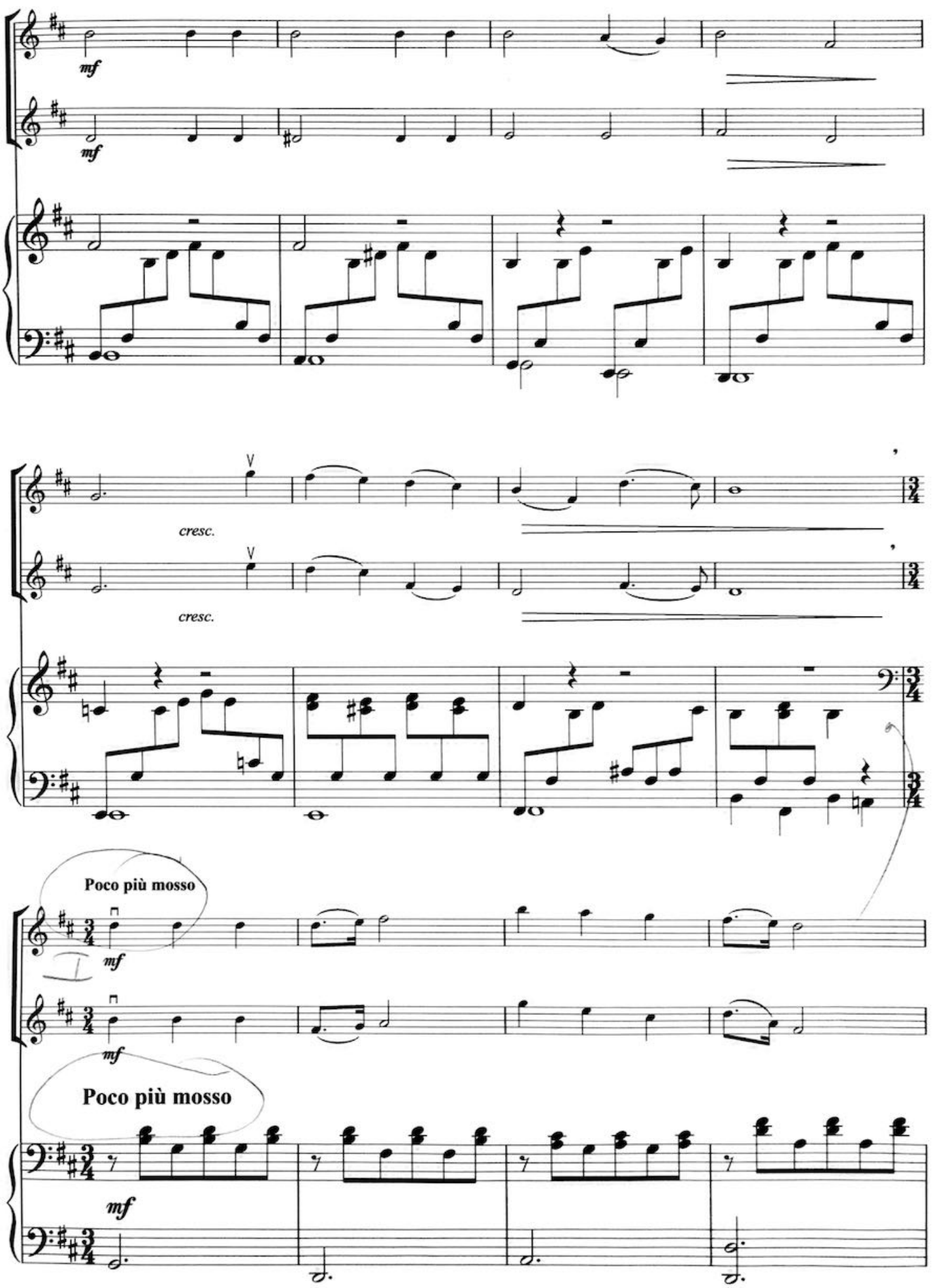
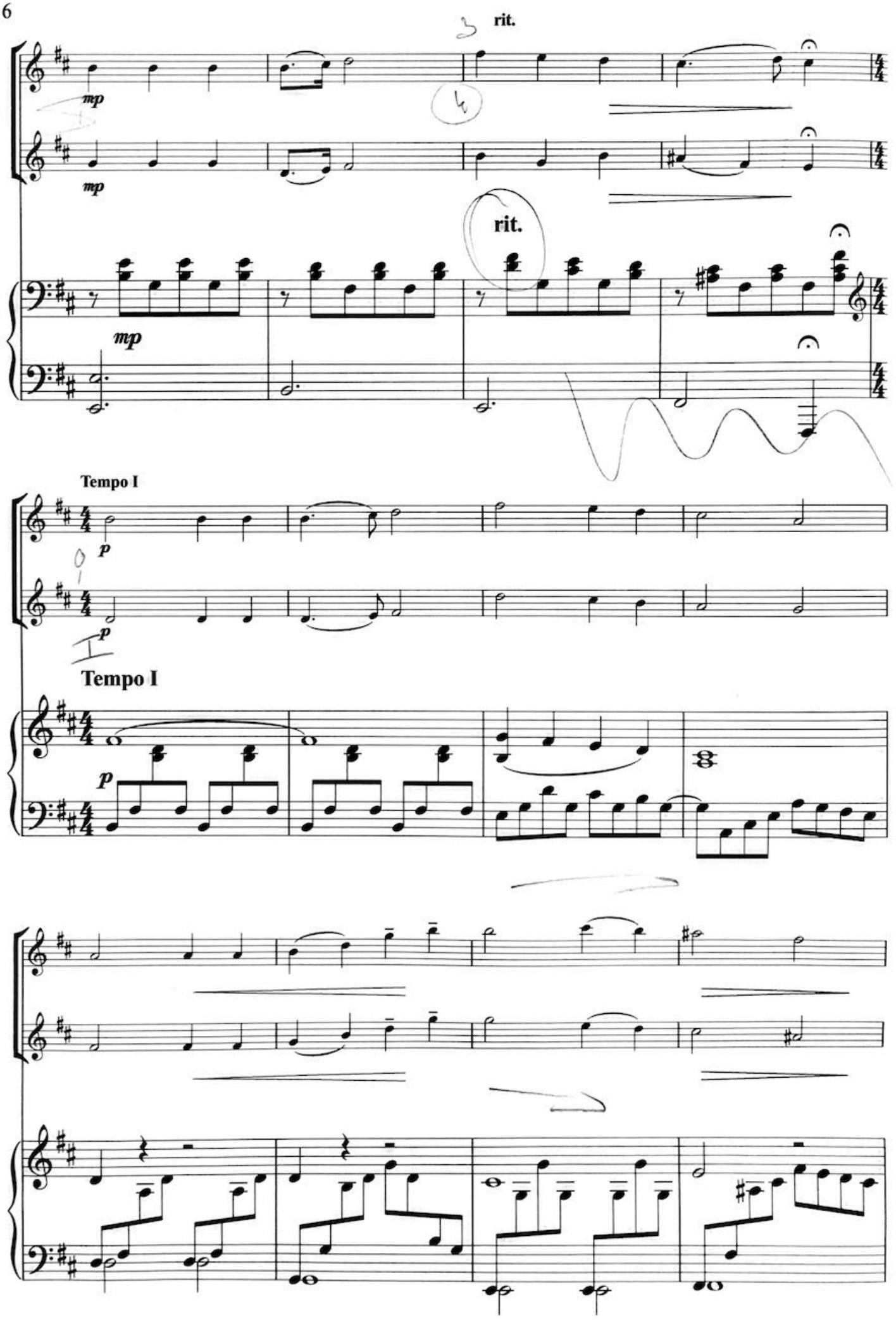
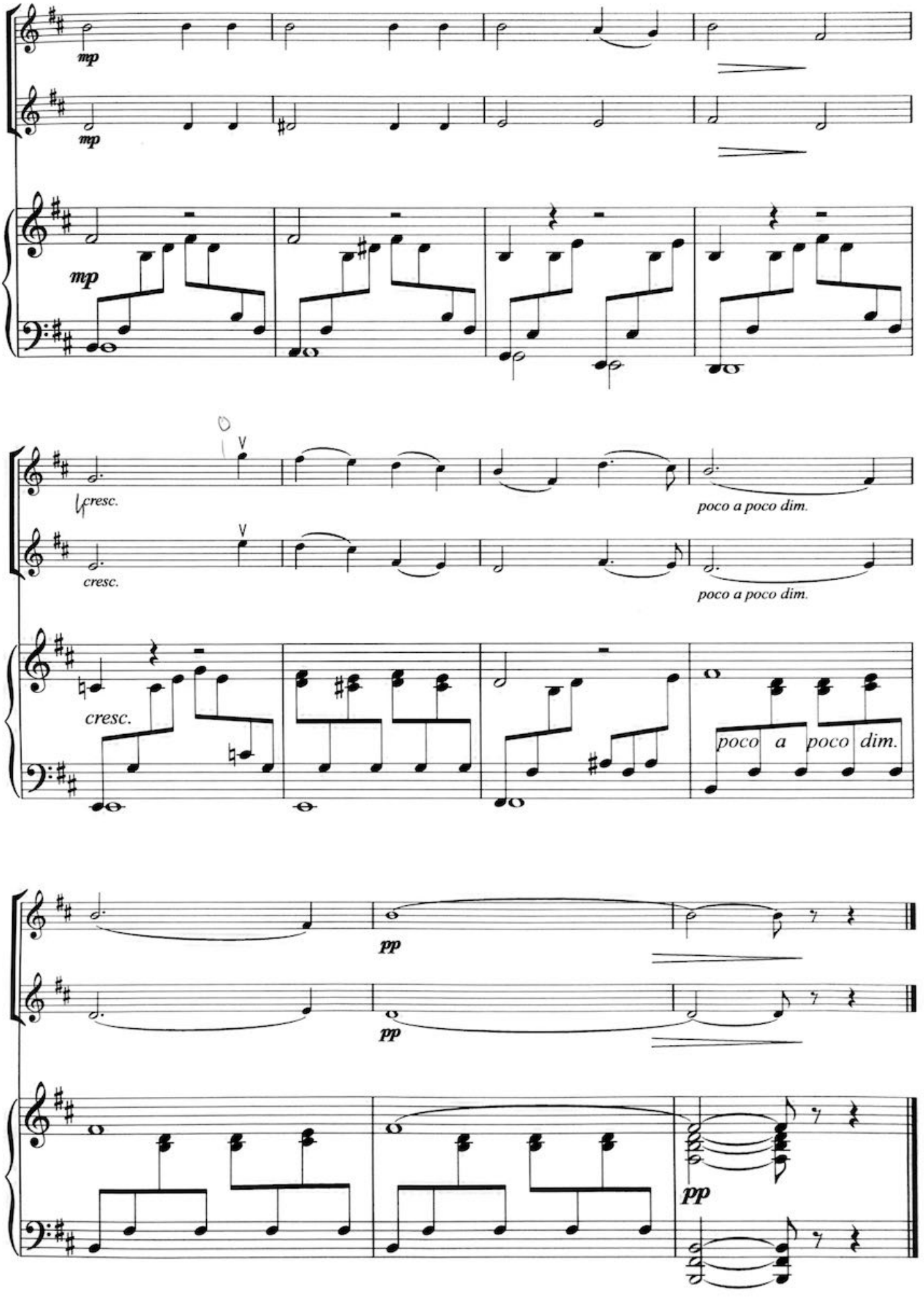
