

Claude DEBUSSY



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Collection
Jean-François VERDIER

Petite suite

original pour piano à 4 mains

pour quatuor de clarinettes

(3 clarinettes en si b et clarinette basse en si b)

Arrangement : Laurent ARANDEL

original for 4 hands piano

for clarinet quartet

(3 B \flat clarinets and B \flat bass clarinet)

Arrangement: Laurent ARANDEL

Gérard Billaudot



Éditeur

PETITE SUITE

Degré : moyenne difficulté (6)
Grade: intermediate (6)

Durée totale / Total duration: 13 mn 30 s

original pour piano à 4 mains
original for 4 hands piano

pour quatuor de clarinettes
for clarinet quartet

Arrangement :
Laurent ARANDEL

Claude DEBUSSY
(1862-1918)

I. En bateau (4 mn)

Andantino (♩ = 60)

Clarinettes en si^b / B \flat Clarinet

1 *p*

2 *pp*

3 *pp*

Clarinettes basse en si^b / B \flat bass clarinet *pp*

mp *mf* en dehors bring out *mp* en dehors bring out

p *mp* *p* *mp*

p *mp*

1

p *pp* *pp* *pp*

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Musical score system 1, consisting of four staves. The first staff is the vocal line, starting with a fermata and a *mf* dynamic. The piano accompaniment includes a bass line with a *mf* dynamic and a right-hand line with a *p* dynamic. The system concludes with a *p* dynamic marking.

Musical score system 2, consisting of four staves. The vocal line begins with a *pp* dynamic. The piano accompaniment features a *pp* dynamic in the bass and a *pp* dynamic in the right hand. A *sost.* (sostenuto) marking is present in the right-hand piano part. The system ends with a double bar line.

2 Risoluto

Musical score system 3, consisting of four staves. The vocal line starts with a *mf* dynamic and a *rit.* (ritardando) marking. The piano accompaniment includes a *mf* dynamic in the bass and a *mf* dynamic in the right hand. The system concludes with a *mf* dynamic marking.

Musical score system 4, consisting of four staves. The vocal line begins with a *f* dynamic. The piano accompaniment features a *p* dynamic in the bass and a *p* dynamic in the right hand. The system concludes with a *p* dynamic marking.

3

mf p pp

espress.

en dehors
bring out

espress.

pp

mf² mf² mf² mf²

mf mf

4

f mf dim. p

f mf dim. p

f mf dim. p

f mf dim. p

II. Cortège

(3 mn)

Moderato (♩ = 80)

The musical score is arranged in four systems, each with four staves. The first system begins with a piano (*p*) dynamic. The second system features piano (*p*) and piano-piano (*pp*) dynamics, with a *dim.* (diminuendo) marking. The third system includes piano (*p*), piano-piano (*pp*), and crescendo (*cresc.*) markings. The fourth system starts with a box containing the number 8, followed by *p subito* (piano subito) markings in all staves.

First system of musical notation, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of continuous sixteenth-note passages. Dynamic markings include *p* (piano) in the right-hand staves.

Second system of musical notation, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of continuous sixteenth-note passages. Dynamic markings include *cresc.* (crescendo) in the left-hand staves.

Third system of musical notation, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of continuous sixteenth-note passages. Dynamic markings include *f* (forte), *ff* (fortissimo), and *mf dim.* (mezzo-forte diminuendo). A tempo marking *poco rit.* (poco ritardando) is present at the end of the system.

9 a Tempo scherzando

Fourth system of musical notation, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of continuous sixteenth-note passages. Dynamic markings include *p* (piano).

First system of musical notation, four staves. Dynamics include *p* and *mf*. The music features flowing eighth-note patterns in the upper staves and a steady bass line in the lower staves.

Second system of musical notation, four staves. Dynamics include *dim.*, *p*, and *pp*. The music continues with similar rhythmic patterns, showing a dynamic shift to *pp* in the lower staves.

Third system of musical notation, four staves. Dynamics include *p*, *pp*, and *cresc.*. A box containing the number "10" is positioned above the first staff. The music features a crescendo in the upper staves.

Fourth system of musical notation, four staves. Dynamics include *p* and *p espress.*. The music features a more active and expressive texture in the upper staves.

