

Marche funèbre d'une marionnette

Charles Gounod
(arr. Nicolas Salmon)

Allegro

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

f *ff* *f* *ff*

A Adagio **B Allegretto**

f *dim.* *p* *f* *dim.* *p* *f* *dim.* *p* *f* *dim.* *p*

17

pp *p*

25

dim. *pp*

32

Measures 32-35. Four staves in bass clef. Key signature: two flats. Dynamics: *cresc.* and *dim.*

C

Measures 36-39. Section C. Four staves in bass clef. Dynamics: *f*, *p*, and *dim.*

46

Measures 40-45. Four staves in bass clef. Dynamics: *p*, *cresc.*, and *dim.*

53

D

Measures 54-58. Section D. Four staves in bass clef. Dynamics: *p*, *pp*, and *pp*.

60

Musical score for measures 60-66. The score is written for four staves in bass clef with a key signature of one flat (B-flat). The first staff is mostly silent. The second staff begins in measure 64 with a *pp* (pianissimo) dynamic. The third and fourth staves contain continuous eighth-note patterns throughout the system.

67

Musical score for measures 67-73. The first staff features a melodic line starting with a *pp* dynamic, followed by a triplet of eighth notes in measure 71, and then a *p* (piano) dynamic. The second and third staves continue with eighth-note patterns. The fourth staff has a *p* dynamic in measure 72.

74

Musical score for measures 74-81. The first staff has a *p* dynamic in measure 75. The second and third staves also have *p* dynamics in measure 75. The fourth staff is silent until measure 80, where it begins with a *p* dynamic.

82

Musical score for measures 82-88. A section marker 'E' is placed above the first staff in measure 86. The first staff has a *pp* dynamic in measure 86. The second and third staves have *pp* dynamics in measure 86. The fourth staff has a *pp* dynamic in measure 86.

89

Measures 89-95 of a musical score in bass clef. The score consists of four staves. Measure 89 is a whole rest. Measures 90-95 contain various musical notation including eighth and sixteenth notes, rests, and dynamic markings: *cresc.*, *dim.*, *pp*, *p*, and *p*.

96

Measures 96-102 of a musical score in bass clef. The score consists of four staves. Measures 96-102 contain various musical notation including eighth and sixteenth notes, rests, and dynamic markings: *cresc.*, *dim.*, *p*, *cresc.*, *dim.*, *p*, *cresc.*, and *dim.*.

Measures 103-109 of a musical score in bass clef. The score consists of four staves. Measure 103 is marked with a box containing the letter 'F'. Measures 103-109 contain various musical notation including eighth and sixteenth notes, rests, and dynamic markings: *ff*, *p*, *ff*, *p*, *ff*, *p*, *ff*, *p*, *ff*, and *p*.

Measures 110-116 of a musical score in bass clef. The score consists of four staves. Measure 110 is marked with a box containing the letter 'G'. Measures 110-116 contain various musical notation including eighth and sixteenth notes, rests, and dynamic markings: *p*, *cresc.*, *ff*, *p*, *cresc.*, *ff*, *p*, *cresc.*, *ff*, and *cresc.*.

119 *ff* bei der Wiederholung

p *ff* *p* *ff* *p* *f*

127 *f* *pp* *pp* *pp* *pp*

H

134 *pp* *pp*

I *pp* *pp* *pp* *cresc.* *cresc.*

148 **J**

dim. pp p cresc. dim. cresc. dim. cresc. dim.

155

p p pp pp

161

pp pp pp pp

168

pp pp pp pp pp pp

Marche funèbre d'une marionnette

Euphonium 1 T.C.

Charles Gounod
(arr. Nicolas Salmon)

Allegro

f

5 **A Adagio**

ff *f* *dim.* *p*

B Allegretto

pp

27

dim. *pp*

33

cresc. *dim.*

C

f *p* *f* *p* *f* *f* *dim.*

46

p *cresc.* *dim.*

53 **D**

p

67

pp 3 p

Musical staff 67-72: Treble clef, key of D major. Measures 67-72. Dynamics: pp, p. Includes a triplet in measure 71.