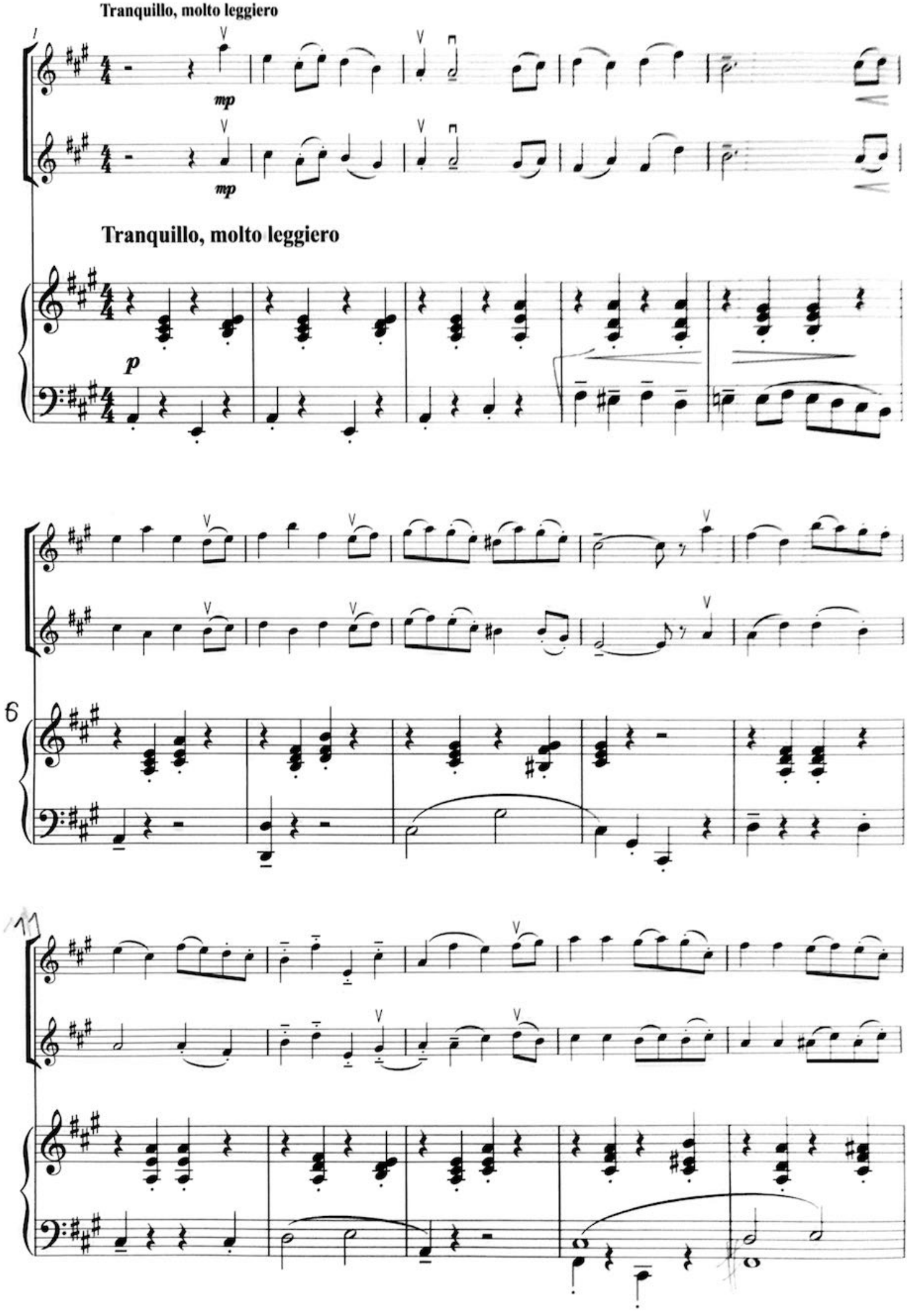
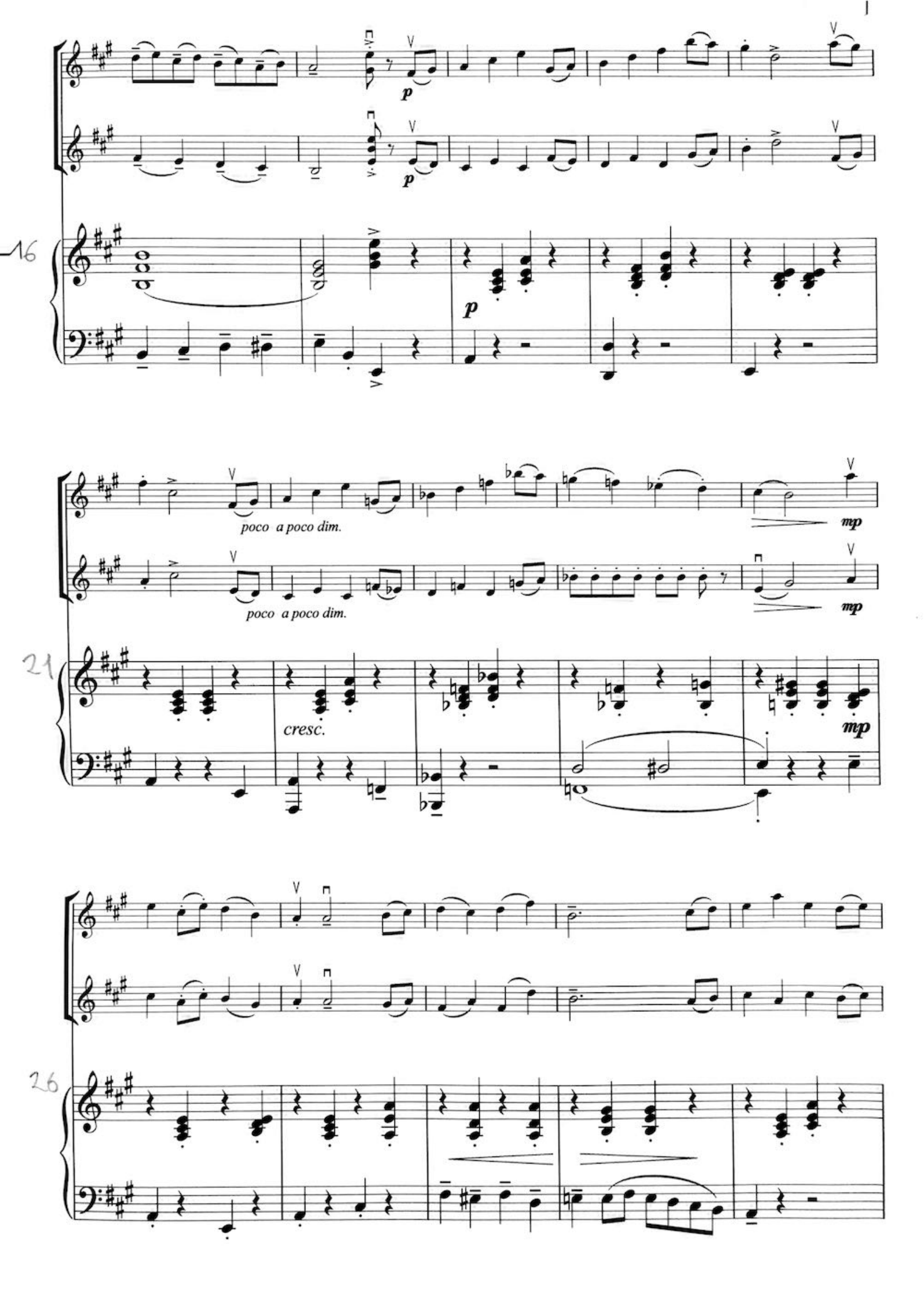
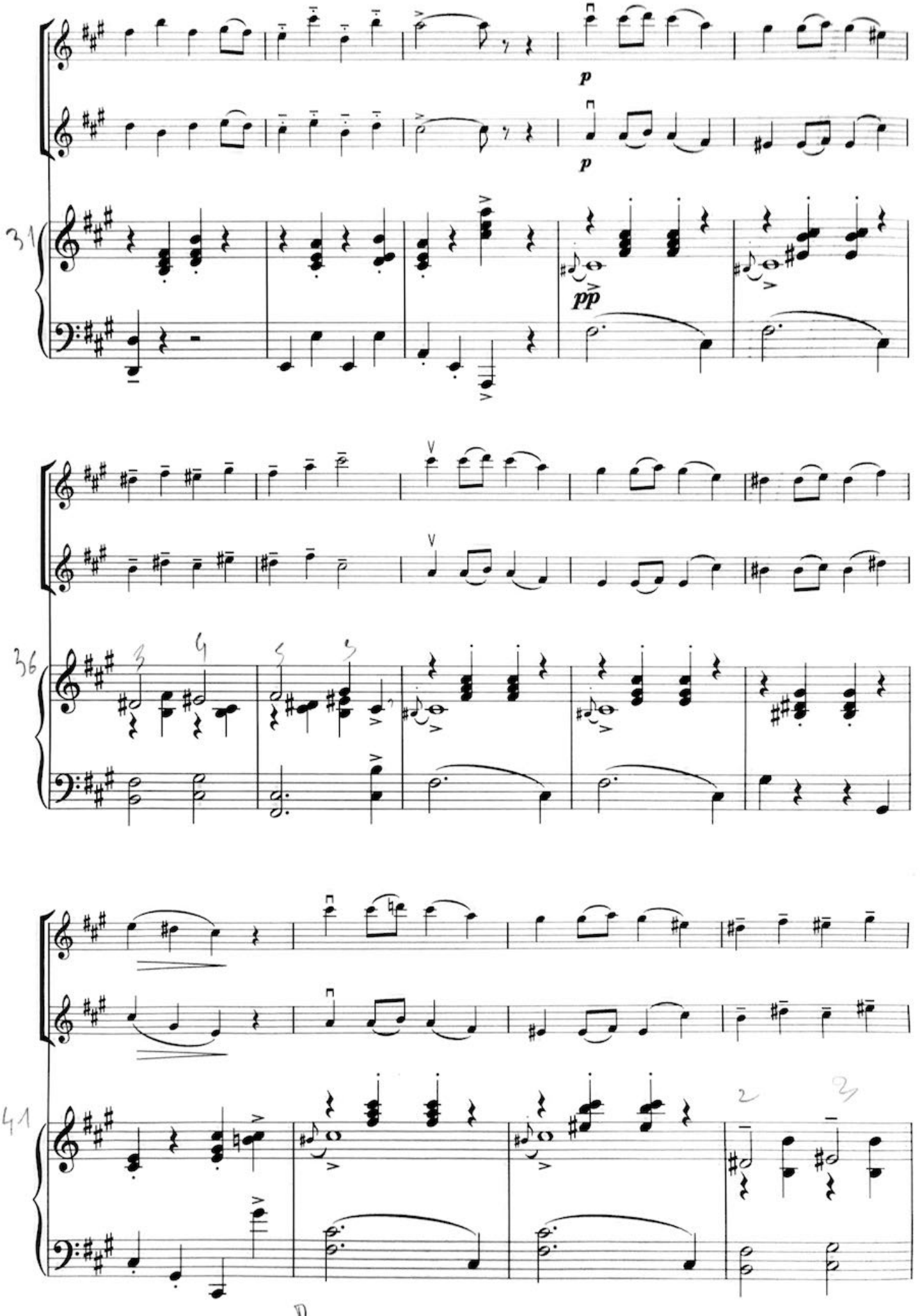

