

SÉRÉNADE EN TRIO

pour Flûte, Clarinette et Basson

FLÛTE

3

FLÛTE

ENTRÉE

EUGÈNE BOZZA

Allegro vivo ♩ = 144
(strictement en mesure)

First system of the flute part, measures 1 through 12. The music is in 2/4 time and features a melodic line with various dynamics including *p*, *f*, *mf*, and *p*. There are first endings marked with circled numbers 1 and 4.

Second system of the flute part, measures 13 through 24. This system includes fingerings (e.g., 5, 6, 3, 5) and dynamic markings such as *f*, *mf*, *ff*, *p*, and *mf*. It features several first endings marked with circled numbers 5, 7, 8, 9, 10, 11, and 12.

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FLÛTE

Musical score for Flute, measures 13-18. Includes markings: 13, 2, Bon, 14, Fl., p, mf, 15, Cl., 2, mf, Fl., mf, 16, 1, mf, 17, Piu vivo, mf, 18, 2, ff, mf, ff, sf.

Ok. Cam

FLÛTE

Musical score for Flute, measures 1-7. Includes markings: $\downarrow = 60$, FUGUETTE, 4, 1, 4, 2, p, 3, p, f, 1, mf, 4, p, ff, 5, pp, mf, mf, 1, mf, f, 6, mf, 2, mf, 7, 2, 3, mf.

♩ = 80

FLÛTE

GIGUE

Samuel

Vivace

FLÛTE

SÉRÉNADE EN TRIO

pour Flûte, Clarinette et Basson

CLARINETTE Si b

EUGÈNE BOZZA

ENTRÉE

Allegro vivo (♩ = 144)
(strictement en mesure)

Musical score for Clarinet in B-flat, first page (measures 1-12). The score is in 2/4 time and D major. It begins with a piano (*p*) dynamic and features various articulations and dynamics including *mf*, *f*, and *mp*. Measure numbers 1, 2, 4, and 5 are indicated above the staff.

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CLARINETTE Si b

3

Musical score for Clarinet in B-flat, second page (measures 13-24). The score continues from the first page and includes dynamics such as *mf*, *f*, *ff*, and *p*. Measure numbers 5, 6, 7, 8, 9, 10, 11, and 12 are indicated above the staff.

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CLARINETTE Si b

13 3 B²ⁿ Cl. *mf*

14 *mf*

15 *mf*

16 *mf*

17 Più vivo *mf*

18 *f* *ff* *fz*

(Handwritten notes) Vend 19
 le 27 mai à 11h00
 à 10h00

CLARINETTE Si b

FUGUETTE

4 ① *p*

② *f*

③ *mf* *p*

④ *mf* *p*

⑤ 2 *ff* *pp* *mf* *mf*

⑥ 1 *mf* *f*

⑦ 1 3 *mf*

GIGUE

Vivace

SÉRÉNADE EN TRIO

pour Flûte, Clarinette et Basson

BASSON

3

BASSON

ENTRÉE

EUGÈNE BOZZA

Allegro vivo (♩ = 144)
(strictement en mesure)

First system of the Bassoon part, measures 1 to 5. The music is in 2/4 time and begins with a piano (*p*) dynamic. It features a series of eighth and sixteenth notes with various articulations. Measure numbers 1, 4, and 5 are indicated above the staff. Dynamics include *p*, *mf*, and *mf*.

Second system of the Bassoon part, measures 6 to 12. The music continues with eighth and sixteenth notes. Measure numbers 6, 7, 8, 9, 10, 11, and 12 are indicated above the staff. Dynamics include *mf*, *p*, *f*, *ff*, *f*, *mf*, *mf*, and *mf*.

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Musical score for Bassoon, page 4, measures 13-18. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. Measure 13 starts with a forte (*f*) dynamic and includes a first ending bracket. Measure 14 has a mezzo-forte (*mf*) dynamic and includes a first ending bracket. Measure 15 has a piano (*p*) dynamic. Measure 16 has a mezzo-forte (*mf*) dynamic. Measure 17 is marked *Più vivo* and has a mezzo-forte (*mf*) dynamic. Measure 18 has a mezzo-forte (*mf*) dynamic and includes a second ending bracket. Dynamics include *f*, *mf*, and *p*.

FUGUETTE

Musical score for Bassoon, page 5, titled "FUGUETTE". The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven staves of music. The piece is marked *expressif*. Measure 1 starts with a piano (*p*) dynamic and includes a first ending bracket. Measure 2 has a piano (*p*) dynamic. Measure 3 has a forte (*f*) dynamic. Measure 4 has a mezzo-forte (*mf*) dynamic. Measure 5 has a piano (*p*) dynamic. Measure 6 has a mezzo-forte (*mf*) dynamic and includes a first ending bracket. Measure 7 has a mezzo-forte (*mf*) dynamic and includes a first ending bracket. Dynamics include *p*, *f*, and *mf*. The piece concludes with the instruction *cédez*.

GIGUE

Vivace

Musical score for Bassoon, page 6. It features a single staff in bass clef with a 7/8 time signature. The piece is marked 'Vivace' and begins with a 'mf' dynamic. The score contains several measures with various dynamics including 'mf', 'sfz', 'p', 'f', and 'ff'. There are five numbered first endings (1-5) and two numbered second endings (2, 2).

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Musical score for Bassoon, page 7. It features a single staff in bass clef. The piece continues from page 6 with various dynamics including 'p', 'f', 'mf', 'pp', 'ff', and 'sfz'. There are several numbered first endings (3, 5, 7, 8, 9, 10, 11) and one numbered second ending (1).

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