73

p

Musical staff 73-78: Treble clef, key of D major. Measures 73-78. Dynamics: p.

79

p

Musical staff 79-84: Treble clef, key of D major. Measures 79-84. Dynamics: p.

85

E 3 pp cresc.

Musical staff 85-92: Treble clef, key of D major. Measures 85-92. Dynamics: pp, cresc. Includes a fermata in measure 88 and a triplet in measure 90.

93

2 cresc. dim.

Musical staff 93-100: Treble clef, key of D major. Measures 93-100. Dynamics: cresc., dim. Includes a fermata in measure 95.

101

F p ff p ff

Musical staff 101-106: Treble clef, key of D major. Measures 101-106. Dynamics: p, ff, p, ff. Includes a key signature change to F major in measure 102.

107

G p p

Musical staff 107-112: Treble clef, key of F major. Measures 107-112. Dynamics: p, p. Includes a repeat sign in measure 110.

113

cresc. ff

Musical staff 113-118: Treble clef, key of F major. Measures 113-118. Dynamics: cresc., ff.

Euphonium 1 T.C.

3

119 *ff* bei der Wiederholung 1.

p *ff* *p*

126 2. H

f *pp*

133

pp

I 4 J 2

pp *cresc.* *p*

152 2

pp *cresc.* *p*

160

pp *pp*

167 2

pp

172

pp

Marche funèbre d'une marionnette

Euphonium 1 B.C.

Charles Gounod
(arr. Nicolas Salmon)

Allegro

f

5

A Adagio

ff *f* *dim.* *p*

B Allegretto

7

pp

27

dim. *pp*

33

cresc. *dim.*

C

f *p* *f* *p* *f* *f* *dim.*

46

2

p *cresc.* *dim.*

53

1. 2.

D

11

p

67

pp 3 p

Musical staff 67-72: Bass clef, key of B-flat major. Measures 67-72. Dynamics: *pp* (67), *p* (72). A triplet of eighth notes is marked with a '3' in measure 71.

73

p

Musical staff 73-78: Bass clef, key of B-flat major. Measures 73-78. Dynamics: *p* (74).

79

p

Musical staff 79-84: Bass clef, key of B-flat major. Measures 79-84. Dynamics: *p* (80).

85

E *pp* 3 *cresc.*

Musical staff 85-92: Bass clef, key of B-flat major. Measures 85-92. Dynamics: *pp* (86), *cresc.* (91). A triplet of eighth notes is marked with a '3' in measure 89. A boxed letter 'E' is above measure 86.

93

2 *cresc.* *dim.*

Musical staff 93-100: Bass clef, key of B-flat major. Measures 93-100. Dynamics: *cresc.* (97), *dim.* (100). A double bar line is in measure 94. A '2' is above measure 94.

101

F *p* *ff* *p* *ff*

Musical staff 101-106: Bass clef, key of B-flat major. Measures 101-106. Dynamics: *p* (101), *ff* (102), *p* (103), *ff* (105). A boxed letter 'F' is above measure 102.

107

p **G** *p*

Musical staff 107-112: Bass clef, key of B-flat major. Measures 107-112. Dynamics: *p* (107), *p* (111). A boxed letter 'G' is above measure 111.

113

cresc. *ff*

Musical staff 113-118: Bass clef, key of B-flat major. Measures 113-118. Dynamics: *cresc.* (116), *ff* (118).

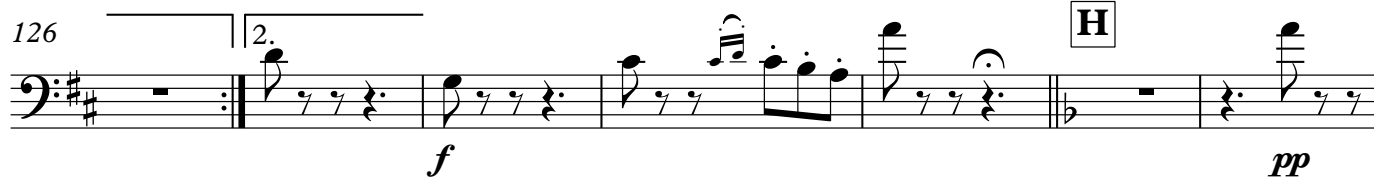
Euphonium 1 B.C.