First system of musical notation, consisting of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. Dynamics include *p* and *pp*. The music features flowing melodic lines and rhythmic patterns.

Second system of musical notation, consisting of four staves. It begins with a double bar line and a first ending bracket labeled "11". The tempo marking "Tempo 1°" is present. Dynamics include *pp*, *ppp*, *mf*, *p*, and *più p*. The music continues with intricate melodic and rhythmic development.

Third system of musical notation, consisting of four staves. Dynamics include *p*. The music features complex rhythmic patterns and melodic lines.

Fourth system of musical notation, consisting of four staves. Dynamics include *pp*. The system concludes with a double bar line and a *pp* dynamic marking. The music features flowing melodic lines and rhythmic patterns.

Musical score system 1, measures 1-4. It features four staves. The first staff has a dynamic marking of *p* and a *cresc.* instruction. The second and third staves have *mf* and *cresc.* markings. The fourth staff has a *p* marking and a *cresc.* instruction. The music is in a minor key and includes various rhythmic patterns and slurs.

Musical score system 2, measures 5-8. It features four staves. The first three staves start with a dynamic marking of *mf*. The first staff has a *cresc.* instruction. The second and third staves have *p* and *cresc.* markings. The fourth staff has a *p* marking and a *cresc.* instruction. The music is highly rhythmic and includes slurs and accents.

Musical score system 3, measures 9-12. It features four staves. The first three staves start with a dynamic marking of *mf*. The first staff has a *cresc.* instruction. The second and third staves have *p* and *cresc.* markings. The fourth staff has a *p* marking and a *cresc.* instruction. The music is highly rhythmic and includes slurs and accents.

Musical score system 4, measures 13-16. It features four staves. The first three staves start with a dynamic marking of *mf*. The first staff has a *cresc.* instruction. The second and third staves have *p* and *cresc.* markings. The fourth staff has a *p* marking and a *cresc.* instruction. The music is highly rhythmic and includes slurs and accents.

Brilliant / Brilliant

III. Menuet

(3 mn)

Moderato

The first system of the musical score consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music is in 3/4 time and G major. It begins with a piano (*p*) dynamic. The right hand features a series of sixteenth-note patterns, while the left hand plays a more melodic line with some rests.

poco rit. a Tempo

The second system continues the piece with four staves. It includes a tempo change from *Moderato* to *poco rit.* and then back to *a Tempo*. The dynamics are varied, including *pp* (pianissimo) and *mp* (mezzo-piano). The right hand continues with rhythmic patterns, and the left hand has more active melodic lines.

13

The third system, starting at measure 13, features four staves. The dynamics range from *mf* (mezzo-forte) to *f* (forte) in the right hand, and *pp* (pianissimo) in the left hand. The music shows a mix of rhythmic activity and melodic development.

The fourth system, the final one on the page, consists of four staves. It continues the piece with various dynamics including *p* (piano) and *pp* (pianissimo). The right hand has more complex rhythmic patterns, and the left hand provides harmonic support.

pp mf f

pp p p

mf f

pp mf f

Detailed description: This system contains four staves of music. The first staff has a piano part starting with *pp* and ending with *mf* and *f*. The second staff has a piano part starting with *pp* and ending with *p*. The third staff has a piano part starting with *mf* and ending with *mf* and *f*. The fourth staff has a piano part starting with *pp* and ending with *mf* and *f*.

14 *grazioso*

p p p

f p *grazioso*

p pp pp

p pp

Detailed description: This system contains four staves of music. The first staff has a piano part starting with *p* and ending with *p*. The second staff has a piano part starting with *f* and ending with *p* and *grazioso*. The third staff has a piano part starting with *p* and ending with *pp* and *pp*. The fourth staff has a piano part starting with *p* and ending with *pp*.

pp mp

p pp

p p p

pp mp

Detailed description: This system contains four staves of music. The first staff has a piano part starting with *pp* and ending with *mp*. The second staff has a piano part starting with *p* and ending with *pp*. The third staff has a piano part starting with *p* and ending with *p*. The fourth staff has a piano part starting with *pp* and ending with *mp*.

pp mp pp p

pp mp p *mf sans lourdeur / without heaviness dim.* pp

p mp *mf sans lourdeur / without heaviness dim.* pp

pp mp pp

Detailed description: This system contains four staves of music. The first staff has a piano part starting with *pp* and ending with *mp* and *pp*. The second staff has a piano part starting with *pp* and ending with *mp*, *p*, *mf sans lourdeur / without heaviness dim.*, and *pp*. The third staff has a piano part starting with *p* and ending with *mp*, *mf sans lourdeur / without heaviness dim.*, and *pp*. The fourth staff has a piano part starting with *pp* and ending with *mp* and *pp*.

