

# SKETCHES OF SPRING

Bert APPERMONT

Commissioned by "Axion Classics", 2003

Rubato  $\text{♩} = 60$  *Str. mute (Euph.-Bar. ad lib.)*

Violino Part C

Piano

5

Open

A Adagio  $\text{♩} = 72$

11

mp

mp

Rea \* Rea \* Rea \* Rea \* Rea \* Rea \* Rea \* Rea \* Rea \* Rea \* Rea \* Rea \*

17

mf

mf

Rea \* Rea \* Rea \* Rea \* Rea \* Rea \* Rea \* Rea \* Rea \* Rea \*

Sketches of Spring

22

*p*

Reo \* Reo \* Reo \* Reo \* Reo \* Reo \* Reo \* Reo \* Reo \* Reo \*

**B**

26 *Dolce e Espressivo*

*p*

30

*f*

Reo \* Reo \* Reo \* Reo \* Reo \* Reo \* Reo \* Reo \* Reo \*

**C** Allegro Giocoso  $\text{♩} = 140$

34

*p*

*mf* *p*

Reo \*

Sketches of Spring

41

48

*mf*

55

*f*

**D**

60

*mf* *f*

Sketches of Spring

65

*ff*

71

**E**

*mp*

*Mysterioso e Espr.*

*p*

*Lea \* Lea \* Lea \**

76

**F**

*Mysterioso e Espr.*

*pp*

*pp*

*Lea \* Lea \* Lea \* Lea \* Lea \**

81

*mp*

*mp*

*Lea \* Lea \* Lea \* Lea \**

Sketches of Spring

86

*Lea \* Lea \* Lea \* Lea \**

91

**G**

*mf*

*cresc. poco à poco*

*mf*

*cresc. poco à poco*

*Lea \* Lea \* Lea \* Lea \* Lea \* Lea \* Lea \* Lea \* Lea \* Lea \* Lea \**

97

*Lea \* Lea \* Lea \* Lea \* Lea \* Lea \* Lea \**

102

**H**

*ff*

*ff*

*Tie notes with pedal*

*Lea \* Lea \**

Sketches of Spring

109 I

sustain at least 8 sec. *p*

114

*p*

120

126

*mf* *f*

Sketches of Spring

131 J

*mf* *cresc. poco à poco*

135

*mf* *cresc. poco à poco*

139 K **Rubato**  $\text{♩} = 60$  *Sentito e Dolcissimo*

*mf* *cresc. poco à poco*

145 L **Adagio**  $\text{♩} = 72$  *Cantabile*

*mf* *cresc. poco à poco*

# Sketches of Spring

155

3

*mf* *cresc.*

*mf* *cresc.*

Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \*

161

*f* *mf*

*f* *mf*

Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \*

M

166

*cresc.*

Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \*

170

*f* *mp* *morendo* *p* *pp*

*f* *mp* *morendo* *p* *pp* Arpeggio up

Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \*