

KLARINETTEN-TRIO

Komponiert 1891 · Erschienen 1892

Opus 114

♩ ≈ 138

Klarinette in A *Allegro*

Violoncello *poco f*

Klavier *Allegro* *un poco f*

dim. *dim.* *dim.*

9

Spew

p *3*

15

pp

pp

39

Handwritten notes: *sing*, *calm*

45

Handwritten note: *dolce*

51

Handwritten notes: *contin*, *no rest*

57

Handwritten note: *allu + dip*

Pas trop fort

to →

63

Musical score for measures 63-65. The system includes a vocal line and piano accompaniment. Handwritten annotations include a circled '3' in the bass line of measure 63, a circled '5' in the treble line of measure 64, and a circled '5' in the bass line of measure 65. There are also some scribbles and arrows in the piano part.

66

Musical score for measures 66-69. The system includes a vocal line and piano accompaniment. Handwritten annotations include a circled '5' in the treble line of measure 66, a circled '3' in the treble line of measure 67, and a circled '1 2' in the bass line of measure 68. There are also some scribbles and arrows in the piano part.

70

Musical score for measures 70-74. The system includes a vocal line and piano accompaniment. Handwritten annotations include a circled '1' in the treble line of measure 70, a circled '2' in the treble line of measure 71, a circled '3' in the treble line of measure 72, a circled '4' in the treble line of measure 73, and a circled 'dim.' in the bass line of measure 74. There are also some scribbles and arrows in the piano part.

75

Musical score for measures 75-78. The system includes a vocal line and piano accompaniment. Handwritten annotations include a circled 'p dim.' in the vocal line of measure 75, a circled 'p' in the bass line of measure 76, a circled '5' in the treble line of measure 77, and a circled '4 5' in the treble line of measure 78. There are also some scribbles and arrows in the piano part.

*Meno
Animato,
moving
& beginning*

83

Handwritten annotations: *p* (piano), *f* (forte), *ve 1*, *ve 2*. Includes dynamic markings and performance instructions.

87

Handwritten annotations: *f* (forte), *ve 1*. Includes dynamic markings and performance instructions.

91

Handwritten annotations: *3* (triplets), *ve 1*. Includes dynamic markings and performance instructions.

95

Handwritten annotations: *ve 1 !!*, *ve 2*, *ve 3*, *ve 4*, *ve 5*, *ve 6*, *ve 7*, *ve 8*, *ve 9*, *ve 10*, *ve 11*, *ve 12*, *ve 13*, *ve 14*, *ve 15*, *ve 16*, *ve 17*, *ve 18*, *ve 19*, *ve 20*, *ve 21*, *ve 22*, *ve 23*, *ve 24*, *ve 25*, *ve 26*, *ve 27*, *ve 28*, *ve 29*, *ve 30*, *ve 31*, *ve 32*, *ve 33*, *ve 34*, *ve 35*, *ve 36*, *ve 37*, *ve 38*, *ve 39*, *ve 40*, *ve 41*, *ve 42*, *ve 43*, *ve 44*, *ve 45*, *ve 46*, *ve 47*, *ve 48*, *ve 49*, *ve 50*, *ve 51*, *ve 52*, *ve 53*, *ve 54*, *ve 55*, *ve 56*, *ve 57*, *ve 58*, *ve 59*, *ve 60*, *ve 61*, *ve 62*, *ve 63*, *ve 64*, *ve 65*, *ve 66*, *ve 67*, *ve 68*, *ve 69*, *ve 70*, *ve 71*, *ve 72*, *ve 73*, *ve 74*, *ve 75*, *ve 76*, *ve 77*, *ve 78*, *ve 79*, *ve 80*, *ve 81*, *ve 82*, *ve 83*, *ve 84*, *ve 85*, *ve 86*, *ve 87*, *ve 88*, *ve 89*, *ve 90*, *ve 91*, *ve 92*, *ve 93*, *ve 94*, *ve 95*, *ve 96*, *ve 97*, *ve 98*. Includes dynamic markings and performance instructions.

*with
pedale*

99

più p

più p

più p

2

3

NO

105

pp sempre

pp sempre

pp

sempre pp

110

pp

stay in tempo

pp sempre

114

espress.

cresc.

espress. cresc.

119

2 1 5

f

122

4 4 4 1 2 3 1

f

125

less

ff

f

129

less

ff

fp

L

134

Musical score for measures 134-140. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *dim.* marking and a *pp* dynamic. The piano accompaniment features a *dim.* marking and a *pp* dynamic. A handwritten note "senza voce" is written in the right margin. The piano part includes a circled section with a "54" marking.

141

Musical score for measures 141-147. The system includes a vocal line and a piano accompaniment. The vocal line has an *espress. mf* marking. The piano accompaniment has an *mf* marking. A handwritten note "Senza timbre" is written in the left margin. The piano part includes circled sections with "5" and "12" markings.

148

Musical score for measures 148-154. The system includes a vocal line and a piano accompaniment. The vocal line has a *p* marking. The piano accompaniment has a *p* marking and a *dolce* marking. A handwritten note "do" is written in the right margin. The piano part includes circled sections with "3", "2", and "3" markings.

155

Musical score for measures 155-161. The system includes a vocal line and a piano accompaniment. The piano accompaniment has a *p* marking. A handwritten note "timbre" is written in the left margin. The piano part includes circled sections with "3" and "4" markings.

162

dise + hand

169

*# de To
Suite*

dx' nota - voce

173

p *acc*

179

dim. *pp*

185

185
 Musical score for measures 185-190. The system includes a vocal line and piano accompaniment. The piano part is marked *p dolce*. Handwritten notes in the piano part include "some and then" with arrows pointing to specific notes. The vocal line is marked *dolce*. The piano part features several slurs and fingering numbers (1, 2, 3, 4, 5).

190

190
 Musical score for measures 190-195. The system includes a vocal line and piano accompaniment. The piano part is marked *pp*. The piano part features several slurs and fingering numbers (1, 2, 3, 4, 5). The vocal line is marked *f*.

195

195
 Musical score for measures 195-199. The system includes a vocal line and piano accompaniment. The piano part is marked *f*. A section of the piano part is circled in red, with the handwritten word "morius" written above it. The vocal line is marked *f*.

199

199
 Musical score for measures 199-205. The system includes a vocal line and piano accompaniment. The piano part is marked *f espress.*. The vocal line is marked *espress. f*. Handwritten notes include "morius" in the piano part and "cava appu" in the vocal part. The piano part features several slurs and fingering numbers (1, 2, 3, 4, 5).



203

209

Poco meno Allegro

216

pp sempre

221

low