3

119



126



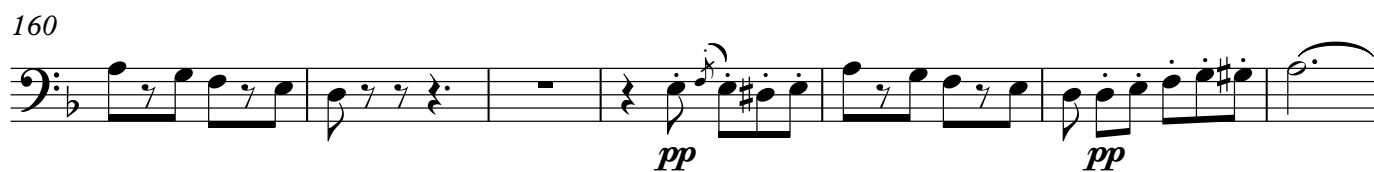
133

**I**

152



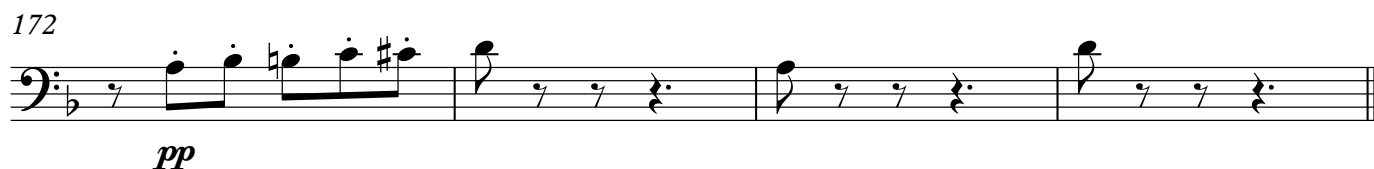
160



167



172

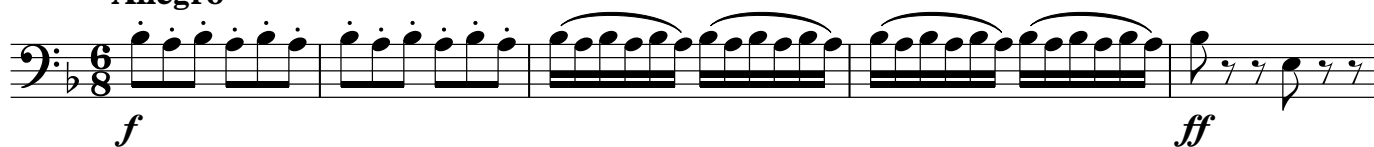


Marche funèbre d'une marionnette

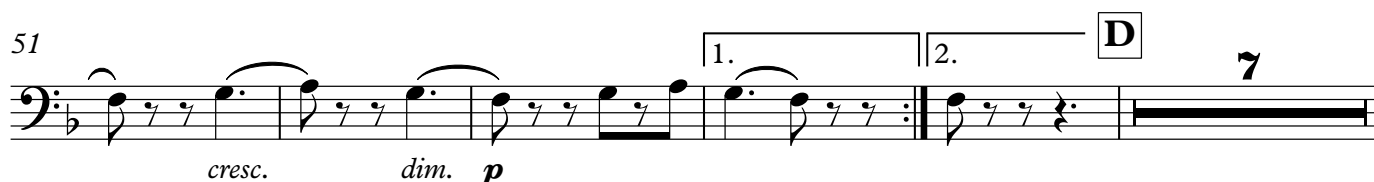
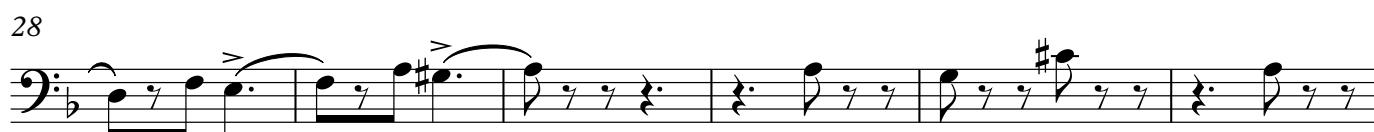
Euphonium 2 B.C.

