

# Nr. II Nebelweben

Eilig, aber nicht erregt

Frauenstimme

1. Violine

2. Violine

Bratsche

Violoncello

4

7

*pp*

Der Ne - bel - we - ber webt im Wald ein wei - Bes

10

*mp*

Hemd für sein Ge - mahl. Die steht wie

*mf* *p* *mp*

13

ei - ne Bir - - - ke schmal in ein - - - nem grau -

*cresc.* *cresc.* *cresc.* *cresc.*

16

- - - en Fel - - - sen -

*cresc.*

18 *spst* **bewegter** *p* *lm*

22 *mf* *pp* *p* *p*

Win - de schau - er! leis und bebt ihr

26 *mf* **langsamer**

dä - mer - gü - nes Lo - cken - laub.

31 *ritenuto* ----- *ruhiger* *P*  
 Sie läßt ihr

*dim.* *pp* *pp* *pp*

35  
 Zit - tern ihm als Raub.

*p* *mp* *p espr.*

39 *ritenuto* **Im Hauptzeitmaß** *P*  
 Der Ne - - - bel - we - -

*p* *pp* *pp* *p*

42

ber webt und webt...

*pp*

*mf*

*P*

*mf*

*pp*

*pp*

*P*

45

*mf*

*mf*

*mf*

*mf*

48

*f* *sempre dim.*

*f* *sempre dim.*

*f* *sempre dim.*

*f* *sempre dim.*

51

Musical score for measures 51-53. The score is in 4/4 time with a key signature of two sharps (F# and C#). It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mf* and *mp*.

54

Musical score for measures 54-56. The piano part features a dynamic shift from *pp* to *dim.* across the measures. The vocal line has a melodic phrase in measure 54. Dynamics include *pp* and *dim.*.

57

Musical score for measures 57-59. The piano part features a dynamic shift from *ppp* to *pppp* across the measures. The vocal line has a melodic phrase in measure 57. Dynamics include *ppp* and *pppp*.