

# L'appel de la falaise

Agathe GONTIER

$\text{♩} = 56$   
Sous-titre

Flûte

Clarinette en Sib

Basson

*p* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *pp* *gliss.* *gliss.*

6

Fl.

Clar. en Sib

Bsn.

*cresc.* *mp* *dim.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

11

Fl.

Clar. en Sib

Bsn.

*(dim.)* *pp* *pp* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

16

Fl.

Clar. en Sib

Bsn.

*cresc.* *mp* *(dim.)* *cresc.* *mp* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

21

Fl.

Clar. en Sib

Bsn.

*(dim.)*

*gliss.*

26

Fl.

Clar. en Sib

Bsn.

*cresc.*

*pp*

3

30

Fl.

Clar. en Sib

Bsn.

*(cresc.)\_mf*

5

*dim.*

3

*mp*

34

Fl.

Clar. en Sib

Bsn.

*p*

38

Fl.

Clar. en Sib

Bsn.

41

Fl.

Clar. en Sib

Bsn.

44

Fl.

Clar. en Sib

Bsn.

*p*

*mp*

*p*

47

Fl.

Clar. en Sib

Bsn.

50

Fl.

Clar. en Sib

Bsn.

53

Fl.  
Clar. en Sib  
Bsn.

This system covers measures 53 and 54. The Flute part has rests in measure 53 and a half-note chord in measure 54. The Clarinet in B-flat part has a long note in measure 53 and a half-note chord in measure 54. The Bassoon part features a complex rhythmic pattern of eighth notes with triplets in both measures.

55

Fl.  
Clar. en Sib  
Bsn.

This system covers measures 55 and 56. The Flute part has a half-note chord in measure 55 and a half-note chord in measure 56. The Clarinet in B-flat part has a rhythmic pattern of eighth notes with triplets in measure 55 and a half-note chord in measure 56. The Bassoon part has a half-note chord in measure 55 and a half-note chord in measure 56. A *p* dynamic marking is present in measure 55.

57

Fl.  
Clar. en Sib  
Bsn.

This system covers measures 57, 58, and 59. The Flute part has a half-note chord in measure 57, rests in measure 58, and a half-note chord in measure 59. The Clarinet in B-flat part has a rhythmic pattern of eighth notes with triplets in measure 57, rests in measure 58, and a half-note chord in measure 59. The Bassoon part has a half-note chord in measure 57, rests in measure 58, and a half-note chord in measure 59.

60

Fl.  
Clar. en Sib  
Bsn.

This system covers measures 60, 61, and 62. The Flute part has a half-note chord in measure 60, rests in measure 61, and a half-note chord in measure 62. The Clarinet in B-flat part has a rhythmic pattern of eighth notes with triplets in measure 60, rests in measure 61, and a half-note chord in measure 62. The Bassoon part has a half-note chord in measure 60, rests in measure 61, and a half-note chord in measure 62. A *cresc.* dynamic marking is present in measure 62 for all parts.

63

Fl. *(cresc.)* 3 3 3 3 3 3 *f* *mf* 3

Clar. en Sib *(cresc.)* *f*

Bsn. *(cresc.)* 3 *f* Boite d'anche qui se ferme

66

Fl. *rall.* 3 *mp*

Clar. en Sib 3 3 *p* *mp*

Bsn. 3 *p* *mp*

70

Fl.

Clar. en Sib

Bsn.

73

Fl.

Clar. en Sib

Bsn.

76

Fl.

Clar. en Sib

Bsn.

80

Fl.

Clar. en Sib

Bsn.

83

Fl.

Clar. en Sib

Bsn.

rall.

dim.

pp

p

$\text{♩} = 50$

87

Fl.

Clar. en Sib

Bsn.

p

pp

91 **rall.** - - - - -

Fl. *pp*

Clar. en Sib *pp* *pp* *pp* *pp*

Bsn. *pp* *pp*

95 **(rall.)** - - - - -

Fl.

Clar. en Sib *pp* Laisser résonner

Bsn.