Charles Gounod
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Allegro



B Allegretto



63



68



74



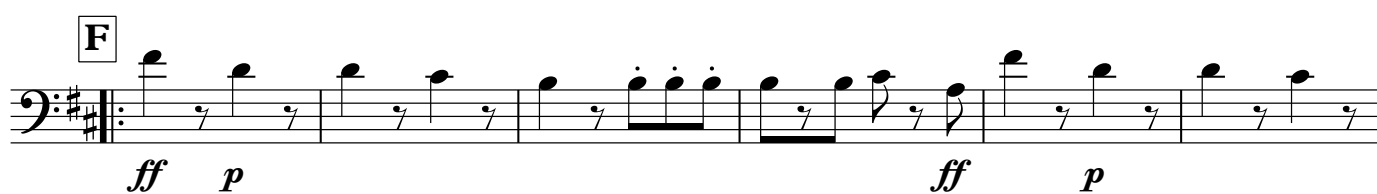
81

**E**

93



98

**F**

109

G

115



ff bei der Wiederholung

121

ff *p*

128

pp *pp*

135

pp

142

cresc.

148

dim. *pp*

153

cresc. *dim.* *p*

158

pp *pp*

165

pp

171

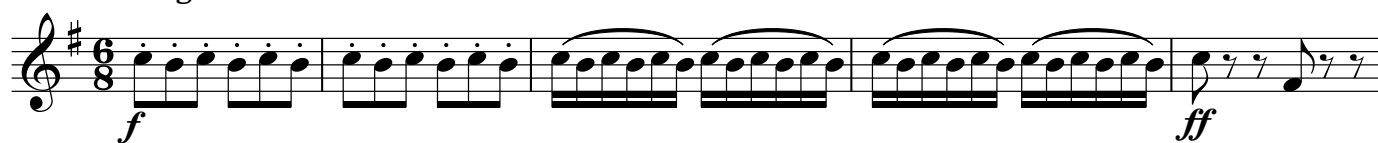
pp

Marche funèbre d'une marionnette

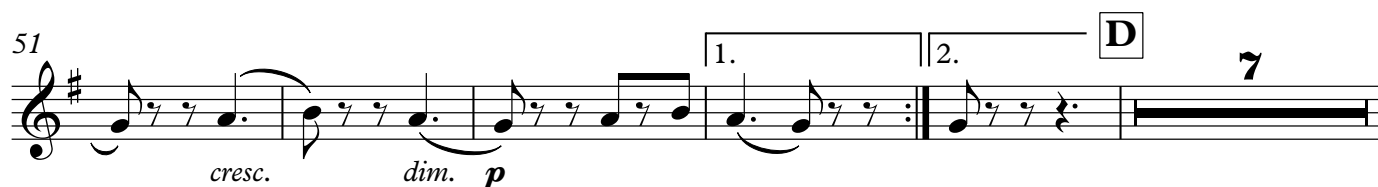
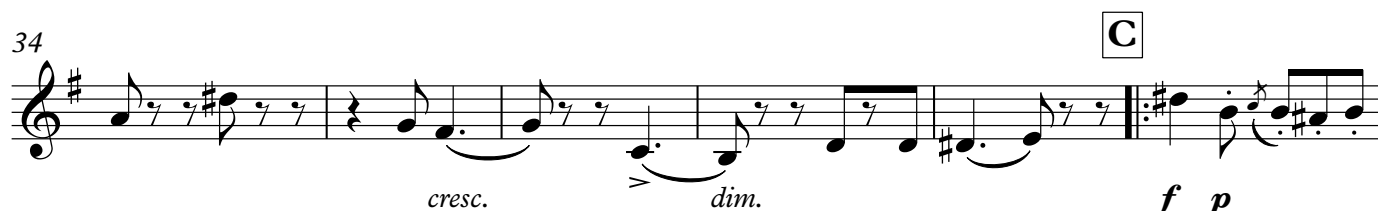
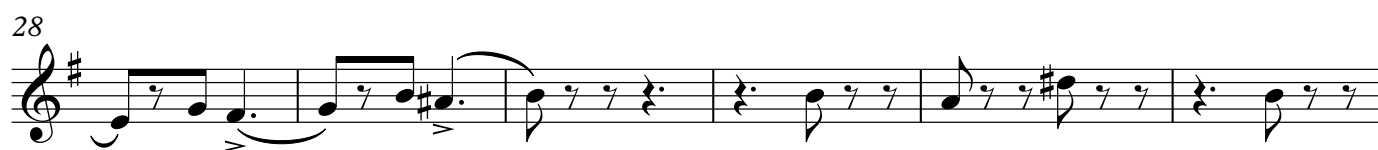
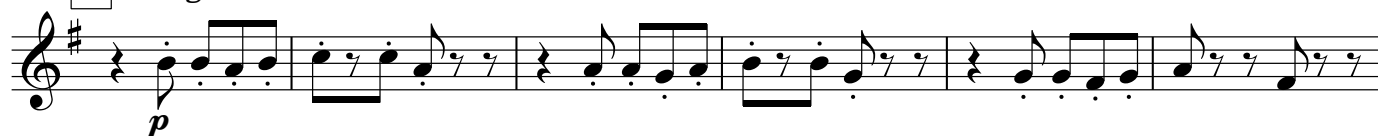
Euphonium 2 T.C.

