

# The Creature Made of Noise

Nevenoë Gautier

♩ = 50

Soprano Saxophone

Alto Saxophone 2

Vibraphone

*pp*  
*Red.*

3

S. Sax.

A. Sax. 2

Vib.

*sim.*

5

S. Sax.

A. Sax. 2

Vib.

*p* *mf*

7 A

S. Sax. *p* 3

A. Sax. 2

Vib. *p* *pp*

9

S. Sax. *p*

A. Sax. 2

Vib. *p*

11

S. Sax. *p* 3

A. Sax. 2

Vib. *p*

13

S. Sax.

A. Sax. 2

Vib.

15

S. Sax.

A. Sax. 2

Vib.

*f*

17

S. Sax.

A. Sax. 2

Vib.

**B**

*p*

*pp*

*p*

19

S. Sax.

A. Sax. 2

Vib.

21

S. Sax.

A. Sax. 2

Vib.

*mf*

*mf*

*mf*

*p*

23

S. Sax.

A. Sax. 2

Vib.

*p*

*p*

*p*

*pp*

*pp*

*mp*

*rit.....a tempo*

**C**

25

S. Sax.

A. Sax. 2

Vib.

*Red.*

7

3

*Red.*

27

S. Sax.

A. Sax. 2

Vib.

7

3

29

S. Sax.

A. Sax. 2

Vib.

*mf*

*mf*

*ad lib.*

*rit.*.....

To Bar. Sax.

3

3

3

*mf*

*Red.*

31 **D** a tempo

S. Sax.

Bar. Sax.

Vib.

sim.

*pp*  
*2<sup>do</sup>*

33

S. Sax.

Bar. Sax.

Vib.

*p*

35

S. Sax.

Bar. Sax.

Vib.

*mp*

36

S. Sax.

Bar. Sax.

Vib.

*p*

37

S. Sax.

Bar. Sax.

Vib.

*mf*

38

S. Sax.

Bar. Sax.

Vib.

*f*

*ff*

*ff*

*ff*

*Red.*

*Red.*

**E**  $\text{♩} = 120$

40 *ff*

S. Sax.

Bar. Sax.

Perc.

C-bell  
W. Bl.  
Sn. Dr.  
Tom 2  
Tom 1

42 *Meno vivo* ♩ = 120 *To A. Sax.*

S. Sax.

Bar. Sax.

C-bell  
W. Bl.  
Sn. Dr.  
Tom 2  
Tom 1

45

A. Sax. 1

Bar. Sax.

C-bell  
W. Bl.  
Sn. Dr.  
Tom 2  
Tom 1

49

A. Sax. 1

Bar. Sax.

C-bell  
W. Bl.  
Sn. Dr.  
Tom 2  
Tom 1

Detailed description: This system covers measures 49 to 52. The A. Sax. 1 part is mostly silent, with rests in measures 49, 50, and 51, and a whole rest in measure 52. The Bar. Sax. part is in bass clef and plays a rhythmic pattern of eighth notes and quarter notes. The percussion part includes C-bell, W. Bl., Sn. Dr., Tom 2, and Tom 1, with various rhythmic patterns and rests.

53

A. Sax. 1

Bar. Sax.

C-bell  
W. Bl.  
Sn. Dr.  
Tom 2  
Tom 1

Detailed description: This system covers measures 53 to 56. The A. Sax. 1 part is mostly silent, with rests in measures 53, 54, and 55, and a whole rest in measure 56. The Bar. Sax. part is in bass clef and plays a rhythmic pattern of eighth notes and quarter notes. The percussion part includes C-bell, W. Bl., Sn. Dr., Tom 2, and Tom 1, with various rhythmic patterns and rests.

57

A. Sax. 1

Bar. Sax.

C-bell  
W. Bl.  
Sn. Dr.  
Tom 2  
Tom 1

Detailed description: This system covers measures 57 to 60. The A. Sax. 1 part is mostly silent, with rests in measures 57, 58, and 59, and a whole rest in measure 60. The Bar. Sax. part is in bass clef and plays a rhythmic pattern of eighth notes and quarter notes. The percussion part includes C-bell, W. Bl., Sn. Dr., Tom 2, and Tom 1, with various rhythmic patterns and rests.

61 A. Sax.

A. Sax. 1

Bar. Sax.

C-bell  
W. Bl.  
Sn. Dr.  
Tom 2  
Tom 1

*mf*

65

A. Sax. 1

Bar. Sax.

C-bell  
W. Bl.  
Sn. Dr.  
Tom 2  
Tom 1

69

A. Sax. 1

Bar. Sax.

C-bell  
W. Bl.  
Sn. Dr.  
Tom 2  
Tom 1

73

A. Sax. 1

Bar. Sax.

C-bell  
W. Bl.  
Sn. Dr.  
Tom 2  
Tom 1

*p*

77

A. Sax. 1

Bar. Sax.

C-bell  
W. Bl.  
Sn. Dr.  
Tom 2  
Tom 1

*f*

80

A. Sax. 1

Bar. Sax.

C-bell  
W. Bl.  
Sn. Dr.  
Tom 2  
Tom 1

*ff*

84

A. Sax. 1

Bar. Sax.

C-bell  
W. Bl.  
Sn. Dr.  
Tom 2  
Tom 1

Detailed description: This system covers measures 84 to 87. The A. Sax. 1 part (treble clef) starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. The Bar. Sax. part (bass clef) starts with a quarter rest, followed by eighth notes G3, A3, B3, C4, and a quarter rest. The percussion part consists of a C-bell line with eighth notes G4, A4, B4, C5, and a quarter rest. The W. Bl. line has eighth notes G4, A4, B4, C5, and a quarter rest. The Sn. Dr. line has eighth notes G4, A4, B4, C5, and a quarter rest. The Tom 2 line has eighth notes G4, A4, B4, C5, and a quarter rest. The Tom 1 line has eighth notes G4, A4, B4, C5, and a quarter rest.

88

A. Sax. 1

Bar. Sax.

C-bell  
W. Bl.  
Sn. Dr.  
Tom 2  
Tom 1

Detailed description: This system covers measures 88 to 91. The A. Sax. 1 part (treble clef) starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. The Bar. Sax. part (bass clef) starts with a quarter rest, followed by eighth notes G3, A3, B3, C4, and a quarter rest. The percussion part consists of a C-bell line with eighth notes G4, A4, B4, C5, and a quarter rest. The W. Bl. line has eighth notes G4, A4, B4, C5, and a quarter rest. The Sn. Dr. line has eighth notes G4, A4, B4, C5, and a quarter rest. The Tom 2 line has eighth notes G4, A4, B4, C5, and a quarter rest. The Tom 1 line has eighth notes G4, A4, B4, C5, and a quarter rest.

92

A. Sax. 1

Bar. Sax.

C-bell  
W. Bl.  
Sn. Dr.  
Tom 2  
Tom 1

Detailed description: This system covers measures 92 to 95. The A. Sax. 1 part (treble clef) starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. The Bar. Sax. part (bass clef) starts with a quarter rest, followed by eighth notes G3, A3, B3, C4, and a quarter rest. The percussion part consists of a C-bell line with eighth notes G4, A4, B4, C5, and a quarter rest. The W. Bl. line has eighth notes G4, A4, B4, C5, and a quarter rest. The Sn. Dr. line has eighth notes G4, A4, B4, C5, and a quarter rest. The Tom 2 line has eighth notes G4, A4, B4, C5, and a quarter rest. The Tom 1 line has eighth notes G4, A4, B4, C5, and a quarter rest.

96

A. Sax. 1

Bar. Sax.

C-bell  
W. Bl.  
Sn. Dr.  
Tom 2  
Tom 1

*ff*

*ff p*

To Vib.

*ff*

99

A. Sax. 1

Bar. Sax.

Vib.

Vib. 2

*p*

*Red.*

102

A. Sax. 1

Bar. Sax.

Vib.

(Red.)

105

A. Sax. 1

Bar. Sax.

Vib.

*Red.*

108

A. Sax. 1

Bar. Sax.

Vib.

*mp*

*(Red.)* *sim.*

111

A. Sax. 1

Bar. Sax.

Vib.

114

A. Sax. 1

Bar. Sax.

Vib.

117

A. Sax. 1

Bar. Sax.

Vib.

*p*

*mp*

120

A. Sax. 1

Bar. Sax.

Vib.

*p*



132

A. Sax. 1

Bar. Sax.

Vib.

*f*

*mf*

*mf*

135

A. Sax. 1

Bar. Sax.

Vib.

*ff*

*ff*

*ff*  
Red.

140

To S. Sax.

A. Sax. 1

Bar. Sax.

Vib.

*f* sim.

147

S. Sax.

Bar. Sax.

Vib.

*mf* *mp*

154

S. Sax.

Bar. Sax.

Vib.

$\text{♩} = 50$

*p*

158

S. Sax.

Bar. Sax.

Vib.

160

S. Sax.

Bar. Sax.

Vib.