mf
mf
V
cresc.
V
cresc.
Poco più mosso
mf
mf
Poco più mosso
mf

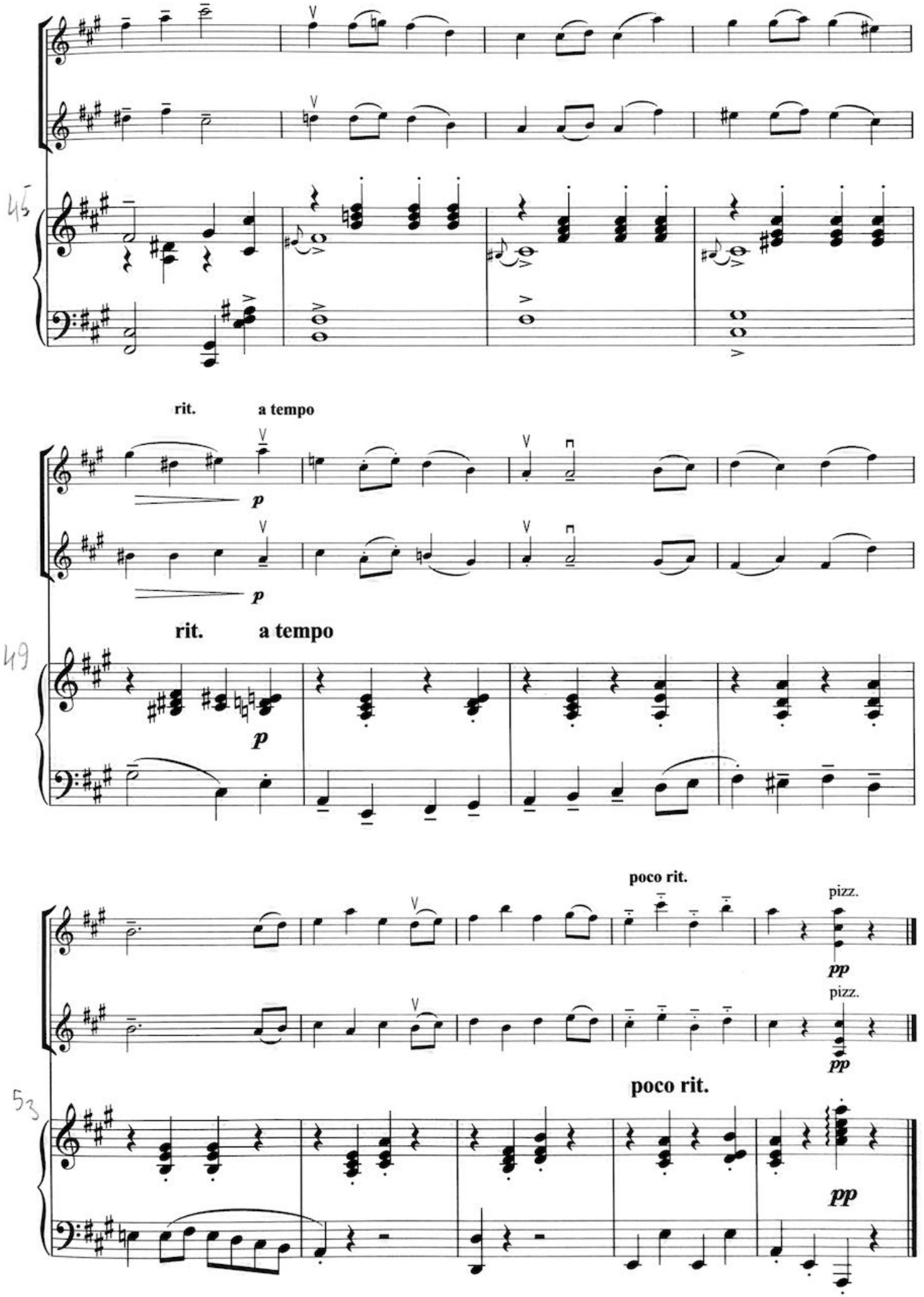

rit.
mp
mp
rit.
mp
Tempo I
p
p
Tempo I
p


mp
mp
mp
cresc.
cresc.
cresc.
poco a poco dim.
poco a poco dim.
poco a poco dim.
pp
pp
pp