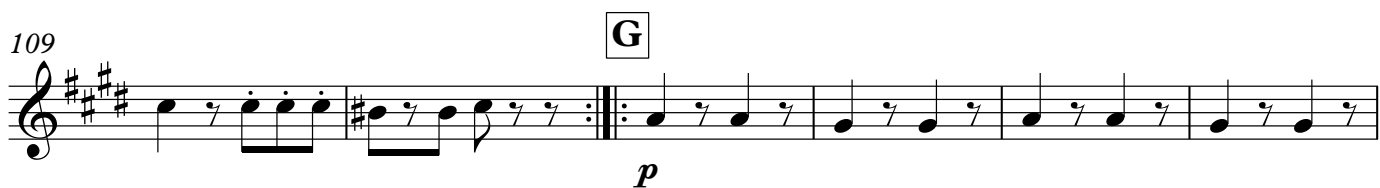
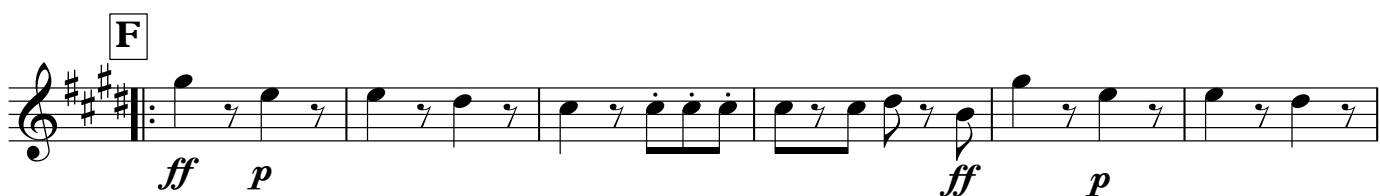
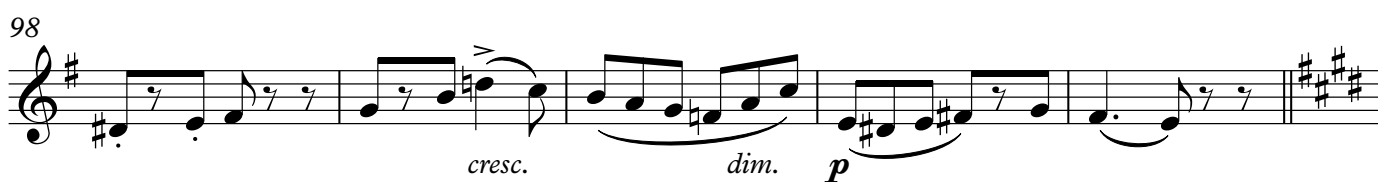
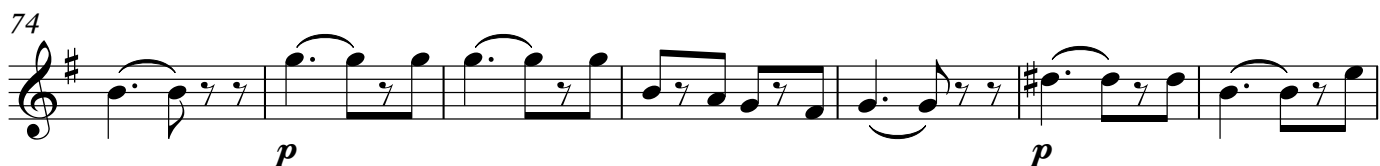
Charles Gounod
(arr. Nicolas Salmon)

