

# Sonate II à 5

orig. pour 2 violons, 2 violes de bras, violone et B.C.

Heinrich Bach

G. Ch.

**Presto**

Violon I  
Violon II  
Violoncelle  
Contrebasse I  
Contrebasse II

Musical score for the first system, measures 1-3. The score is for Violon I, Violon II, Violoncelle, Contrebasse I, and Contrebasse II. The key signature is one flat (B-flat) and the time signature is 3/8. The music features a rhythmic pattern of eighth and sixteenth notes.

VI. I  
VI. II  
Vlc.  
Cb. I  
Cb. II

Musical score for the second system, measures 4-7. The score is for VI. I, VI. II, Vlc., Cb. I, and Cb. II. The key signature is one flat (B-flat) and the time signature is 3/8. The music continues with the same rhythmic pattern.

VI. I  
VI. II  
Vlc.  
Cb. I  
Cb. II

Musical score for the third system, measures 8-11. The score is for VI. I, VI. II, Vlc., Cb. I, and Cb. II. The key signature is one flat (B-flat) and the time signature is 3/8. The music concludes with a double bar line and repeat dots.

12

VI. I  
VI. II  
Vlc.  
Cb. I  
Cb. II

16

VI. I  
VI. II  
Vlc.  
Cb. I  
Cb. II

21

Adagio                      Presto

VI. I  
VI. II  
Vlc.  
Cb. I  
Cb. II

Adagio

26

VI. I  
VI. II  
Vlc.  
Cb. I  
Cb. II

*f p f p*

Presto

31

VI. I  
VI. II  
Vlc.  
Cb. I  
Cb. II

*f p f p f*

Adagio

Allegro

35

VI. I  
VI. II  
Vlc.  
Cb. I  
Cb. II

*p*

41

VI. I  
VI. II  
Vlc.  
Cb. I  
Cb. II

This system of musical notation covers measures 41 through 47. It features five staves: two for violins (VI. I and VI. II), one for viola (Vlc.), and two for cellos (Cb. I and Cb. II). The music is in a minor key, indicated by a single flat in the key signature. The first violin part begins with a melodic line of eighth notes, while the other instruments provide harmonic support with various rhythmic patterns.

48

VI. I  
VI. II  
Vlc.  
Cb. I  
Cb. II

This system of musical notation covers measures 48 through 54. The instrumentation remains the same as in the previous system. The music continues with a more rhythmic and harmonic texture, featuring a variety of note values and rests across the different parts.

55

VI. I  
VI. II  
Vlc.  
Cb. I  
Cb. II

This system of musical notation covers measures 55 through 61. The first violin part (VI. I) has a prominent melodic line with many eighth notes. The other parts continue their respective roles, creating a rich and complex texture.

61

VI. I

VI. II

Vlc.

Cb. I

Cb. II