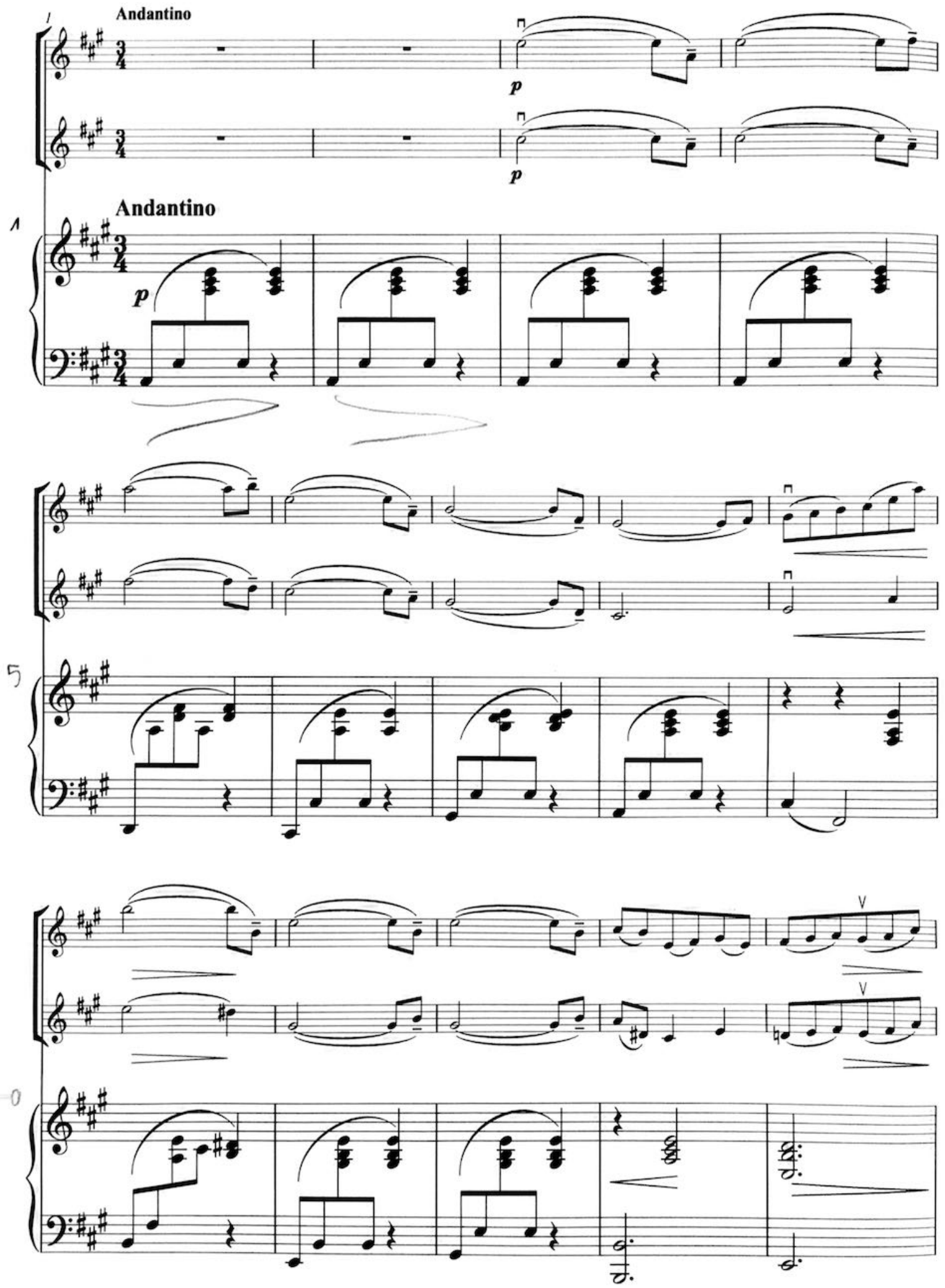

Tranquillo, molto leggiero
mp
mp
Tranquillo, molto leggiero
p
6
11

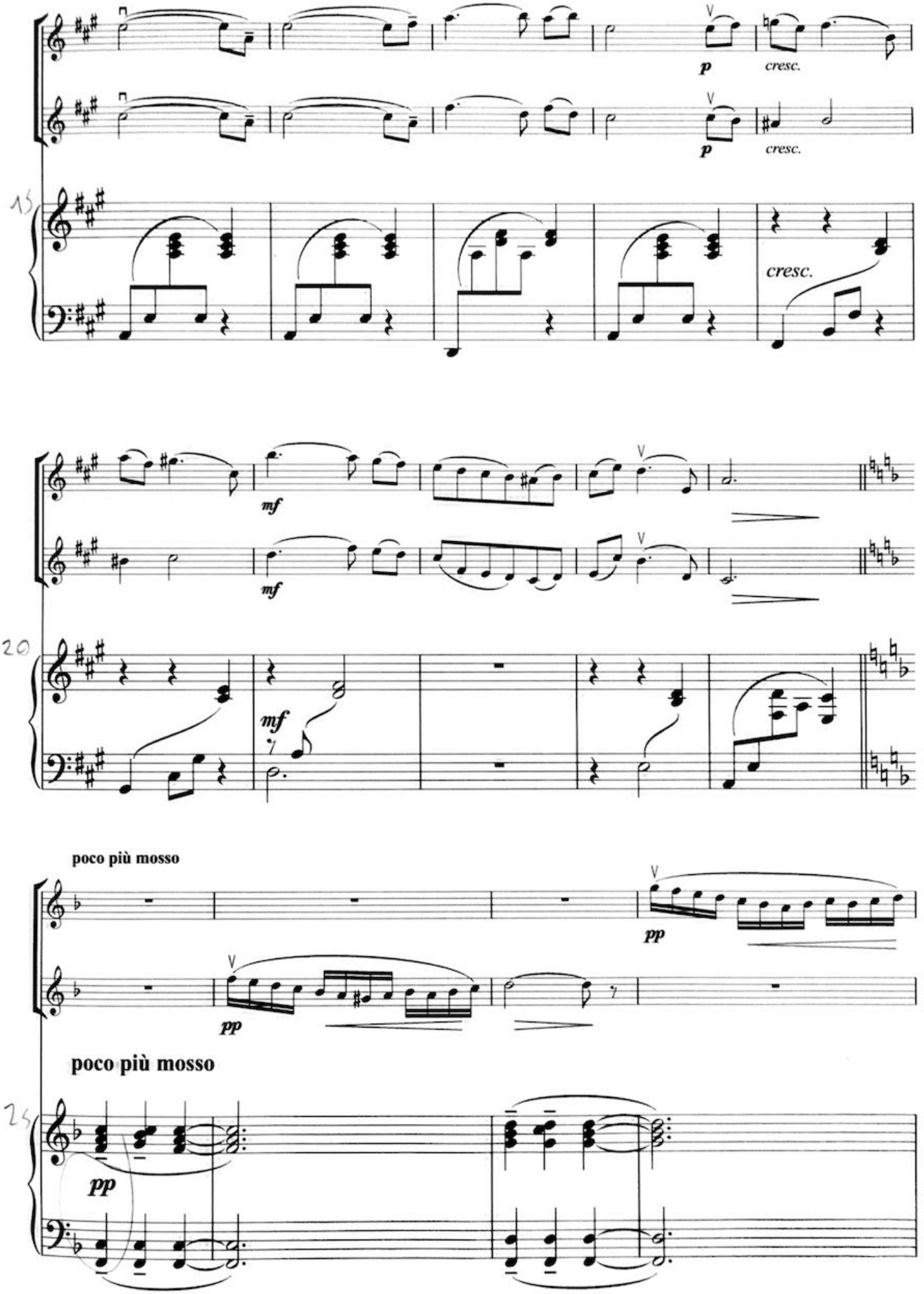

16
p
p
21
poco a poco dim.
poco a poco dim.
mp
mp
cresc.
mp
26

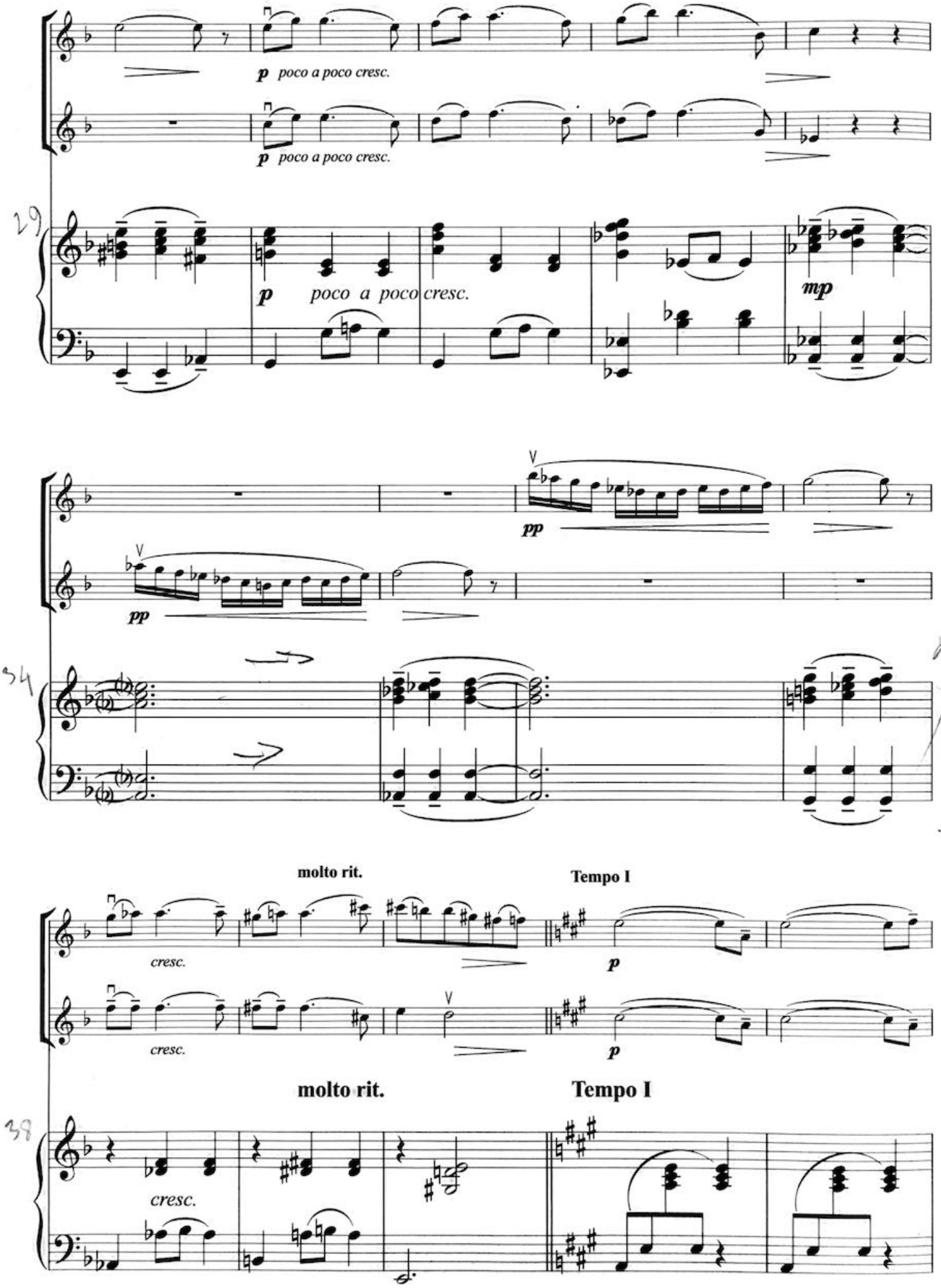

p
p
31
pp
36
41

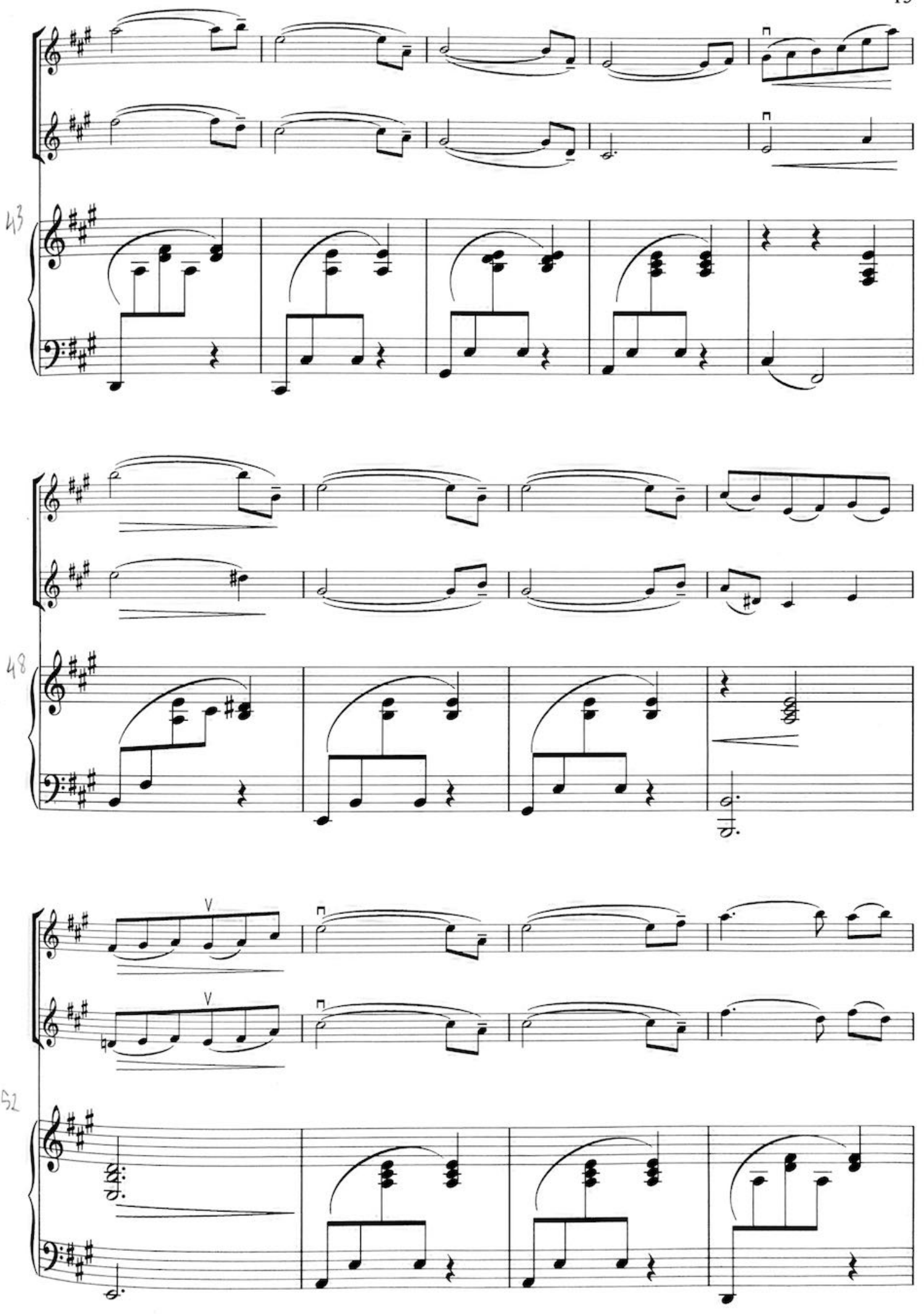

45
rit.
a tempo
p
p
49
rit.
a tempo
p
poco rit.
pizz.
pp
pizz.
pp
53
poco rit.
pp