Allegro



B Allegretto





3

ff bei der Wiederholung

121

Der alte Weidenwächter

1. 2.

ff *p*

128

H

pp

135

I

pp

142

cresc.

148

J

dim.

pp

[illegible]

158

Example 158

165

pp

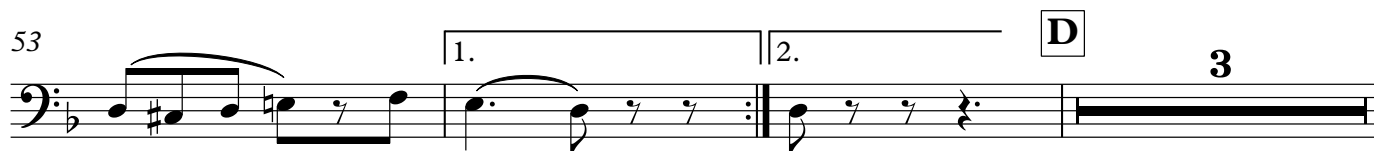
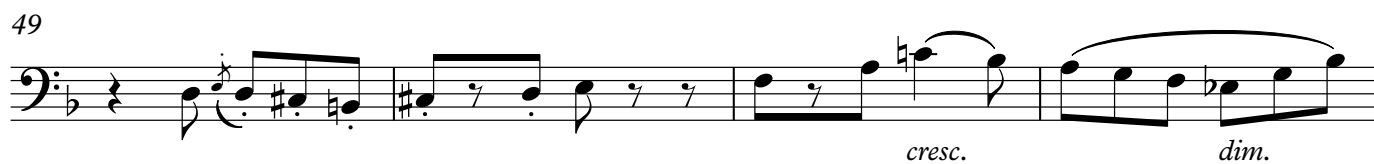
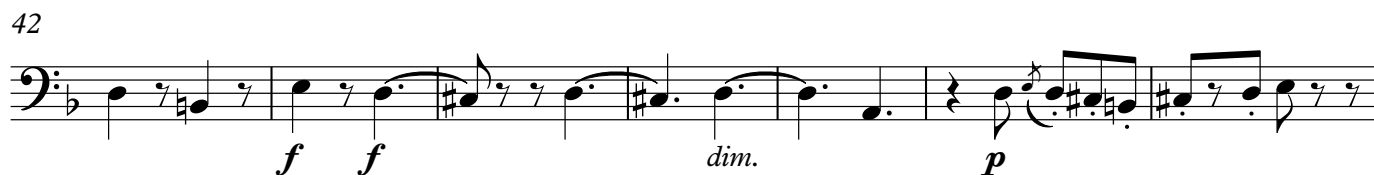
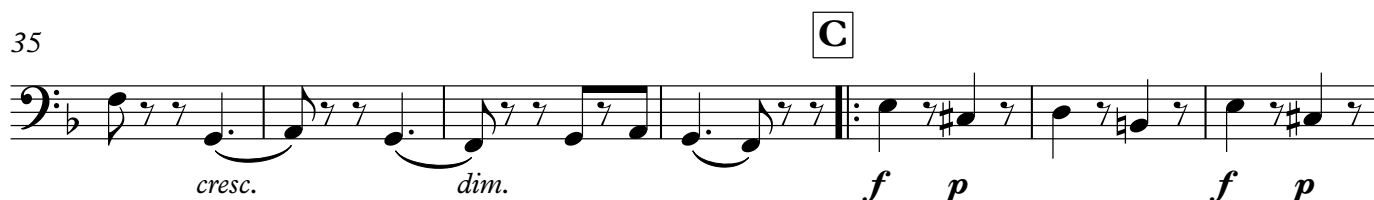
171