15

Musical score for measures 15-18, first system. Four staves with treble clefs. Measure 15 is marked with a box containing '15'. Dynamics include 'f' and 'f'.

Musical score for measures 15-18, second system. Four staves with treble clefs. Dynamics include 'pp', 'p', 'ppp', and 'più p'.

16

Musical score for measures 15-18, third system. Four staves with treble clefs. Measure 16 is marked with a box containing '16'. Dynamics include 'ppp', 'p subito', 'pp', and 'p espress.'.

Musical score for measures 15-18, fourth system. Four staves with treble clefs. Dynamics include 'p', 'pp', 'p dolce espress.', and 'p'.

First system of musical notation, four staves. Dynamics include *pp* and *p*.

Second system of musical notation, four staves. Dynamics include *p*, *pp*, and *p dolce espress.*. A box containing the number 17 is located above the first staff of this system.

Third system of musical notation, four staves. Dynamics include *p* and *pp*.

Fourth system of musical notation, four staves. Dynamics include *ppp* and *pp*.

IV. Ballet

(3 mn 30 s)

Allegro giusto
très rythmé / very rhythmical

Musical score for measures 1-17. The score consists of four staves. The first staff has a dynamic marking of *p*. The second and third staves have a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The music is in 3/4 time and features a rhythmic melody in the first staff and accompaniment in the other three.

18

Musical score for measures 18-27. The score consists of four staves. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The music continues with rhythmic patterns and some melodic development.

Musical score for measures 28-37. The score consists of four staves. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The music features more complex rhythmic figures and some melodic lines.

Musical score for measures 38-47. The score consists of four staves. The first staff has a dynamic marking of *pp*. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *pp*. The music concludes with a series of rhythmic patterns and melodic fragments.

19

Musical score for measures 19-23. The score consists of four staves. The first staff has a dynamic marking of *p*. The second and third staves have a dynamic marking of *pp*. The fourth staff has a dynamic marking of *pp*. The music is in 3/4 time and features a melodic line in the first staff and accompaniment in the other three.

Musical score for measures 24-29. The score consists of four staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *ff*. The third and fourth staves have a dynamic marking of *f*. The music is in 3/4 time and features a melodic line in the first staff and accompaniment in the other three.

20

Musical score for measures 30-34. The score consists of four staves. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third and fourth staves have a dynamic marking of *mf*. The music is in 3/4 time and features a melodic line in the first staff and accompaniment in the other three.

Tempo di Valse rit. 21 a Tempo (♩. = 72)

Musical score for measures 35-39. The score consists of four staves. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *pp*. The third and fourth staves have a dynamic marking of *p*. The music is in 3/4 time and features a melodic line in the first staff and accompaniment in the other three.

pp mp
p mf
pp mp
pp mp

p mf p mf
mf p mf p
p mf p p mf p
p mf p p mf p

22
p très expressif / very expressive
p

mf f mf p
mf f mf p
mf f mf p
mf f mf p

23

Four staves of music. The first staff has a dynamic marking of *p* at the beginning and *ppp* later. The second staff has *ppp* and *p*. The third staff has *ppp*. The fourth staff has *pp*. The music features long, flowing lines with many slurs.

poco rit. a Tempo

Four staves of music. The first three staves have *ppp* dynamics. The fourth staff has *pp*, *mf*, *p*, and *pp* dynamics. The music transitions from a slower tempo to the original tempo.

24 Tempo I

Four staves of music. The first staff has *p* dynamics. The second and third staves have *p* dynamics. The fourth staff has *p* dynamics. The music is in a 2/4 time signature and features rhythmic patterns.

Four staves of music. The first staff has *f* and *p* dynamics. The second staff has *f* and *p* dynamics. The third staff has *f* and *p* dynamics. The fourth staff has *f* and *p* dynamics. The music continues with rhythmic patterns.