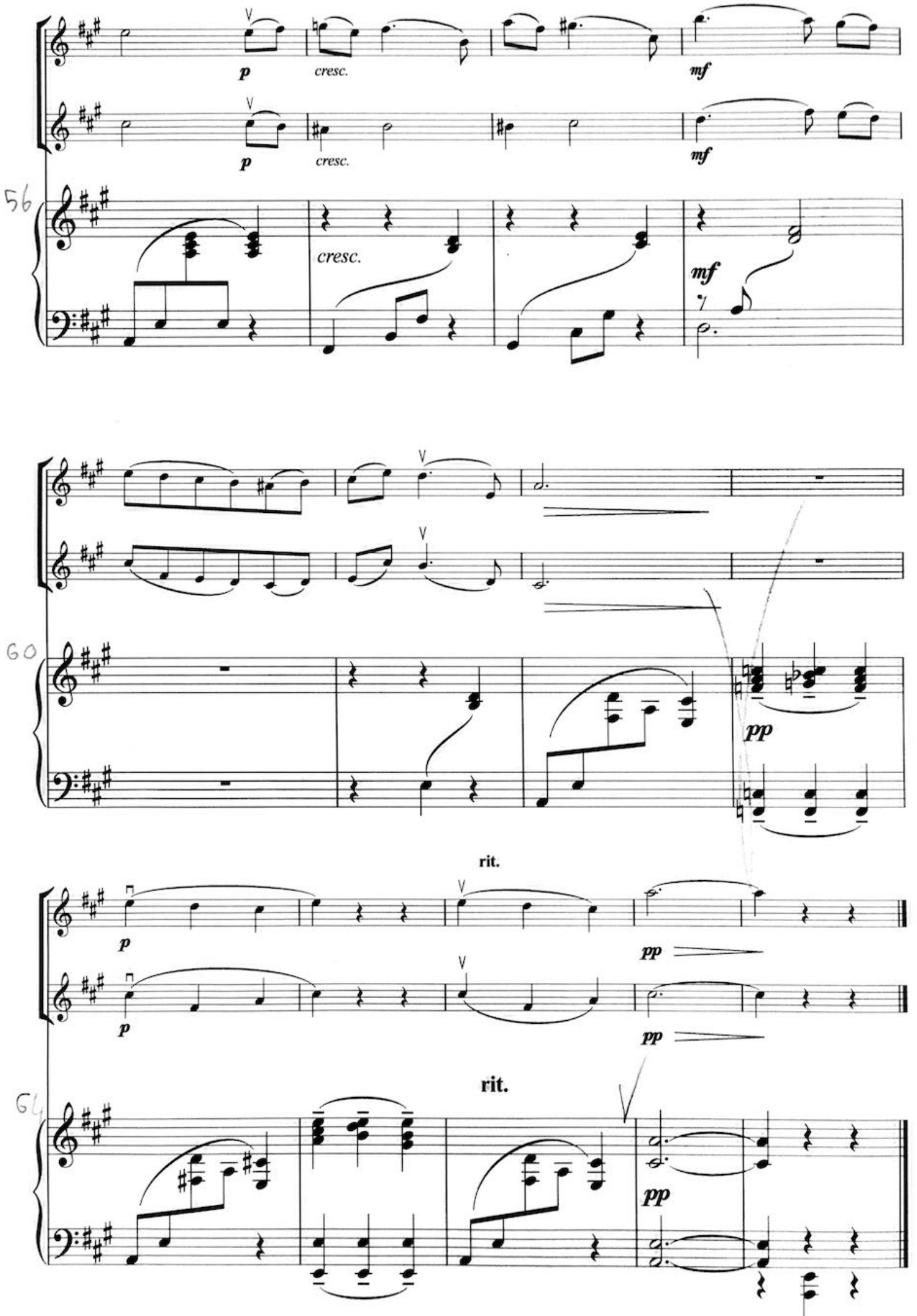
III. Elégie



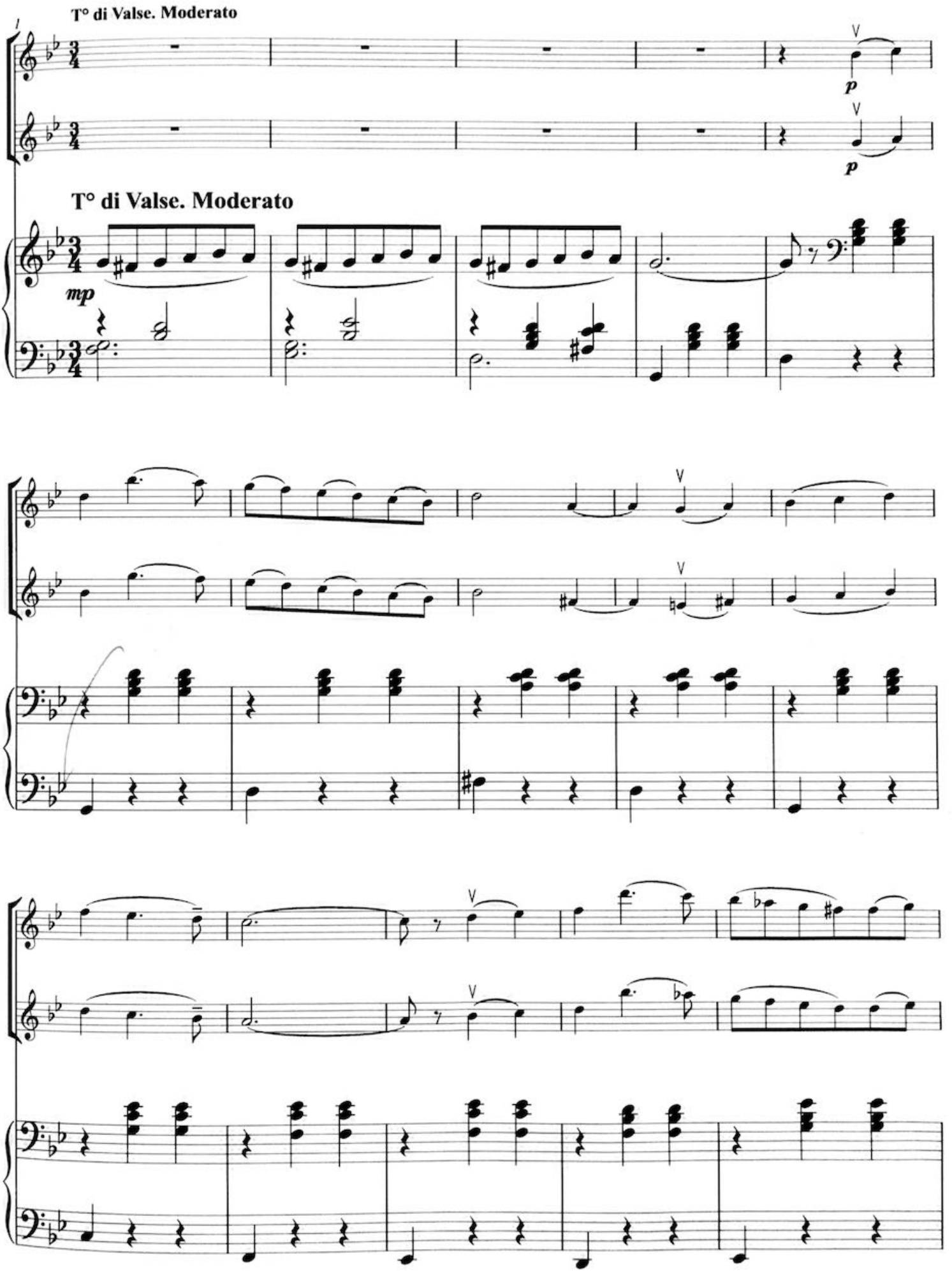

p
cresc.
p
cresc.
cresc.
mf
mf
mf
poco più mosso
pp
pp
poco più mosso
pp

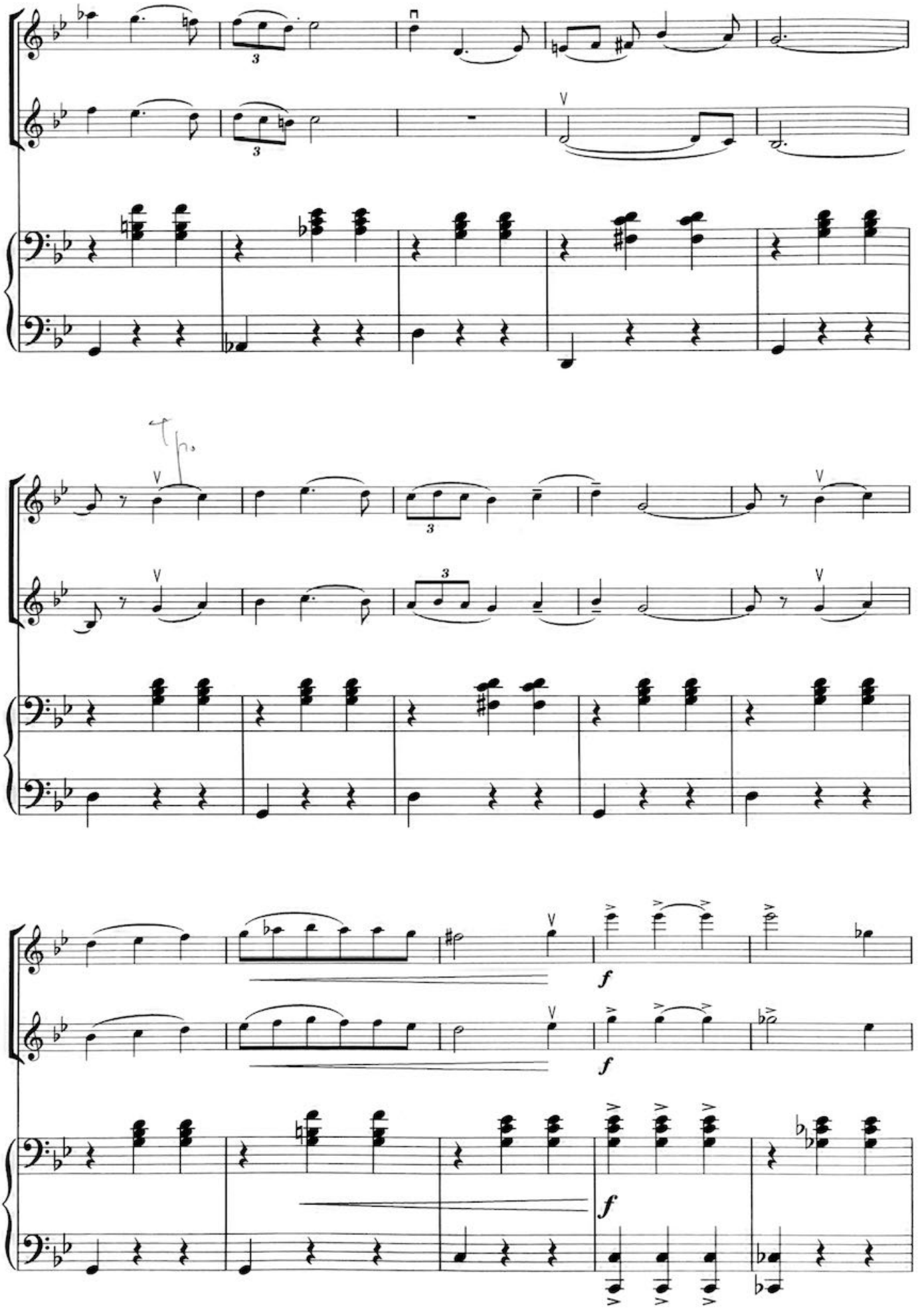

p poco a poco cresc.
p poco a poco cresc.
29
p poco a poco cresc.
mp
pp
pp
34
molto rit.
Tempo I
cresc.
p
cresc.
p
molto rit.
Tempo I
38
cresc.