Musical score for measures 160-161. The S. Sax and Bar. Sax parts have whole rests. The Vib. part features a melodic line with slurs and dynamics. The key signature has one sharp (F#).

162

S. Sax.

Bar. Sax.

Vib.

*mf*

*p*

Musical score for measures 162-163. The S. Sax part has a whole rest. The Bar. Sax part has a whole rest followed by a short phrase marked *p*. The Vib. part has a melodic line starting with *mf* and ending with a slur. The time signature is 4/4.

164

S. Sax.

Bar. Sax.

Vib.

*pp*

Musical score for measures 164-165. The S. Sax part has whole rests. The Bar. Sax part has a melodic line with triplets. The Vib. part has a melodic line starting with *pp*. The time signature is 4/4.

166

S. Sax.

Bar. Sax.

Vib.

S. Sax.

*p*

Measures 166-167. S. Sax. part starts with a whole rest in measure 166 and begins a melodic line in measure 167. Bar. Sax. part has a whole note in measure 166 and a triplet in measure 167. Vib. part has a continuous eighth-note pattern. Dynamics include piano (*p*) for S. Sax. in measure 167.

168

S. Sax.

Bar. Sax.

Vib.

Measures 168-169. S. Sax. part has a melodic line with sharps. Bar. Sax. part has a melodic line with flats and triplets. Vib. part has a continuous eighth-note pattern with sharps.

170

S. Sax.

Bar. Sax.

Vib.

*f*

Measures 170-171. S. Sax. part has a melodic line with sharps. Bar. Sax. part has a melodic line with flats and triplets. Vib. part has a continuous eighth-note pattern with sharps. Dynamics include forte (*f*) for S. Sax. in measure 170 and Bar. Sax. in measure 171.

172

♩. = 120

S. Sax.

Bar. Sax.

Vib.

*p*

*pp*

To Perc.

176

(4) (6)

S. Sax.

Bar. Sax.

C-bell  
W. Bl.  
Sn. Dr.  
Tom 2  
Tom 1

*p*

181

(8) (10) (11)

S. Sax.

Bar. Sax.

Perc.

C-bell  
W. Bl.  
Sn. Dr.  
Tom 2  
Tom 1

*p*

185 *fr* *fr* (2)

S. Sax.

Bar. Sax.

C-bell  
W. Bl.  
Sn. Dr.  
Tom 2  
Tom 1

189 (4) (6)

S. Sax.

Bar. Sax.

C-bell  
W. Bl.  
Sn. Dr.  
Tom 2  
Tom 1

193 (8) (10)

S. Sax.

Bar. Sax.

C-bell  
W. Bl.  
Sn. Dr.  
Tom 2  
Tom 1

197 (12) (14)

S. Sax.

Bar. Sax.

C-bell  
W. Bl.  
Sn. Dr.  
Tom 2  
Tom 1

*f*

*f*

*f*

*gliss.*

201

S. Sax.

Bar. Sax.

C-bell  
W. Bl.  
Sn. Dr.  
Tom 2  
Tom 1

*ff*

*ff*

*ff*

205

S. Sax.

Bar. Sax.

C-bell  
W. Bl.  
Sn. Dr.  
Tom 2  
Tom 1

*ff*

*ff*

*ff*

209

S. Sax. *ff*

Bar. Sax.

C-bell  
W. Bl.  
Sn. Dr.  
Tom 2  
Tom 1

213

S. Sax.

Bar. Sax.

C-bell  
W. Bl.  
Sn. Dr.  
Tom 2  
Tom 1

*p*

217

S. Sax.

Bar. Sax. *p*

C-bell  
W. Bl.  
Sn. Dr.  
Tom 2  
Tom 1

220

S. Sax.

Bar. Sax.

C-bell  
W. Bl.  
Sn. Dr.  
Tom 2  
Tom 1

223

S. Sax.

Bar. Sax.

C-bell  
W. Bl.  
Sn. Dr.  
Tom 2  
Tom 1

226

S. Sax.

Bar. Sax.

C-bell  
W. Bl.  
Sn. Dr.  
Tom 2  
Tom 1

229

S. Sax. *f* *mp* *mf*

Bar. Sax. *f* *mp* *mp*

C-bell  
W. Bl.  
Sn. Dr.  
Tom 2  
Tom 1 *f* *mp*

232

S. Sax. *f*

Bar. Sax. *f*

C-bell  
W. Bl.  
Sn. Dr.  
Tom 2  
Tom 1

234 ♩ = 130

S. Sax. *fff*

Bar. Sax. *fff*

C-bell  
W. Bl.  
Sn. Dr.  
Tom 2  
Tom 1 *fff*