25

Musical score for measures 25-28. The score consists of four staves. Measure 25 is marked with a box containing the number 25. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes with various articulations.

Musical score for measures 29-32. The score consists of four staves. Dynamics include *p* (piano) and *pp* (pianissimo). The music features a mix of eighth and sixteenth notes with various articulations.

Musical score for measures 33-36. The score consists of four staves. Dynamics include *p* (piano) and *pp* (pianissimo). The music features a mix of eighth and sixteenth notes with various articulations.

26

Musical score for measures 37-40. The score consists of four staves. Dynamics include *p* (piano) and *pp* (pianissimo). The music features a mix of eighth and sixteenth notes with various articulations.

27 Mouvement de Valse / Waltz movement
(à 1 Temps / in 1)

Musical score for measures 27-31 of the first system. It consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has one sharp (F#). Dynamics include *f* (forte) and *ff* (fortissimo). A performance instruction *très en dehors / very sung out* is present in the second staff.

Musical score for measures 32-36 of the first system. It consists of four staves. Dynamics include *ff*, *mf* (mezzo-forte), and *p* (piano). A performance instruction *espress.* (espressivo) is present in the second staff.

28

Musical score for measures 37-41 of the first system. It consists of four staves. Dynamics include *p* (piano) and *f* (forte).

Animé / Lively

Musical score for measures 42-46 of the first system. It consists of four staves. Dynamics include *ff* (fortissimo).

VO pour 4 mains articulé

Commande du Quatuor Anches Hantées

PETITE SUITE

OUVRAGE PROTÉGÉ
PHOTOCOPIÉ
INTERDITE
MÊME PARTIELLE
LAW. 1.122.5 du CPI
interdiction CONTREFAÇON

Degré : moyenne difficulté (6)
Grade: intermediate (6)
Durée totale / Total duration: 13 mn 30 s

original pour piano à 4 mains
original for 4 hands piano

pour quatuor de clarinettes
for clarinet quartet

Arrangement :
Laurent ARANDEL

Claude DEBUSSY
(1862-1918)

CLARINETTE en Si \flat 1
B \flat CLARINET 1

I. En bateau

(4 mn)

Andantino (♩ = 60)

The musical score consists of seven staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked 'Andantino' with a quarter note equal to 60 beats per minute. The score includes various dynamic markings such as *p*, *mp*, *mf*, *f*, and *pp*. Handwritten annotations in blue ink include:

- '+ Maëlyz' with arrows pointing to specific notes in the second staff.
- '+ Koko' with a circled '1' in the first staff.
- 'Dante' written above a note in the third staff.
- 'Basse avec D. nete à notes + artic' written on the right side of the third staff.
- '2' written below notes in the fourth and fifth staves.
- '2' written below notes in the sixth staff.
- '2' written below notes in the seventh staff.
- '2' written below notes in the eighth staff.
- '2' written below notes in the ninth staff.
- '2' written below notes in the tenth staff.
- '2' written below notes in the eleventh staff.
- '2' written below notes in the twelfth staff.
- '2' written below notes in the thirteenth staff.
- '2' written below notes in the fourteenth staff.
- '2' written below notes in the fifteenth staff.
- '2' written below notes in the sixteenth staff.
- '2' written below notes in the seventeenth staff.
- '2' written below notes in the eighteenth staff.
- '2' written below notes in the nineteenth staff.
- '2' written below notes in the twentieth staff.
- '2' written below notes in the twenty-first staff.
- '2' written below notes in the twenty-second staff.
- '2' written below notes in the twenty-third staff.
- '2' written below notes in the twenty-fourth staff.
- '2' written below notes in the twenty-fifth staff.
- '2' written below notes in the twenty-sixth staff.
- '2' written below notes in the twenty-seventh staff.
- '2' written below notes in the twenty-eighth staff.
- '2' written below notes in the twenty-ninth staff.
- '2' written below notes in the thirtieth staff.
- '2' written below notes in the thirty-first staff.
- '2' written below notes in the thirty-second staff.
- '2' written below notes in the thirty-third staff.
- '2' written below notes in the thirty-fourth staff.
- '2' written below notes in the thirty-fifth staff.
- '2' written below notes in the thirty-sixth staff.
- '2' written below notes in the thirty-seventh staff.
- '2' written below notes in the thirty-eighth staff.
- '2' written below notes in the thirty-ninth staff.
- '2' written below notes in the fortieth staff.
- '2' written below notes in the forty-first staff.
- '2' written below notes in the forty-second staff.
- '2' written below notes in the forty-third staff.
- '2' written below notes in the forty-fourth staff.
- '2' written below notes in the forty-fifth staff.
- '2' written below notes in the forty-sixth staff.
- '2' written below notes in the forty-seventh staff.
- '2' written below notes in the forty-eighth staff.
- '2' written below notes in the forty-ninth staff.
- '2' written below notes in the fiftieth staff.
- '2' written below notes in the fifty-first staff.
- '2' written below notes in the fifty-second staff.
- '2' written below notes in the fifty-third staff.
- '2' written below notes in the fifty-fourth staff.
- '2' written below notes in the fifty-fifth staff.
- '2' written below notes in the fifty-sixth staff.
- '2' written below notes in the fifty-seventh staff.
- '2' written below notes in the fifty-eighth staff.
- '2' written below notes in the fifty-ninth staff.
- '2' written below notes in the sixtieth staff.
- '2' written below notes in the sixty-first staff.
- '2' written below notes in the sixty-second staff.
- '2' written below notes in the sixty-third staff.
- '2' written below notes in the sixty-fourth staff.
- '2' written below notes in the sixty-fifth staff.
- '2' written below notes in the sixty-sixth staff.
- '2' written below notes in the sixty-seventh staff.
- '2' written below notes in the sixty-eighth staff.
- '2' written below notes in the sixty-ninth staff.
- '2' written below notes in the seventieth staff.
- '2' written below notes in the seventy-first staff.
- '2' written below notes in the seventy-second staff.
- '2' written below notes in the seventy-third staff.
- '2' written below notes in the seventy-fourth staff.
- '2' written below notes in the seventy-fifth staff.
- '2' written below notes in the seventy-sixth staff.
- '2' written below notes in the seventy-seventh staff.
- '2' written below notes in the seventy-eighth staff.
- '2' written below notes in the seventy-ninth staff.
- '2' written below notes in the eightieth staff.
- '2' written below notes in the eighty-first staff.
- '2' written below notes in the eighty-second staff.
- '2' written below notes in the eighty-third staff.
- '2' written below notes in the eighty-fourth staff.
- '2' written below notes in the eighty-fifth staff.
- '2' written below notes in the eighty-sixth staff.
- '2' written below notes in the eighty-seventh staff.
- '2' written below notes in the eighty-eighth staff.
- '2' written below notes in the eighty-ninth staff.
- '2' written below notes in the ninetieth staff.
- '2' written below notes in the hundredth staff.

VO pour 4 mains articulada^o
Commande du Quatuor Anches Hantées

ŒUVRE PROTÉGÉE
PHOTOCOPIE
INTERDITE
MÊME PARTIELLE
(art. L. 122-5 du CPI)
UNIONNISTES CENTRAFRICAIN

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for clarinet quartet

Claude DEBUSSY
(1862-1918)

CLARINETTE en Si \flat 1
B \flat CLARINET 1

I. En bateau (4 mn)

Andantino (♩ = 60)

p *mp* *mf* *p* *mf* *p* *pp* *f* *p dolce* *p*

1 *+ Maëlyz* *+ Kaka* *Basser avec D. note à notes + artic.* *Dante me*

2 *decel = 2* *Risoluto*

3 *Tempo*

robardi

espress.

un peu retenu / a little ritenuto

thème

en retenant peu à peu holding back progressively

Avec Kolia

signe

pas dim - encore plus retenu / even more ritenuto

conduire les valeurs longues

clarinette en si b 1

soutient entre les notes

II. Cortège

(3 mn)

Moderato (♩ = 80)

p

+ charme, riche

+ général (normaux)

dim.

p *dim.* *p cresc.*

Ani Koko

8

p subito

ff

grec T T

poco rit.