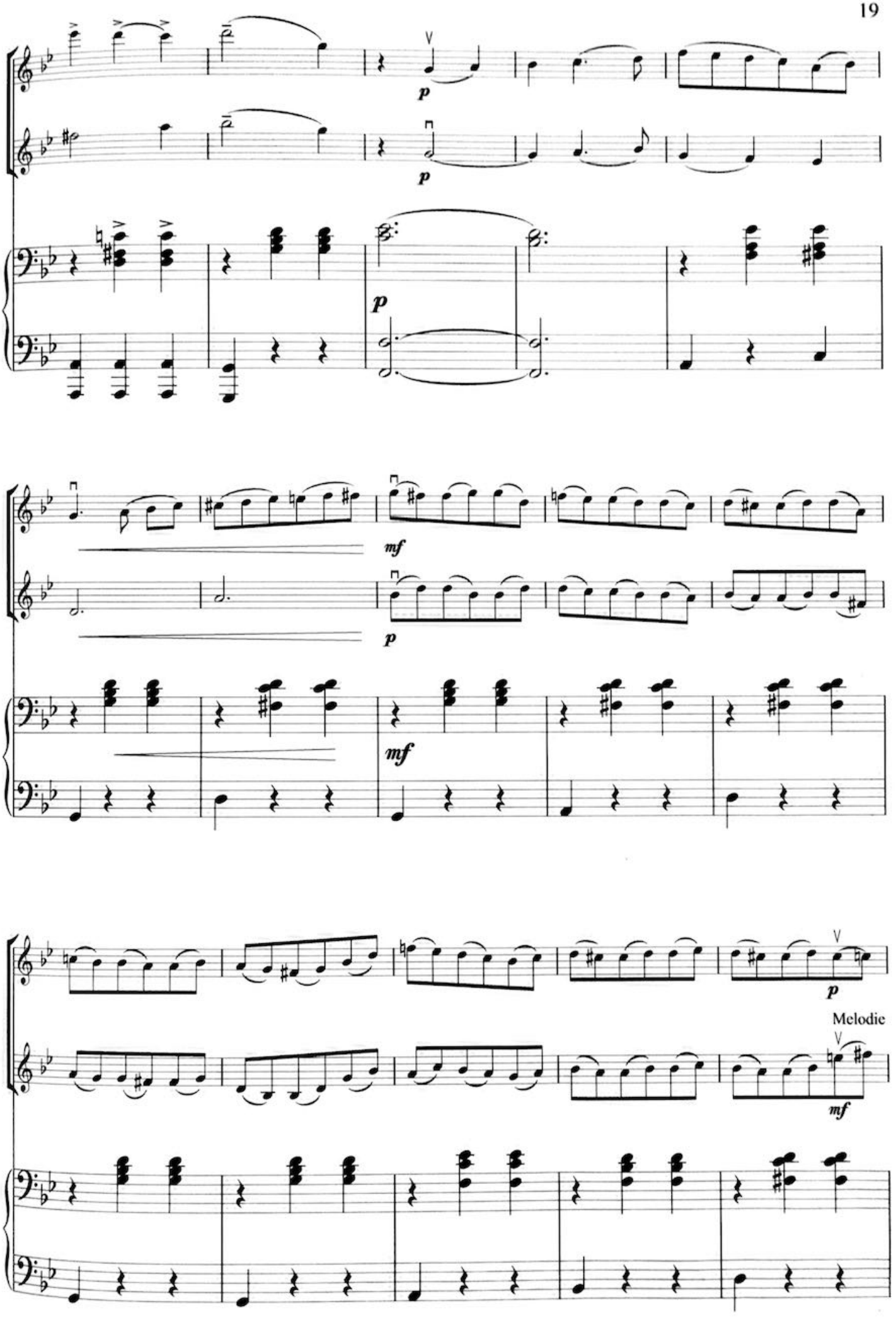

43
48
52

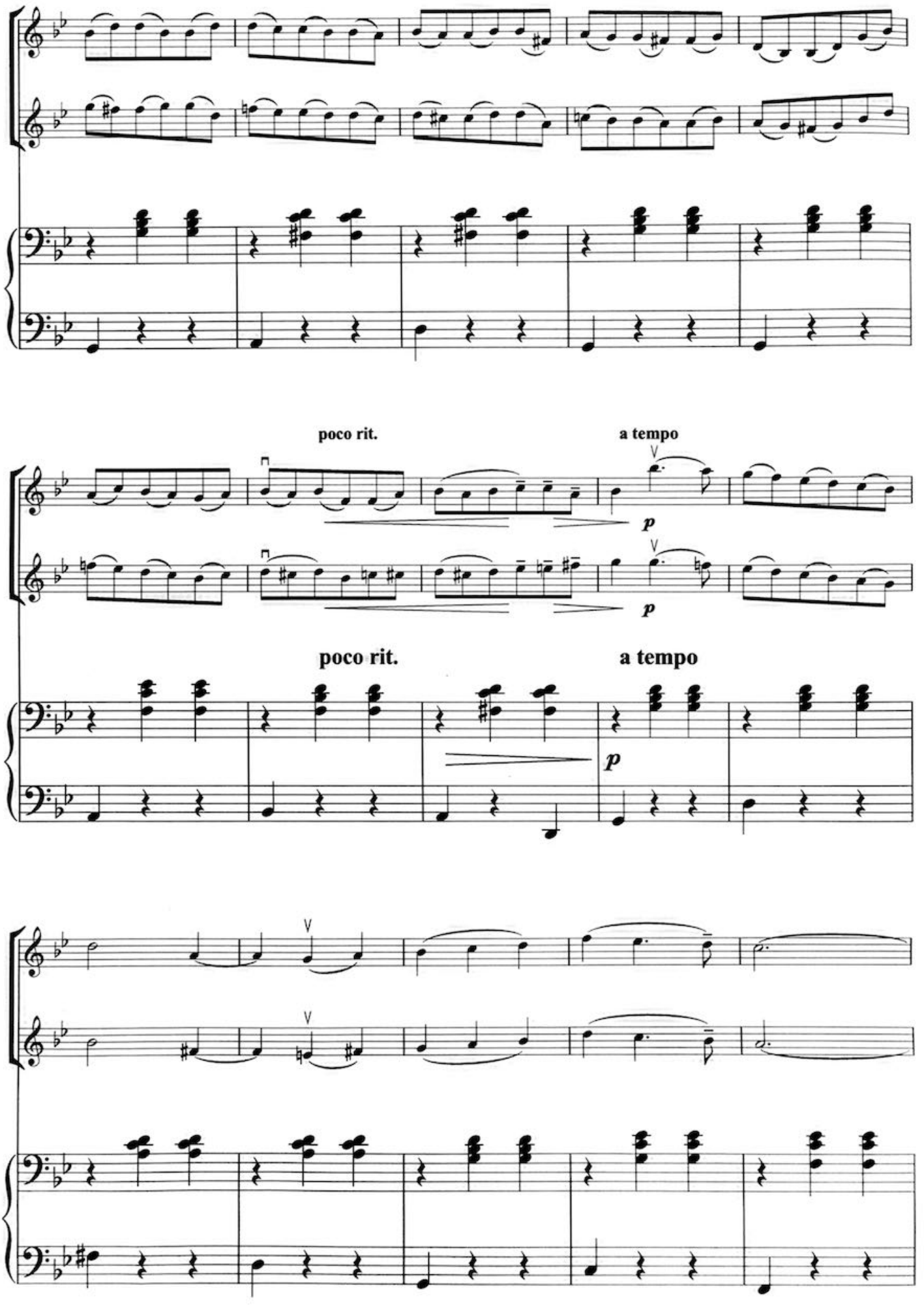

p
cresc.
mf
56
cresc.
mf
60
pp
rit.
p
pp
64
rit.
pp

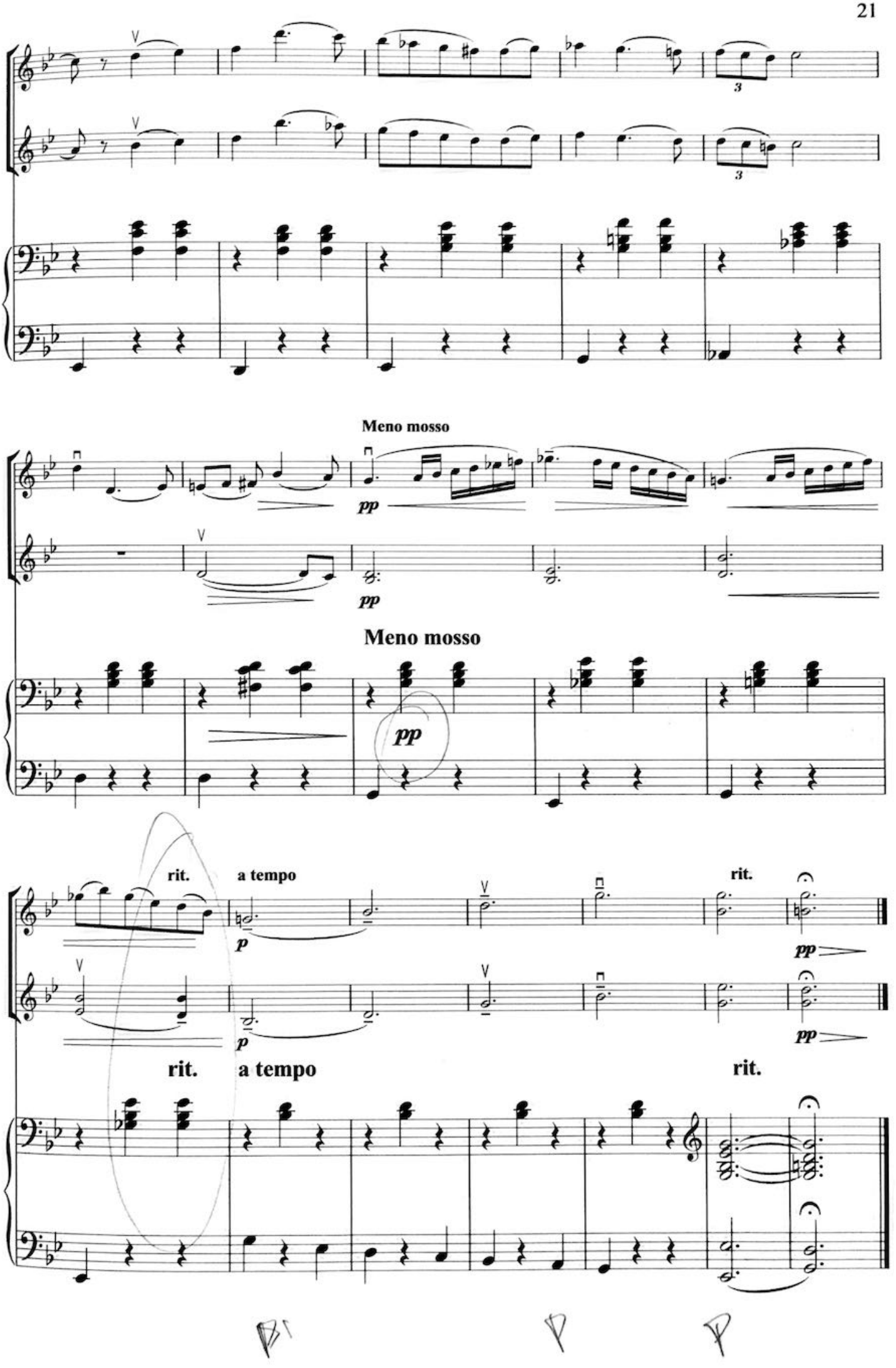
IV. Valse



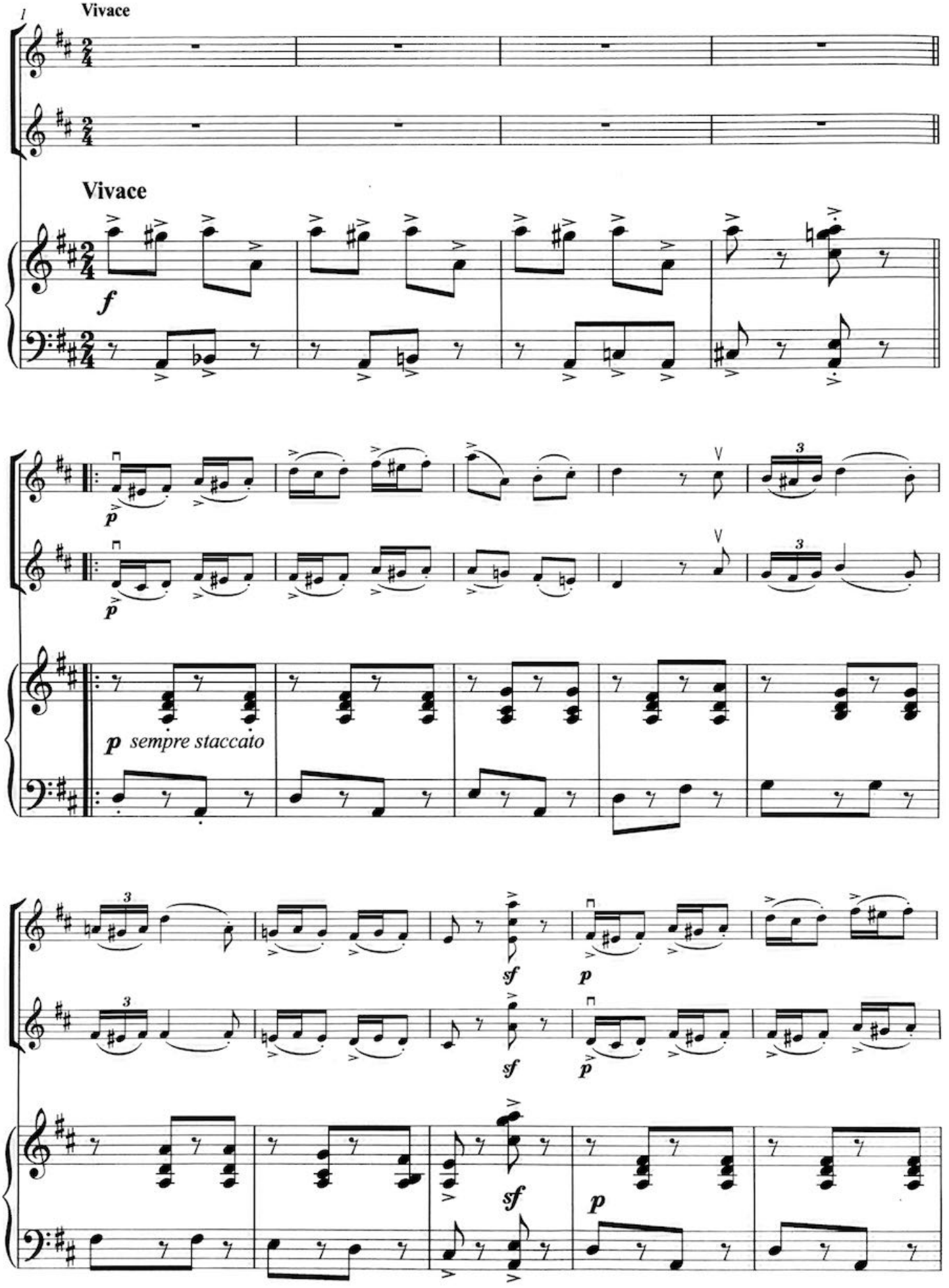


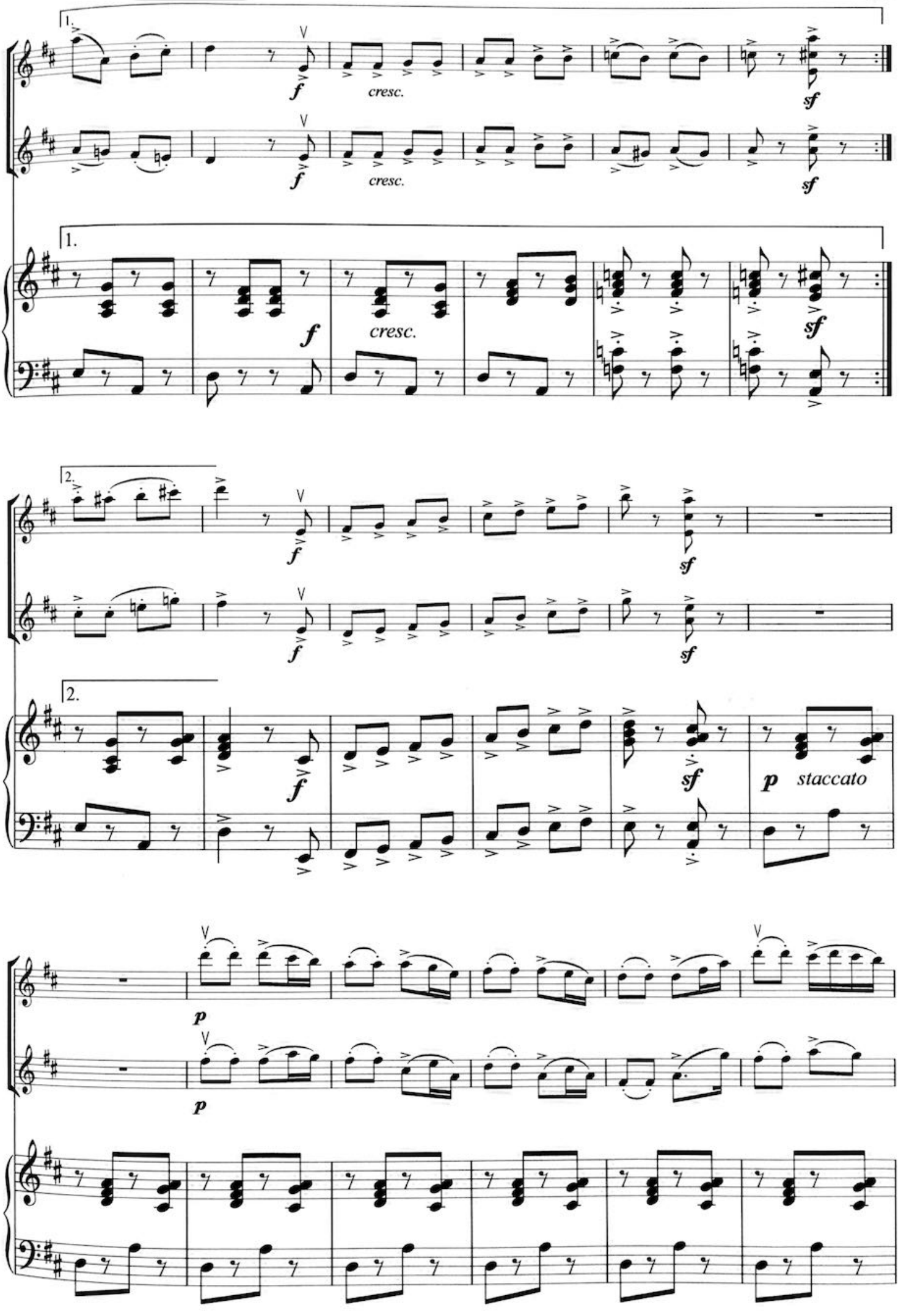

p
p
