

MUSIC FOR THE MIDDLE OF THE DAY

pour flûte, clarinette en si \flat et piano

for flute, B \flat clarinet and piano

OUVRAGE PROTÉGÉ
PHOTOCOPIER
INTERDIT
SANS PARTIE
DU 11 Mars 1957
LOI SUR LA CONTREFAÇON
(Code Pénal Art. 425)

Durée totale / Total length: 9 mn env.

Joseph MAKHOLM

1. Late One Afternoon

(2 mn)

À une allure paresseuse mais régulière

At a lazy, but regular, pace $\text{♩} = 112$ (♩ swing)

Flûte
Flute

Clarinette en Si \flat
B \flat Clarinet

Piano

3

Musical score system 1, measures 6-8. The system consists of three staves: a single treble staff, a single treble staff, and a grand staff (treble and bass). The key signature is one sharp (F#) and the time signature is 4/4. Measure 6 starts with a treble staff containing a quarter note G4, a quarter rest, and a triplet of eighth notes (A4, B4, C5). The second treble staff has a quarter note G4, a quarter note A4, and a quarter note B4. The grand staff provides harmonic support with chords and moving lines in both hands.

Musical score system 2, measures 9-11. Measure 9 is marked with a circled 'A' and a dynamic of *f*. The first treble staff features a melodic line with slurs and ties. The second treble staff has a rhythmic accompaniment with a dynamic of *mp*. The grand staff continues with harmonic accompaniment.

Musical score system 3, measures 12-14. Measure 12 is marked with a dynamic of *mf*. The first treble staff has a melodic line with slurs and ties, ending with a dynamic of *mf*. The second treble staff has a rhythmic accompaniment with a dynamic of *mf*. The grand staff provides harmonic support, with a dynamic of *f* in the bass line and *mp* in the treble line.

15

mp *f* *p* **B**

18

p *mf* *p*

21

p *p* *poco*

24 C

f *mf* *cresc.*

27

f *cresc.* *f* *dim.*

f *cresc.* *mf* *dim.*

dim.

30 *rall.*

poco a poco *poco a poco* *dim.*

poco a poco *dim.*

33 *più lento* *rit. poco*

mp *mp* *p*

2. Dolores' Kitchen

(2 mn 10 s)

Bossa rapide

Up-tempo bossa ♩ = 192 (♩ égales/even)

p *p* *pp* *p*

6

pp *pp*

Rea * *Rea* * *Rea*

11 A

mp
mp
p

----- *

17

mf *f* *dim.* *pp*
mf *f* *dim.* *pp*
mp *mf* *pp*
p
Lea ----- * Lea

22 B

mf
cresc. - mf
mp
p *mp*
----- * Lea *

27 (B)

f *mp* *p*

mf *p*

32

cresc. *ff* *mp*

cresc. *f* *mp*

cresc. *f* *mp*

37

mp *p* *cresc.*

p *cresc.*

p *cresc.*

42

(C)

p *f* *mf* *mp sub.* *p sub.*

47

f *f* *f* *mp dim.* *p*

molto *molto*

52

pp *pp* *f p* *p*

ppp *f p*

p * *ped.* *

57 (D)

Musical score for measures 57-61. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase. The piano accompaniment features a tremolo in the right hand and a steady bass line in the left hand. Dynamics include *mp* and *p*.

62

Musical score for measures 62-66. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with dynamics *mf*, *cresc.*, and *ff*. The piano accompaniment has a complex texture with dynamics *mp*, *cresc.*, and *f*.

67

Musical score for measures 67-71. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with dynamics *ff* and *f*. The piano accompaniment has a complex texture with dynamics *f* and *mf*.

72

mp
p
p

77

f *dim. molto*
mf *dim. molto*
p
pp
mp

82

p
mf
mf
dim.
dim.
dim.

87

p *pp* *p*

91

poco *p* *poco* *p*

cresc.

3. December

(2 mn 10 s)

Molto rubato ♩ = 108 circa (*♩ égales / even*)

p *pp* *p*

p *pp* *p*

rall. - - - poco più mosso

Musical score for measures 6-10. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melody. Dynamics include *p*, *dim. poco*, and *mp*. The piano accompaniment features chords and moving lines in both hands.

Musical score for measures 11-15. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melody, marked with *mf*. The piano accompaniment features chords and moving lines in both hands, marked with *p* and *mp*.

riten. poco ^(A) a Tempo

Musical score for measures 16-20. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melody. Dynamics include *p* and *pp*. The piano accompaniment features chords and moving lines in both hands, marked with *pp* and *cresc.*

21 **più mosso** **accel.**

mf *f* *cresc.*
mf *mp* *cresc.*
mp *mf* *cresc.*

26 **riten. sub.** **rall.**

ff *dim.* *mp*
ff *dim.*

30 **rall. molto** **a Tempo** **rall.**

mp *mf* *p*
mp *p*
p *mp* *p*

35 **B** Tempo I

mp *mf* *f* *dim.*

40 *accel.*

dim. *p* *cresc.* *f*

44 *rall.* *rall. molto*

molto *p* *ppp*