9 *Jeu avec + enfantin*

a Tempo scherzando

articuler

p énergiqne

mf *3* *3* *3* *3* *dim.* *p* *3* *3*

rall - - -

clarinette en si \flat I

p + tendre

p

10 *p* *cresc.*

p

pp

pp *rien*

11 *Tempo I $^\circ$* *mf*

p *cresc.* *mf*

12 *p* *cresc.*

mf *f*

ff *rall*

Brilliant / Brilliant

phrase 4 mesures
tamp

clarinette en si b 1

- inten^o
- marcos

III. Menuet

(3 mn)

Moderato

+ chante

p

poco rit. *a Tempo*

pp

mp *mf* *f*

13 *pp* *p*

pp *p* *pp* *pp*

mf *f*

14 *grazioso* *p*

tr tr *pp* *mp* *pp*

tr tr *pp* *p*

15 *f*

presque R.

pp 1 2 3 4 5 (+) 1 2 3

4 5 (+) *ppp* 1 2 3 4 5 (+)

1 2 3 4 5 16 2 *p* > *pp*

p *pp* *pp*

p

17 *pp* *p* *pp*

p *pp*

ppp *pp*

+ de Foke

clarinette en si b 1

IV. Ballet

(3 mn 30 s)

Allegro giusto

très rythmé / very rhythmical

p

18 *mf* *p*

cresc. about.

p *mp* *p*

19 *pp* *p*

Danke *f*

mf

20 *ff* *f* *sf* *sf* *f* *p*

Tempo di Valse rit.

21 *a Tempo (♩. = 72)* *pp* *pp* *mp* *p*

22 *autentico* *mf* *p* *mf* *p* *très expressif / very expressive*

f

clarinette en si b 1

23

pp *p* *pp*

poco rit. *a Tempo*

ppp *p* *p*

24 *Tempo I* *trapide* 1 2 3

p *p* *fp*

25

mf *p* *p* *p*

p

26

pp *p*

f

Mouvement de Valse / Waltz movement (à 1 Temps / in 1)

27

f

28

p

Animé / Lively

f *ff*

Commande du Quatuor Anches Hantées

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PHOTOCOPIÉ
INTERDITE
MÊME PARTIELLE
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Arrangement :
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CLARINETTE en Si \flat 3
B \flat CLARINET 3

I. En bateau

Claude DEBUSSY
(1862-1918)

(4 mn)

Andantino (♩ = 60)

pp

p *mp*

p *pp*

mf *p* *pp*

mf *p*

mf *p*

p *mf* *p*

1

2 Risoluto

3

clarinette en si ♭ 3

espress.

4 un peu retenu / a little ritenuto

5

6

7

en retenant peu à peu / holding back progressively

encore plus retenu / even more ritenuto

II. Cortège

(3 mn)

Moderato (♩ = 80)

2

p

pp

pp

p

8

p subito

p

cresc.

f

ff

poco rit.

9

a Tempo scherzando

f

p

p

p

dim.

pp

p

This musical score is for a Clarinet in B-flat 3. It consists of ten staves of music, each containing various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *dd* (double dot), *ddd* (triple dot), and *Tempo I*. There are also articulation marks like accents and slurs. The score includes several measures with repeat signs and measure numbers 10, 11, and 12. The music is written in a single system with a key signature of one flat and a 4/4 time signature.

III. Menuet

(3 mn)

Moderato poco rit.

p *pp*

a Tempo

p

13 *mf* *f* *mf* *p*

p *p* *pp*

mf *mf* *f*

14 *p* *pp* *pp*

p *p* *p* *mp* *p*

mp *mf* sans lourdeur / without heaviness *dim.* *pp*

15 *f* *f* *p*

più p *p subito*

16

p espress. *pp* *pp* *pp* *pp*

17

p dolce espress. *pp* *p* *ppp* *ppp* *pp* *ppp* *pp*

IV. Ballet

(3 mn 30 s)

Allegro giusto très rythmé / very rhythmical

p *mf* *p* *p* *p* *pp* *p*

19

pp

f *f* *mf*

20

f *f* *p*

Tempo di Valse rit. 21 a Tempo (♩. = 72)

p *pp*

pp *mp* *p* *mf* *p* *p*

22

mf *p* *p*

mf *f* *mf* *p*

23

pp

poco rit.