p
mf
p
mf
p
Melodie
mf

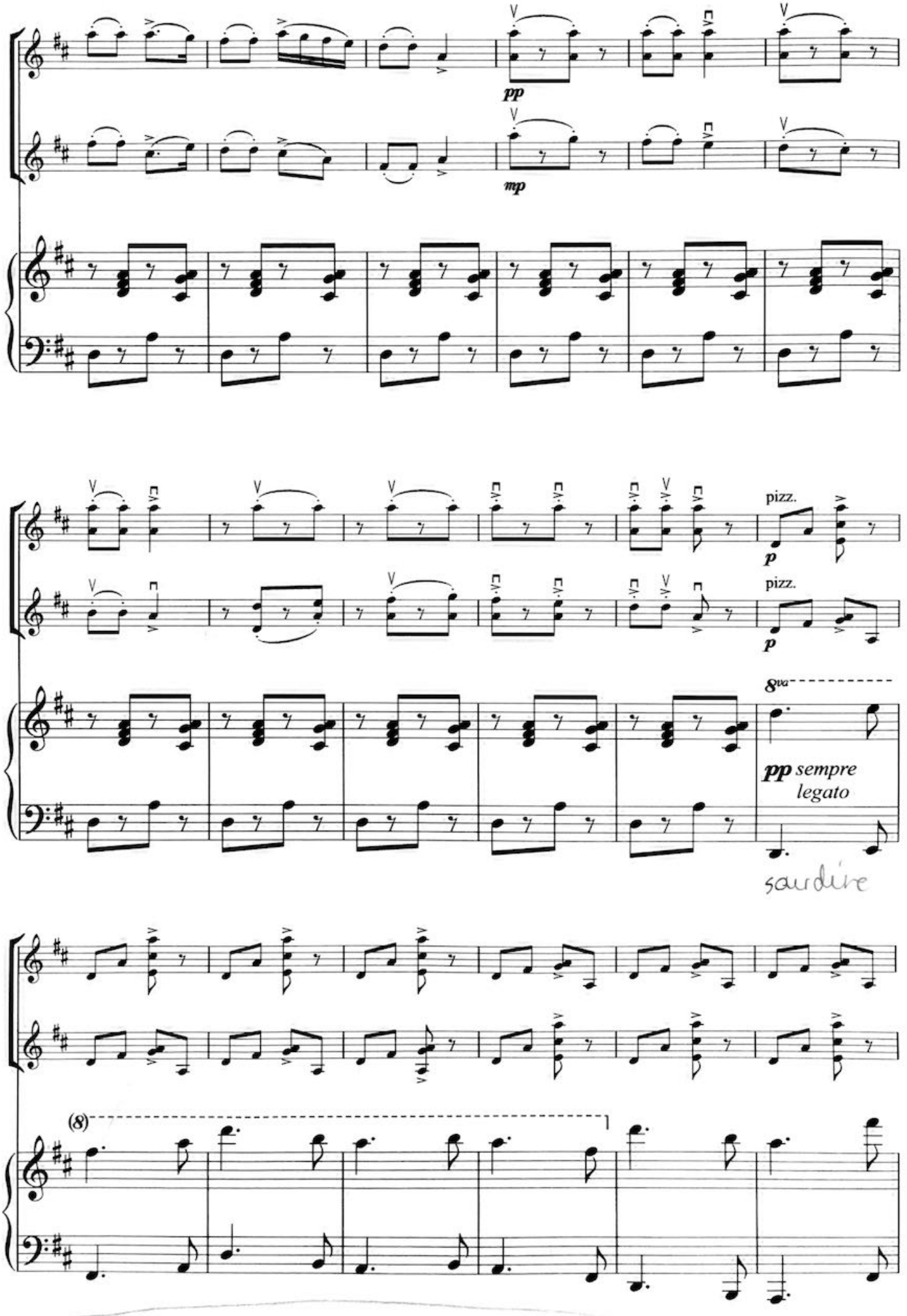

poco rit.
a tempo
p
p
poco rit.
a tempo
p

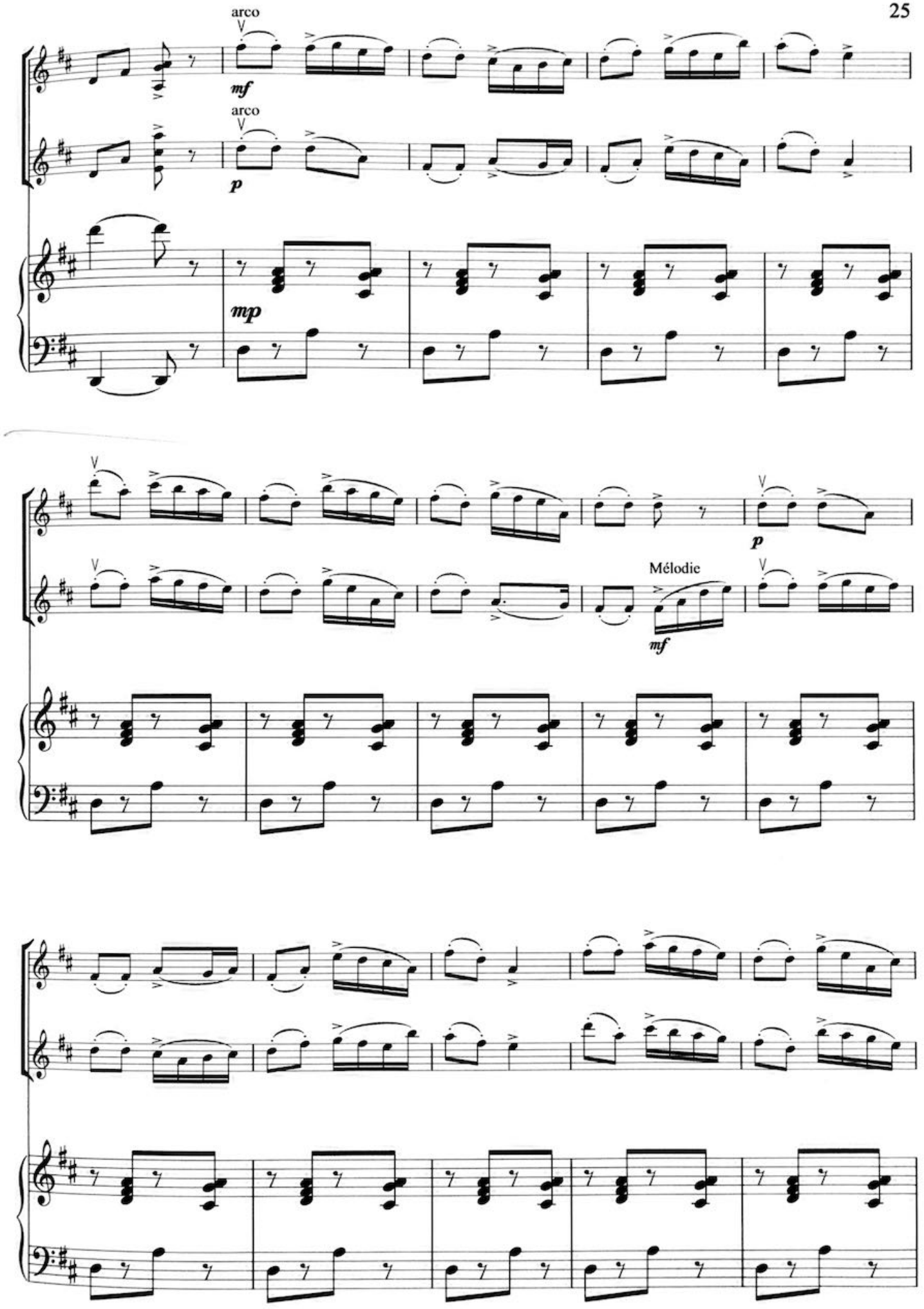

Meno mosso
pp
pp
Meno mosso
pp
rit.
a tempo
p
p
rit.
pp
pp
rit.
a tempo
rit.

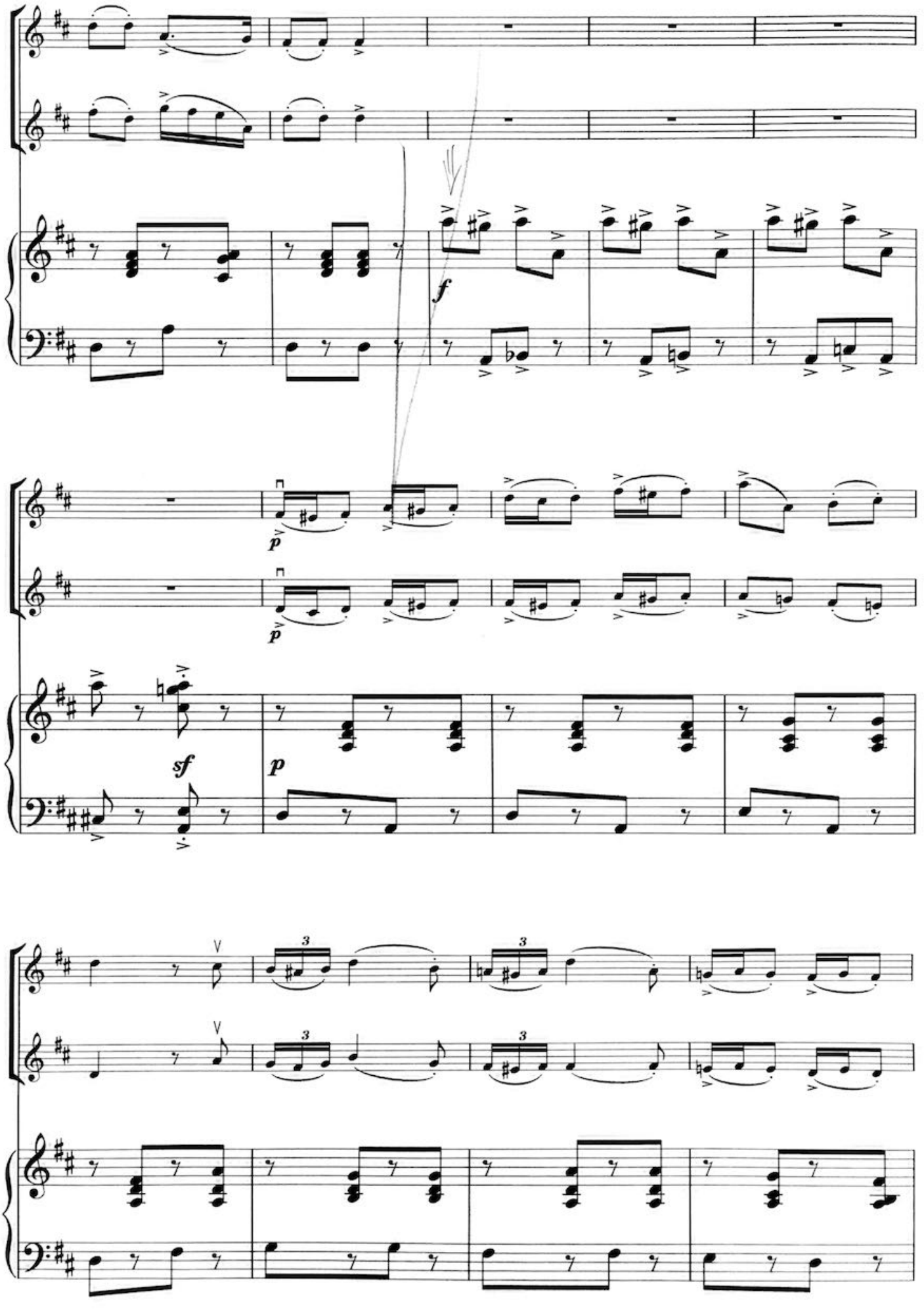
V. Polka

