

# DIXIE BACH

Moderate Dixieland 2 Beat  $\text{♩} = 92$

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2

Horn in F

Trombone

Tuba

The first system of the score consists of five staves. The top two staves are for B $\flat$  Trumpet 1 and B $\flat$  Trumpet 2, both in treble clef. The third staff is for Horn in F, also in treble clef. The fourth staff is for Trombone, in bass clef. The fifth staff is for Tuba, in bass clef. The music is in 2/4 time with a key signature of two flats (B $\flat$  and E $\flat$ ). The first four measures show the instruments playing mostly rests, with some notes in the tuba and horn parts. The fifth measure is a repeat sign. The sixth measure begins a new phrase with an accent (^) over the first note and a dynamic marking of *mf*. The horn and tuba parts have accents (>) over their notes. The tuba part has a dynamic marking of *mf* and *sim.* (sustained).

6

Tpt. 1

Tpt. 2

Hn.

Trb.

Tuba

The second system of the score consists of five staves. The top staff is for Tpt. 1 (B $\flat$  Trumpet 1), in treble clef. The second staff is for Tpt. 2 (B $\flat$  Trumpet 2), in treble clef. The third staff is for Hn. (Horn in F), in treble clef. The fourth staff is for Trb. (Trombone), in bass clef. The fifth staff is for Tuba, in bass clef. The music continues from the first system. The sixth measure has a dynamic marking of *mf* and an accent (^) over the first note. The Tpt. 1 and Tpt. 2 parts have accents (>) over their notes. The Hn. part has accents (>) over its notes. The Trb. part has a dynamic marking of *mf* and an accent (^) over the first note. The Tuba part has a dynamic marking of *mf* and an accent (>) over the first note.

11

Tpt. 1

Tpt. 2

Hn.

Trb.

Tuba

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

15

Tpt. 1

Tpt. 2

Hn.

Trb.

Tuba

*f*

*f*

*f*

*f*

19

Tpt. 1

Tpt. 2

Hn.

Trb.

Tuba

*sub. p*

*poco a poco cresc.*

*sub. p*

*(walk style)*

*poco a poco cresc.*

24

Tpt. 1

Tpt. 2

Hn.

Trb.

Tuba

*mf*

*mf*

*mf*

*mf*

29

Tpt. 1 *mp* *mp*

Tpt. 2 *mp*

Hn. *mp*

Trb. *mp*

Tuba *mp*

(Lip)

33

Tpt. 1 *f*

Tpt. 2 *mf*

Hn. *mf*

Trb. *mf*

Tuba *mf*

37

Tpt. 1

Tpt. 2

Hn.

Trb.

Tuba

*mf*

41

Tpt. 1

Tpt. 2

Hn.

Trb.

Tuba

*f*

*f*

*f*

*f*

46

Tpt. 1

Tpt. 2

Hn.

Trb.

Tuba

50

Tpt. 1

Tpt. 2

Hn.

Trb.

Tuba

55

Tpt. 1

Tpt. 2

Hn.

Trb.

Tuba

*mf* *f* *f* *f*

60

Tpt. 1

Tpt. 2

Hn.

Trb.

Tuba

(foot stomp) *p* *mp* *p* *mp* *p* *mp* *p* *mp*

65

Pt. 1

Pt. 2

Hn.

Trb.

Tuba

*mf*

*mp*

Blues recitative cadenza ♩ = 88

68

Pt. 1

Pt. 2

Hn.

Trb.

Tuba

*fp*