ppp

a Tempo

p *p* *p*

24 Tempo I

p *f* *p*

25

mf *p* *p*

p *pp*

26

p *pp*

f

27 Mouvement de Valse / Waltz movement (à 1 Temps / in 1)

f

28

p *p*

Animé / Lively

f *ff*

PETITE SUITE

ŒUVRE PROTÉGÉE
PHOTOCOPIÉ
INTERDITE
MÊME PARTIELLE
(art. L. 172-9 de la C.P.P.)
interdit CONTREFAÇON

Degré : moyenne difficulté (6)
Grade: *intermediate* (6)
Durée totale / Total duration: 13 mn 30 s
Arrangement :
Laurent ARANDEL

original pour piano à 4 mains
original for 4 hands piano
pour quatuor de clarinettes
for clarinet quartet

CLARINETTE BASSE en SI \flat
B \flat BASS CLARINET

I. En bateau

(4 mn)

Claude DEBUSSY
(1862-1918)

Andantino ($\text{♩} = 60$)

Handwritten annotations in the score include:
- *pp* (pianissimo) on the first staff.
- *p* (piano) on the second staff.
- *mp* (mezzo-piano) on the second staff.
- *pp* (pianissimo) on the third staff.
- *p* (piano) on the third staff.
- *mf* (mezzo-forte) on the fourth staff.
- *pp* (pianissimo) on the fifth staff.
- *mf* (mezzo-forte) on the sixth staff.
- *sost.* (sostenuto) on the sixth staff.
- *Risoluto* on the sixth staff.
- *D'emballe* on the seventh staff.
- Boxed numbers **1** and **2** indicating first and second endings.
- A circled **2** at the end of the piece.

3 *tempo*

p p mf p

pp pp

mf mf

4

f mf dim. p più p

un peu retenu / a little ritenuto

pp

5 *Romane*

pp

6

dim. molto

dim. molto

7 *à 4*

en retenant peu à peu / holding back progressively

pp più p pp

2

encore plus retenu / even more ritenuto

II. Cortège

(3 mn)

Moderato (♩ = 80)

p *pp*

8

p cresc. *p subito* *p*

soutenu *cresc.*

f *ff* *f* *p* *p* *dim.* *pp* *p* *tendre*

9 *poco rit.* *a Tempo scherzando*

10 *p* *pp* *cresc.* *p espress.*

11 *Tempo 1°* *p* *pp* *pp*

12 *p cresc.* *mf* *p cresc.* *mf*

Brillant / Brilliant *f* *ff*

III. Menuet

(3 mn)

Moderato

poco rit. a Tempo

7

pp

p

mf

f

pp

13

pp

pp

pp

14 *Gracioso*

mf

f

p

pp

15

p

p

pp

mp

pp

mp

16

ppp

pp

p

pp

17 *suspensiu*

pp

p

pp

ppp

pp

2

IV. Ballet

(3 mn 30 s)

Allegro giusto très rythmé / very rhythmical

p

18 *mf* *p* *p* *p*

19 *pp* *pp* *pp*

20 *mf* *f* *f*

Tempo di Valse rit. +++ 21 a Tempo (♩. = 72) *p* *pp* *pp*

mp *p* *mf* *p* *p* *mf* *p*

22 *p* *mf*

23 *f* *mf* *p* *pp*

poco rit.

Musical staff 1: Clarinet part with notes and dynamics *pp* and *mf*.

a Tempo

Musical staff 2: Clarinet part with notes, dynamics *p* and *pp*, and a triplet of eighth notes.

24 Tempo I

Musical staff 3: Clarinet part with notes and dynamics *p* and *f*.

Musical staff 4: Clarinet part with notes and dynamics *p*.

25

Musical staff 5: Clarinet part with notes and dynamics *mf* and *p*.

Musical staff 6: Clarinet part with notes and dynamics *p* and *pp*.

26

Musical staff 7: Clarinet part with notes and dynamics *pp*.

Musical staff 8: Clarinet part with notes and dynamics *f*.

27 Mouvement de Valse / Waltz movement (à 1 Temps / in 1)

Musical staff 9: Clarinet part with notes and dynamics *f* and *p*.

28

accel

Musical staff 10: Clarinet part with notes and dynamics *p*.

Musical staff 11: Clarinet part with notes and dynamics *ff*.