Example 171 shows measures 1 through 5. Measure 1 begins with a treble clef, a key signature of one sharp (F#), and a piano (*pp*) dynamic marking. The melody starts with a quarter rest, followed by quarter notes G4, A4, and B4, then a beamed eighth-note pair of C5 and B4, and ends with a quarter note A4. Measure 2 contains a quarter note G4, a quarter rest, and a quarter note A4. Measure 3 is a whole rest. Measure 4 contains a quarter note G4, a quarter rest, and a quarter note A4. Measure 5 contains a quarter note G4, a quarter rest, and a quarter note A4. The staff concludes with a double bar line.

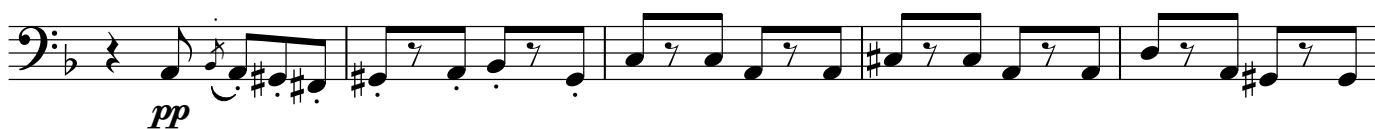
Marche funèbre d'une marionnette

Charles Gounod
(arr. Nicolas Salmon)

Allegro



59



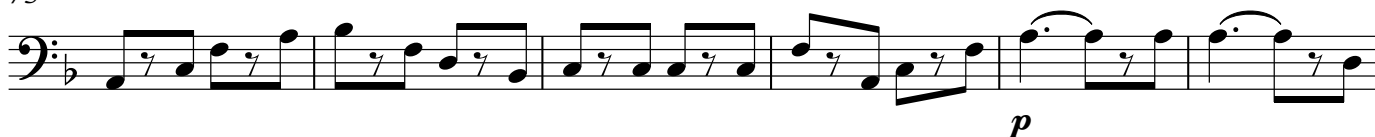
64



69



75



81

**E**

94



100

F

107

G

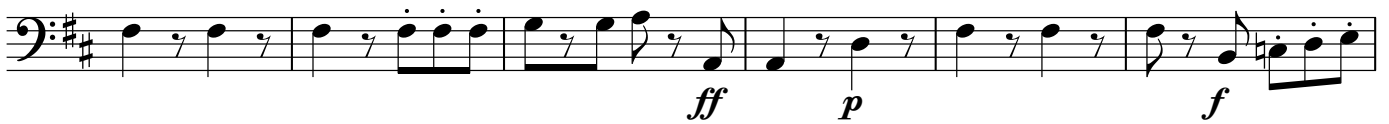
113



120

ff bei der Wiederholung

1.



126

2.

H

132



138

I

144

J

150



157



162



168



171

2



Marche funèbre d'une marionnette

Charles Gounod
(arr. Nicolas Salmon)