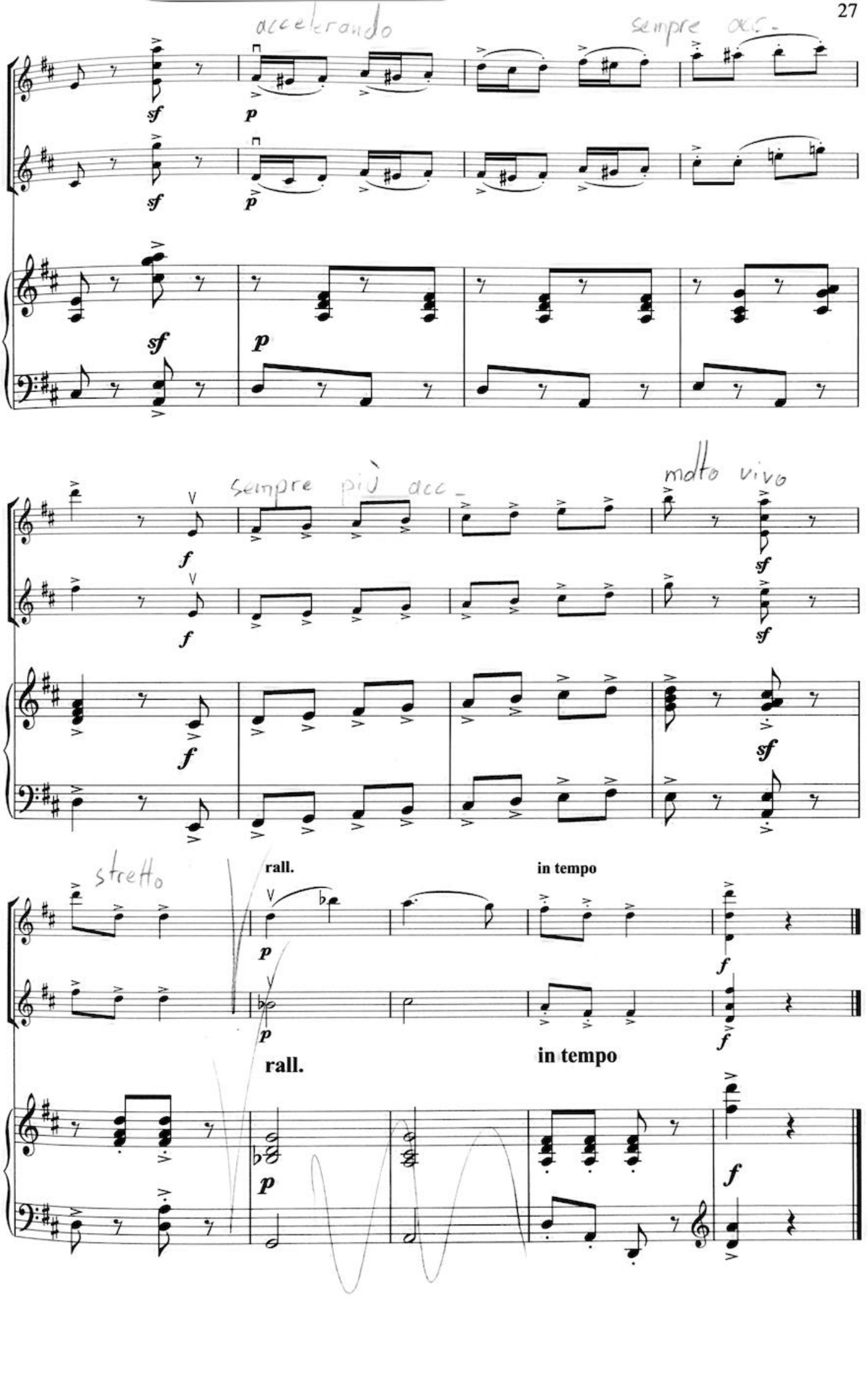



1.
f
cresc.
sf
1.
f
cresc.
sf
2.
f
sf
2.
f
sf
p staccato
p
p


pp
mp
pizz.
p
pizz.
p
8va
pp sempre
legato
sourdine
(8)


arco
mf
arco
p
mp
p
Mélodie
mf


f
p
p
sf
p


accelerando
sempre acc-
sempre più acc-
molto vivo
stretto
rall.
in tempo
rall.
in tempo