Allegro

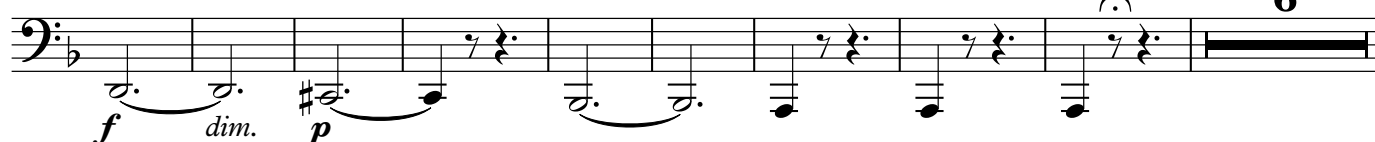
2



A **Adagio**

B **Allegretto**

6



22



29

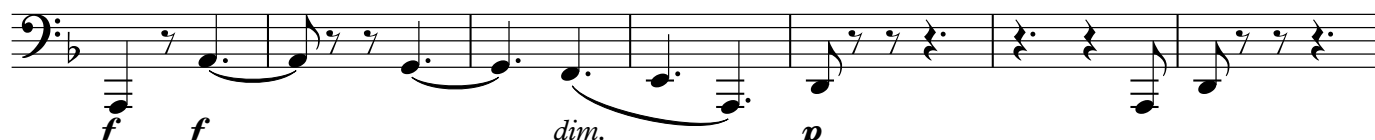


36

C



43



50



D

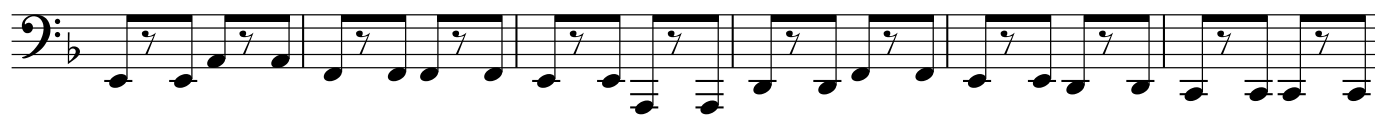
cresc.

dim. p

pp



62



68



V.S.

75



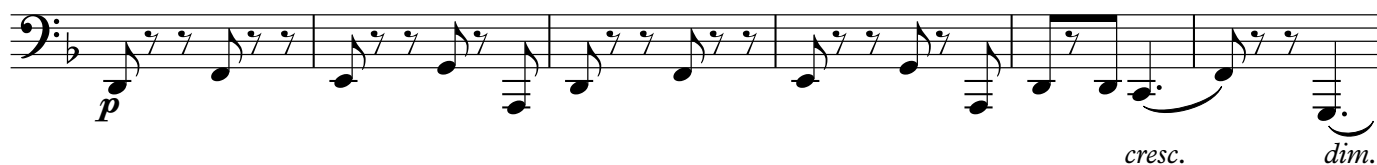
84



89



95



101



107



113



120



126



H

137

I

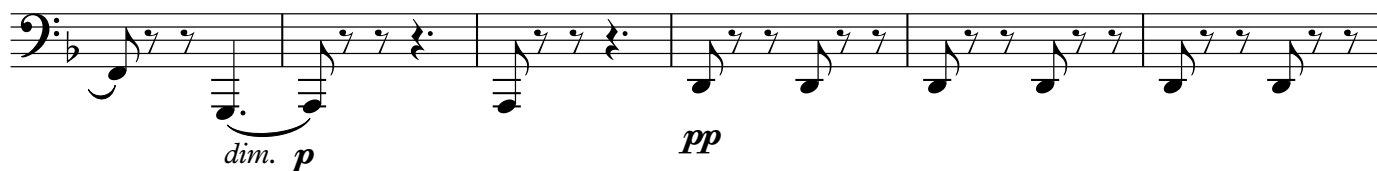
142



148

J

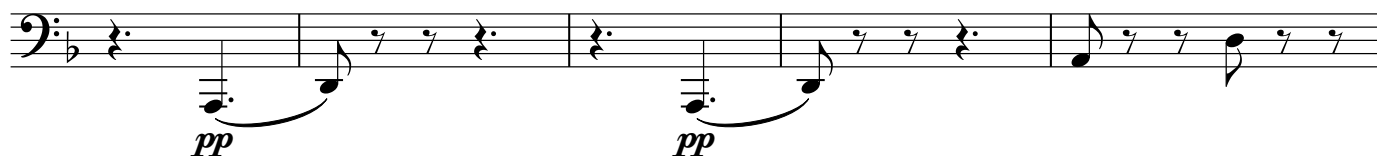
154



160



166



171

